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PETER PARKER, THE SPECTACULAR SPIDER-MAN™

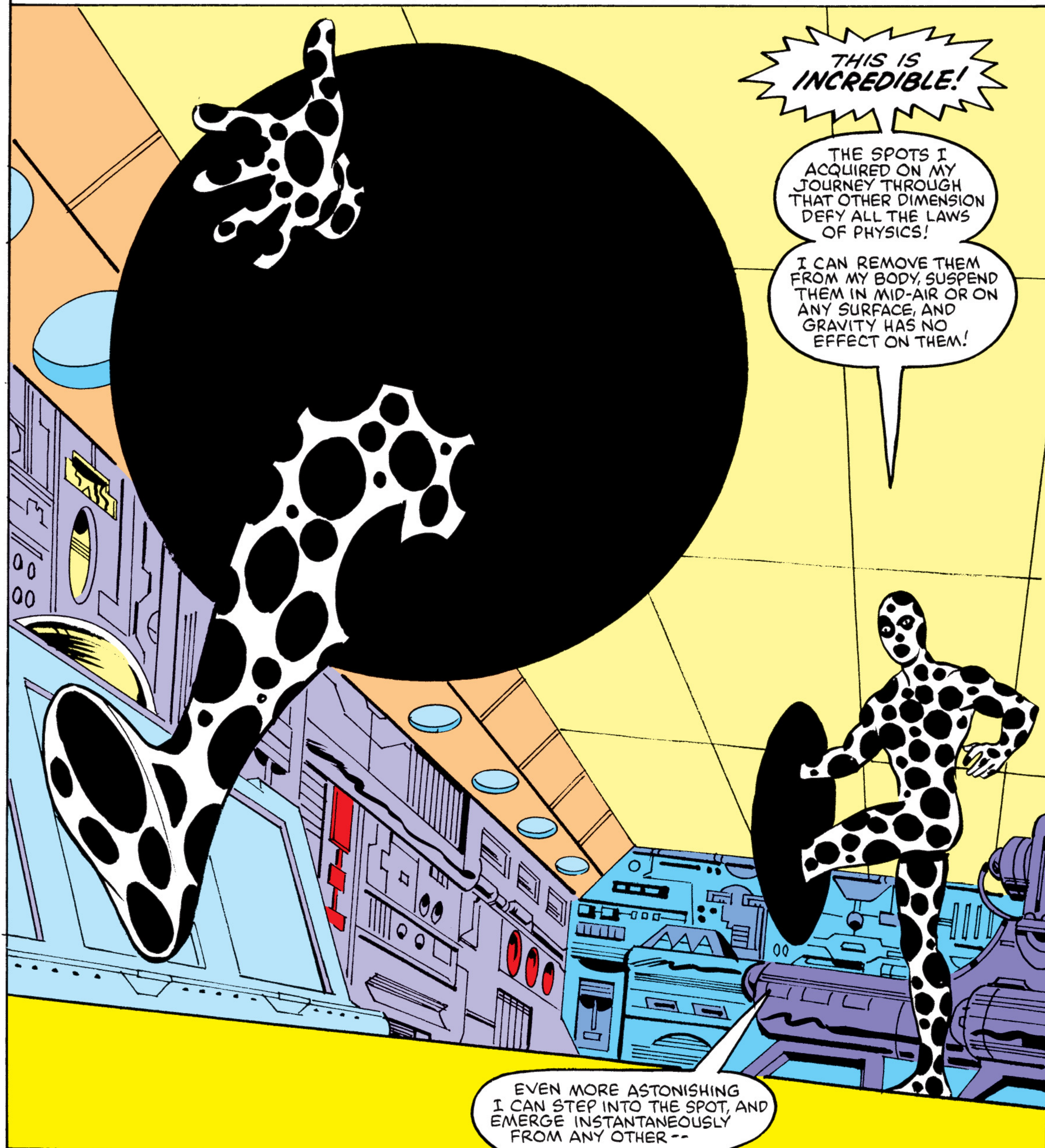


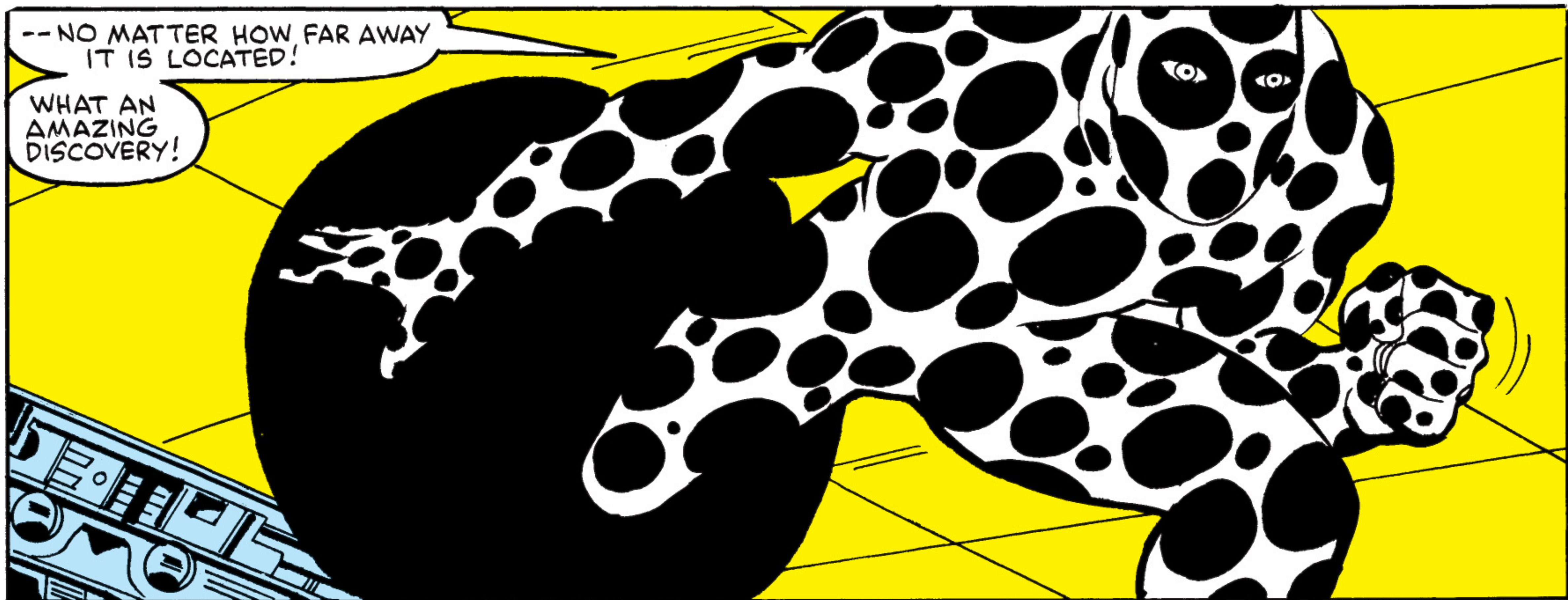
MILG-RO

STAN LEE PRESENTS:

SPIDER ON THE SPOT!

WRITTEN BY: AL MILGROM PENCILED BY: HERB TRIMPE FINISHED BY: JIM MOONEY LETTERED BY: JOE ROSEN COLORED BY: A. KAOTIC EDITED BY: DANNY FINGEROTH EDITOR IN CHIEF: JIM SHOOTER





--NO MATTER HOW FAR AWAY
IT IS LOCATED!

WHAT AN
AMAZING
DISCOVERY!



THERE I WAS, PLAIN
JONATHAN OHNN, RESEARCH
SCIENTIST IN THE EMPLOY
OF THE KINGPIN...



MY INSTRUMENTS HAD RE-
CORDED AND ANALYZED
CERTAIN ENERGY FIELDS
PRESENT IN THE BEING
KNOWN AS *CLOAK**!

*CLOAK & DAGGER FOUGHT
THE KINGPIN IN PETER
PARKER #96--DANNY.



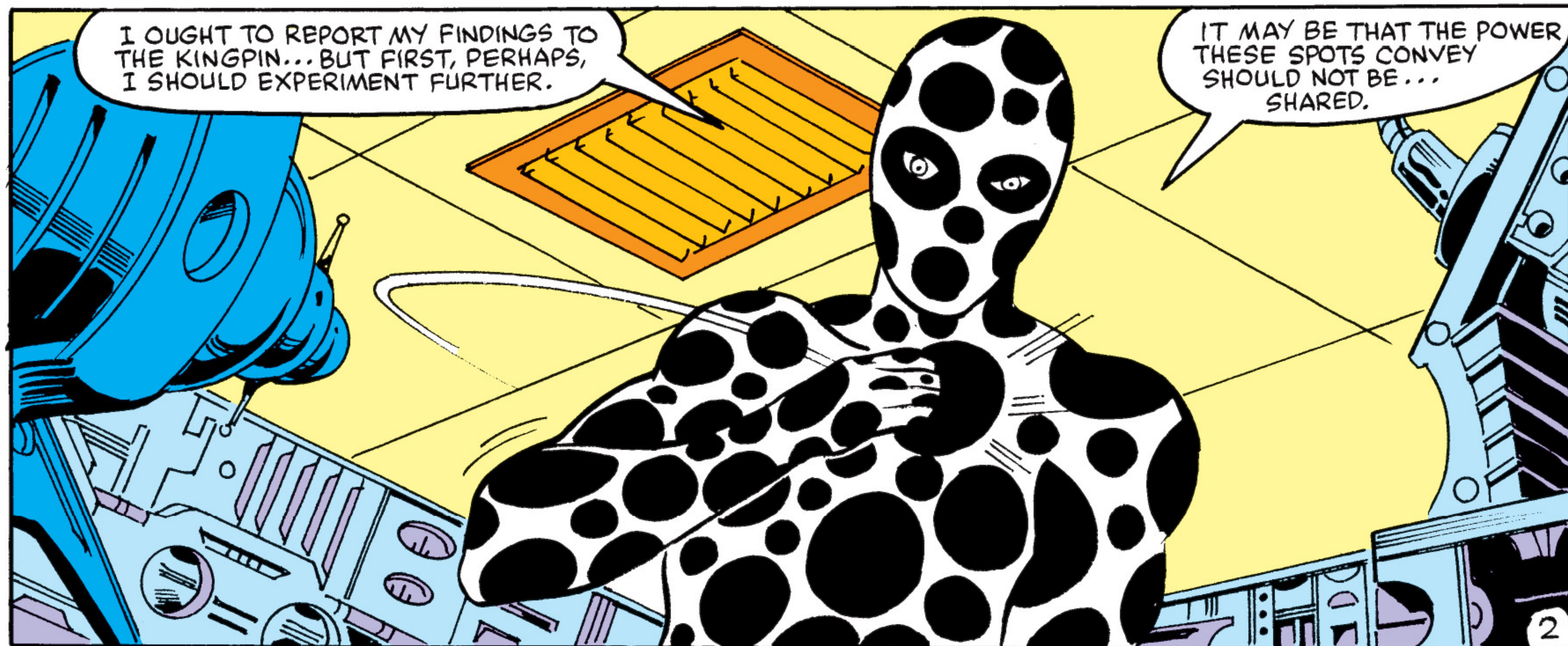
IN TRYING TO DUPLICATE
THOSE ENERGIES I CREATED A
POWER DRAIN THAT PLUNGED
HALF THE CITY INTO A
BLACKOUT--

--AND I PLUNGED INTO AN
ALTERNATE DIMENSION, NOT
ONE OF TOTAL DARKNESS LIKE
CLOAK'S, BUT ONE WHICH WAS
DOTTED WITH SPOT-LIKE
ZONES OF DARKNESS!



WHEN I RETURNED THROUGH
A SPOT CLUSTER TO THIS
PLANE, MY BODY WAS
COVERED WITH THESE
SPOTS!

AFTER HOURS OF EXPERI-
MENTATION, I AM ONLY NOW
BEGINNING TO COMPRE-
HEND THE PROPERTIES
THEY POSSESS.



I OUGHT TO REPORT MY FINDINGS TO
THE KINGPIN... BUT FIRST, PERHAPS,
I SHOULD EXPERIMENT FURTHER.

IT MAY BE THAT THE POWER
THESE SPOTS CONVEY
SHOULD NOT BE...
SHARED.

MEANWHILE...

WELL, SPIDEY OL' BOY, THAT HEART-TO-HEART YOU HAD WITH THE BLACK CAT CERTAINLY DIDN'T GET YOU ANYWHERE!*

FELICIA IS BEAUTIFUL AND AFFECTIONATE, BUT SHE SURE HAS A WARPED VIEW OF THE REAL WORLD.

*LAST 1/4-- DANNY.

SHE'S PROBABLY THE MOST AMORAL PERSON I'VE EVER KNOWN, TOTALLY SELF-CENTERED!

FUNNY THAT I NEVER REALIZED THAT BEFORE OR WANTED TO REALIZE IT!

I GUESS I WAS JUST TOO TAKEN WITH HER GLAMOR... AND SHE /S/ FUN TO BE WITH.

OR MAYBE I THOUGHT I COULD BE THE GALLANT "WHITE KNIGHT" WHO COULD REFORM THE POOR MISGUIDED GIRL. HAH!

BUT THE FACT IS SHE DOESN'T WANT TO REFORM, ESPECIALLY. SHE NEVER WOULD HAVE GIVEN UP HER CAREER AS A CAT BURGLAR IF I HADN'T INSISTED ON IT!

SHE DOESN'T EVEN SEEM TO HAVE ANY SENSE THAT SHE WAS DOING WRONG!

STRANGE GIRL...

BUT THEN, WHO'S STRANGER, THE STRANGE GIRL, OR THE GUY DATING THE STRANGE GIRL?

OH, WELL, CAN'T DWELL ON IT ANYMORE, I'VE GOT A FULL DAY AHEAD OF ME!

I'LL JUST SLUG DOWN SOME OJ--

WHAT A BREAKFAST!

Get milk Gaffer

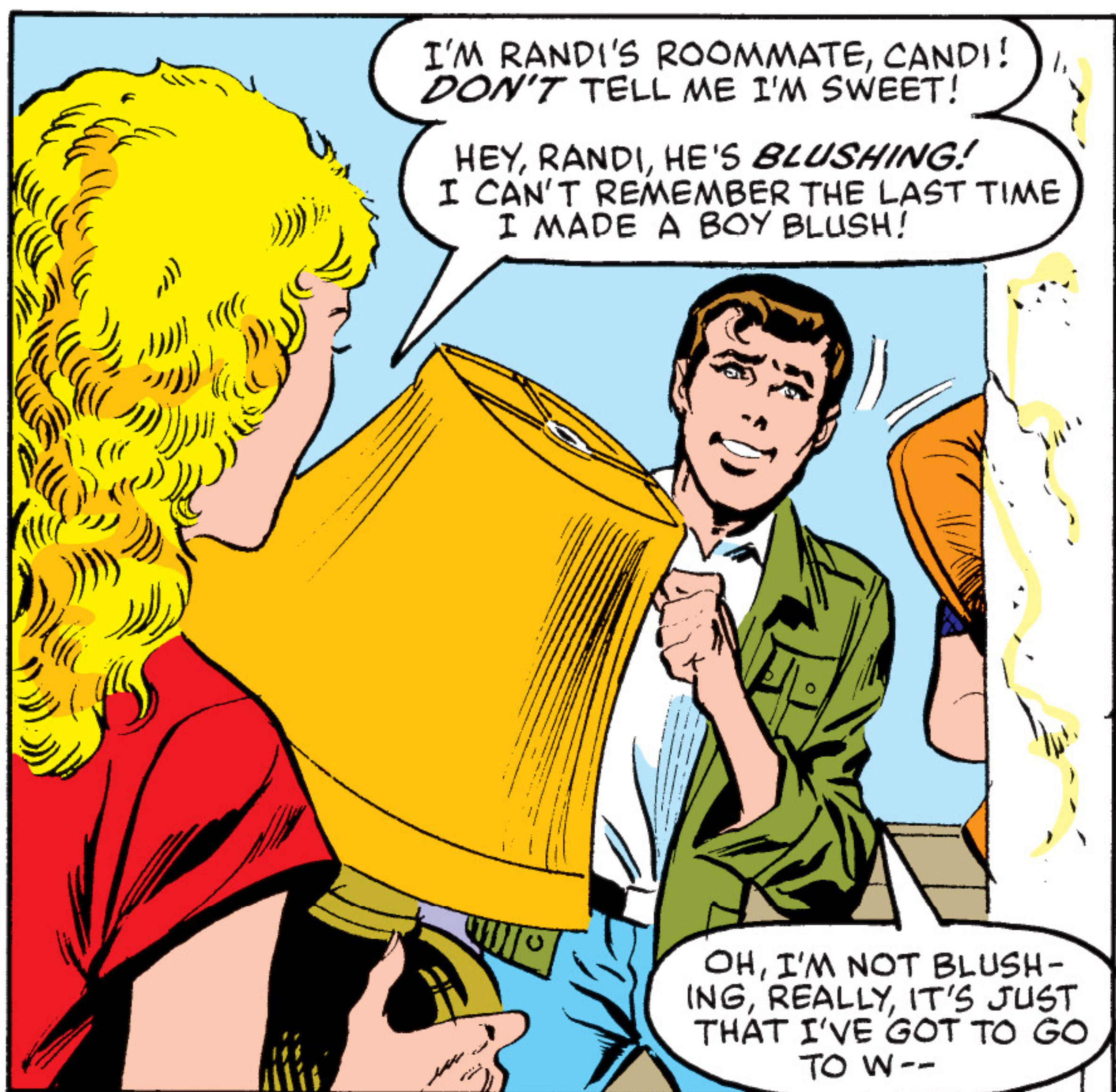
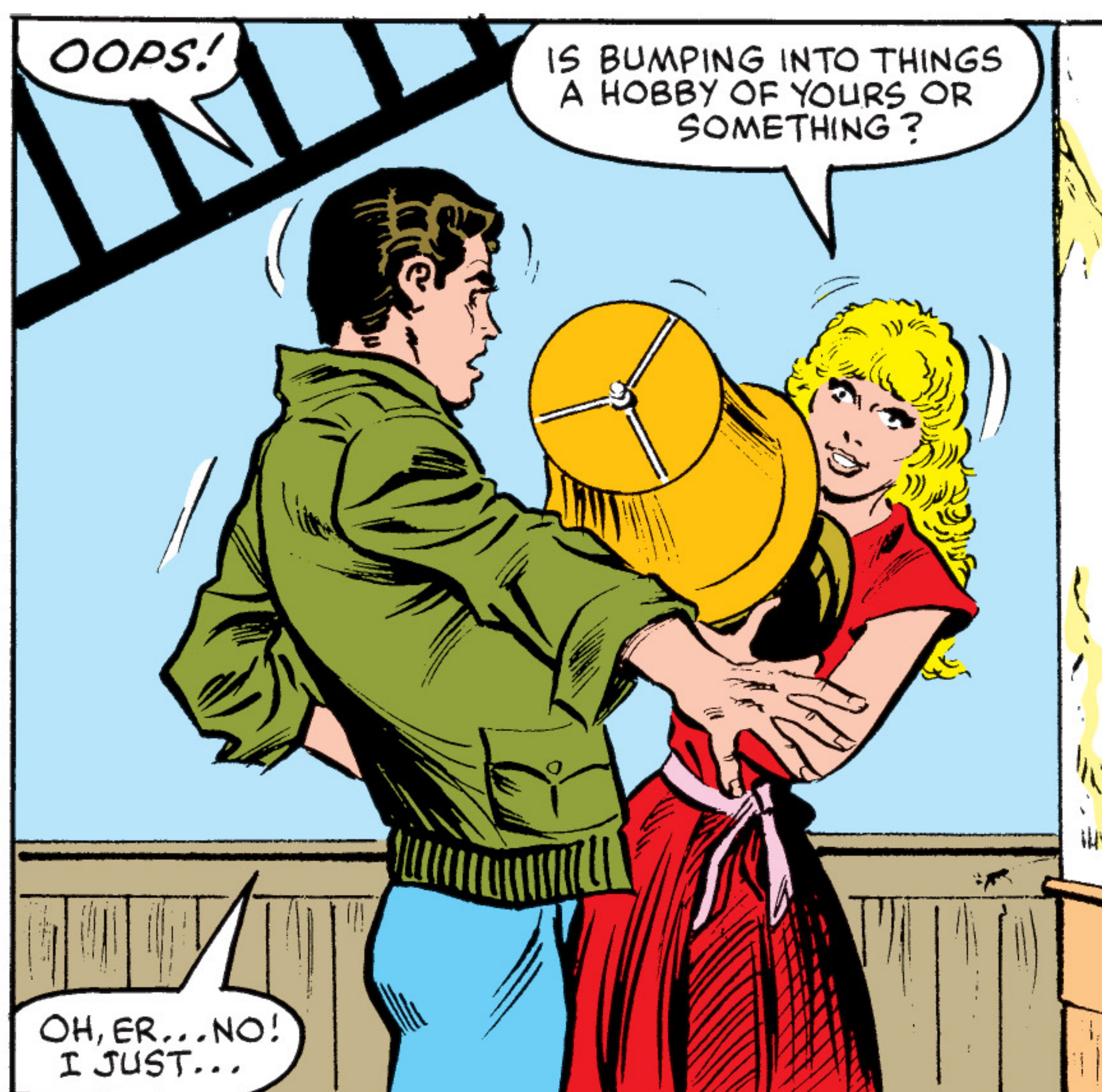
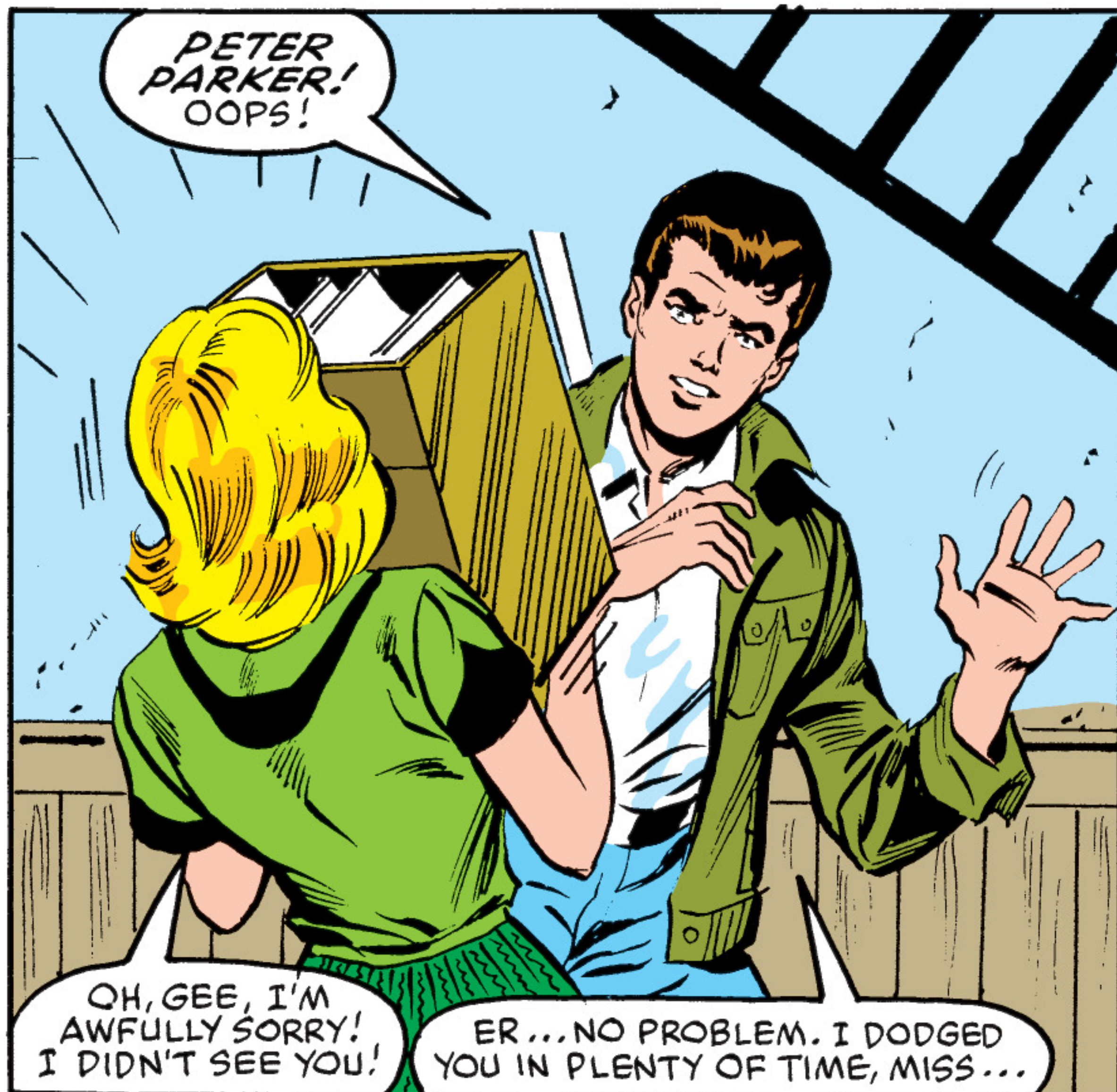
-- SHUCK OFF MY SPIDEY DUDS --

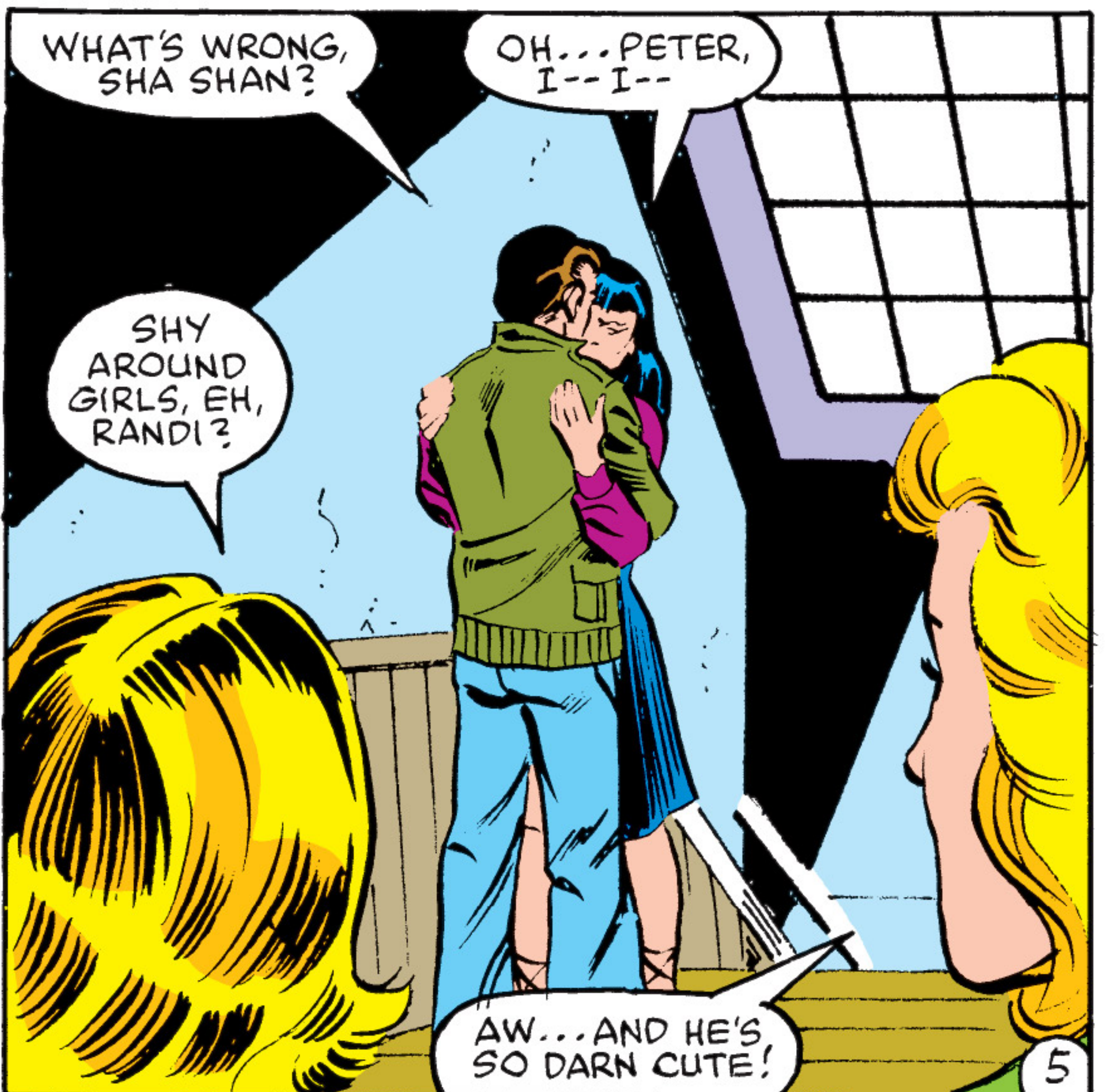
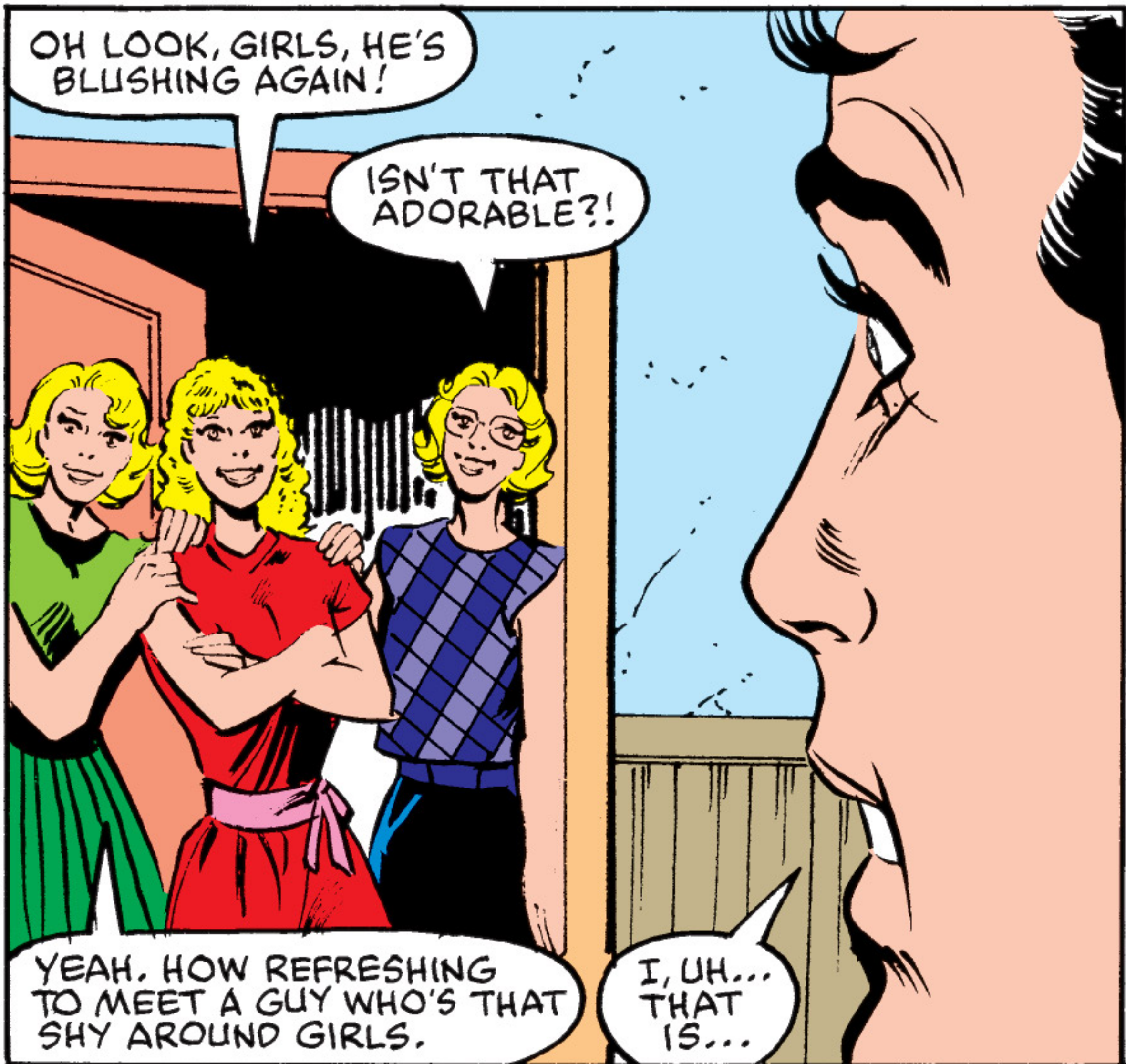
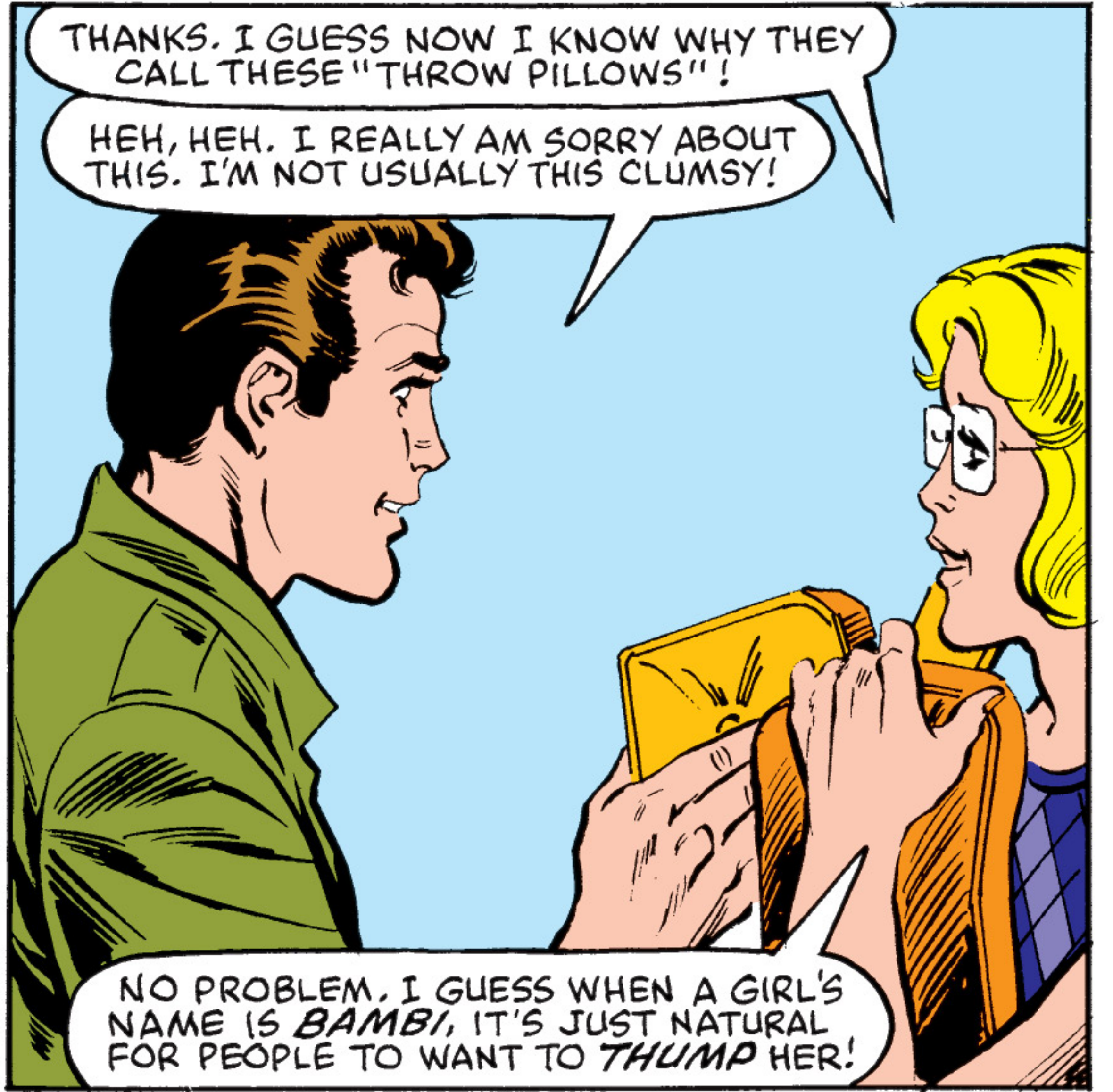
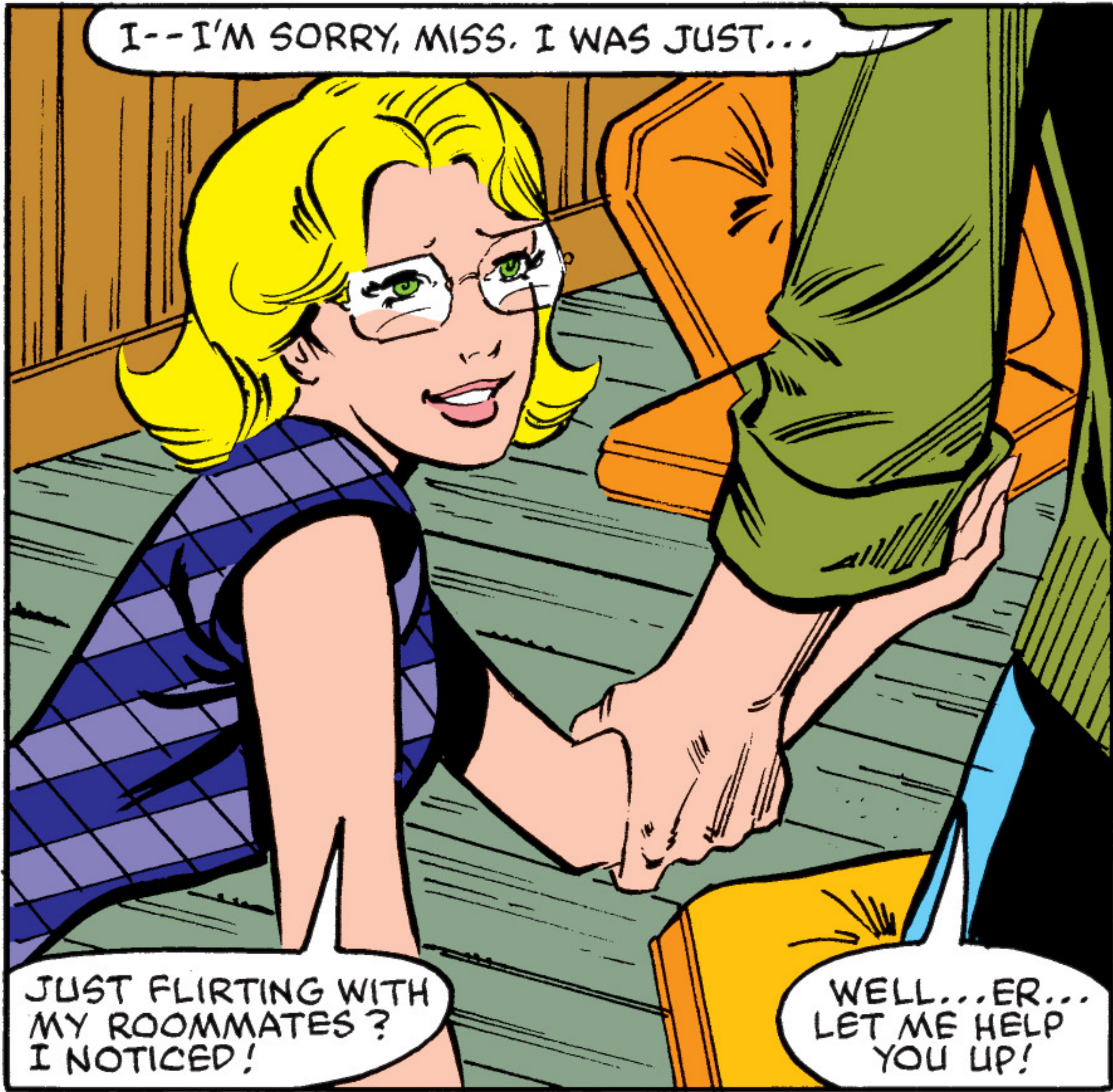
SIGH! STILL MISS MY ALIEN COSTUME WHEN IT COMES TO CHANGING CLOTHES!

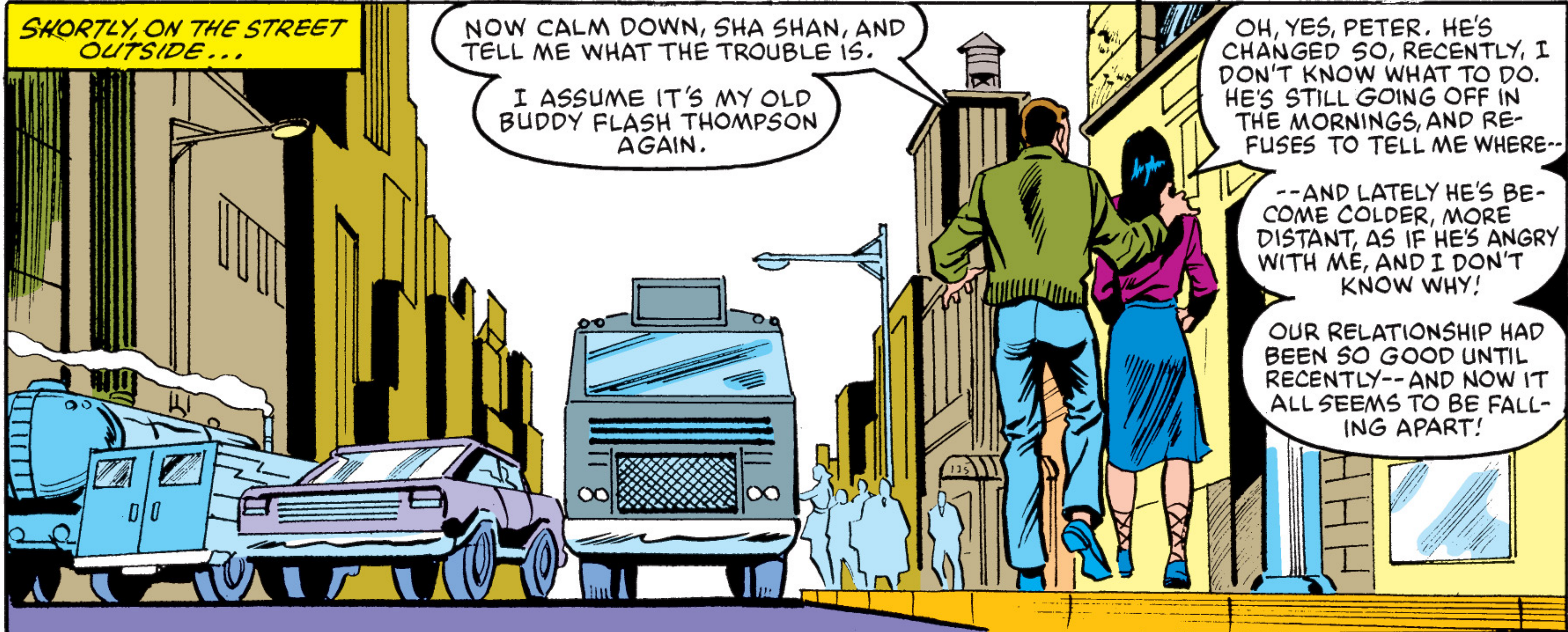
-- AND HEAD OVER TO THE DAILY BUGLE!

LOOK OUT, WORLD, HERE COMES THE CITY'S MOST DARING PHOTOGRAPHER...

3







SHORTLY, ON THE STREET OUTSIDE...

NOW CALM DOWN, SHA SHAN, AND TELL ME WHAT THE TROUBLE IS.
I ASSUME IT'S MY OLD BUDDY FLASH THOMPSON AGAIN.

OH, YES, PETER. HE'S CHANGED SO, RECENTLY, I DON'T KNOW WHAT TO DO. HE'S STILL GOING OFF IN THE MORNINGS, AND REFUSES TO TELL ME WHERE--
--AND LATELY HE'S BECOME COLDER, MORE DISTANT, AS IF HE'S ANGRY WITH ME, AND I DON'T KNOW WHY!
OUR RELATIONSHIP HAD BEEN SO GOOD UNTIL RECENTLY--AND NOW IT ALL SEEMS TO BE FALLING APART!



I-I FEEL FOOLISH TELLING YOU ALL THIS, BUT I DON'T KNOW WHERE ELSE TO TURN!
IT'S OKAY, SHA SHAN. I'M FLASH'S FRIEND...AND YOURS, TOO.
I HAD A LITTLE MISUNDERSTANDING WITH THE BIG LUG RECENTLY MYSELF, BUT I KNOW HE'LL GET OVER IT.



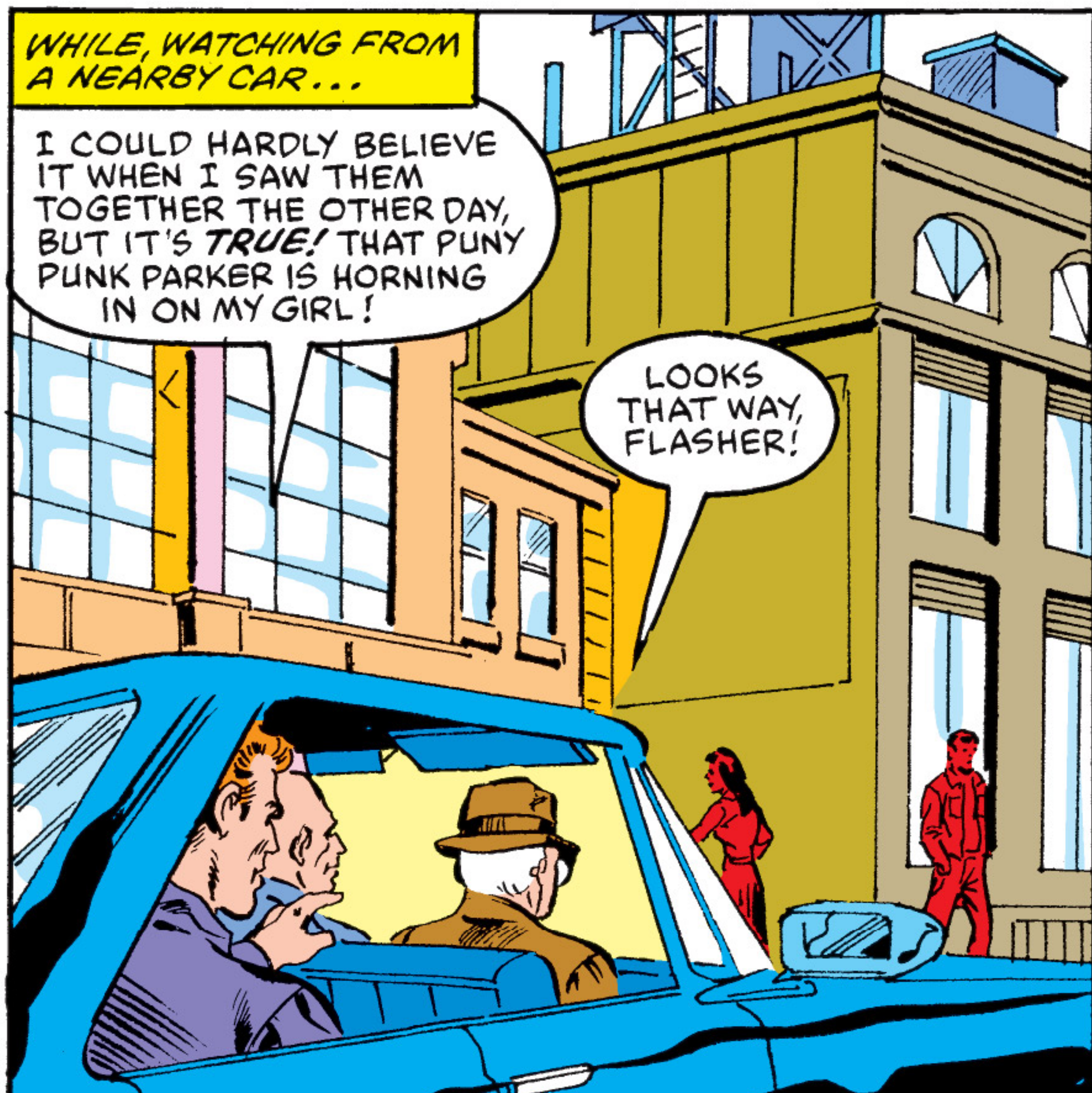
AND ONE WAY OR ANOTHER I'LL GET TO THE BOTTOM OF HIS STRANGE BEHAVIOR FOR YOU... I PROMISE!

OH, PETER, IF ONLY I COULD REALLY BELIEVE THAT--!



BELIEVE IT! NOW YOU GO ON TO YOUR CLASSES, AND I'LL CALL YOU THE MINUTE I KNOW SOMETHING.

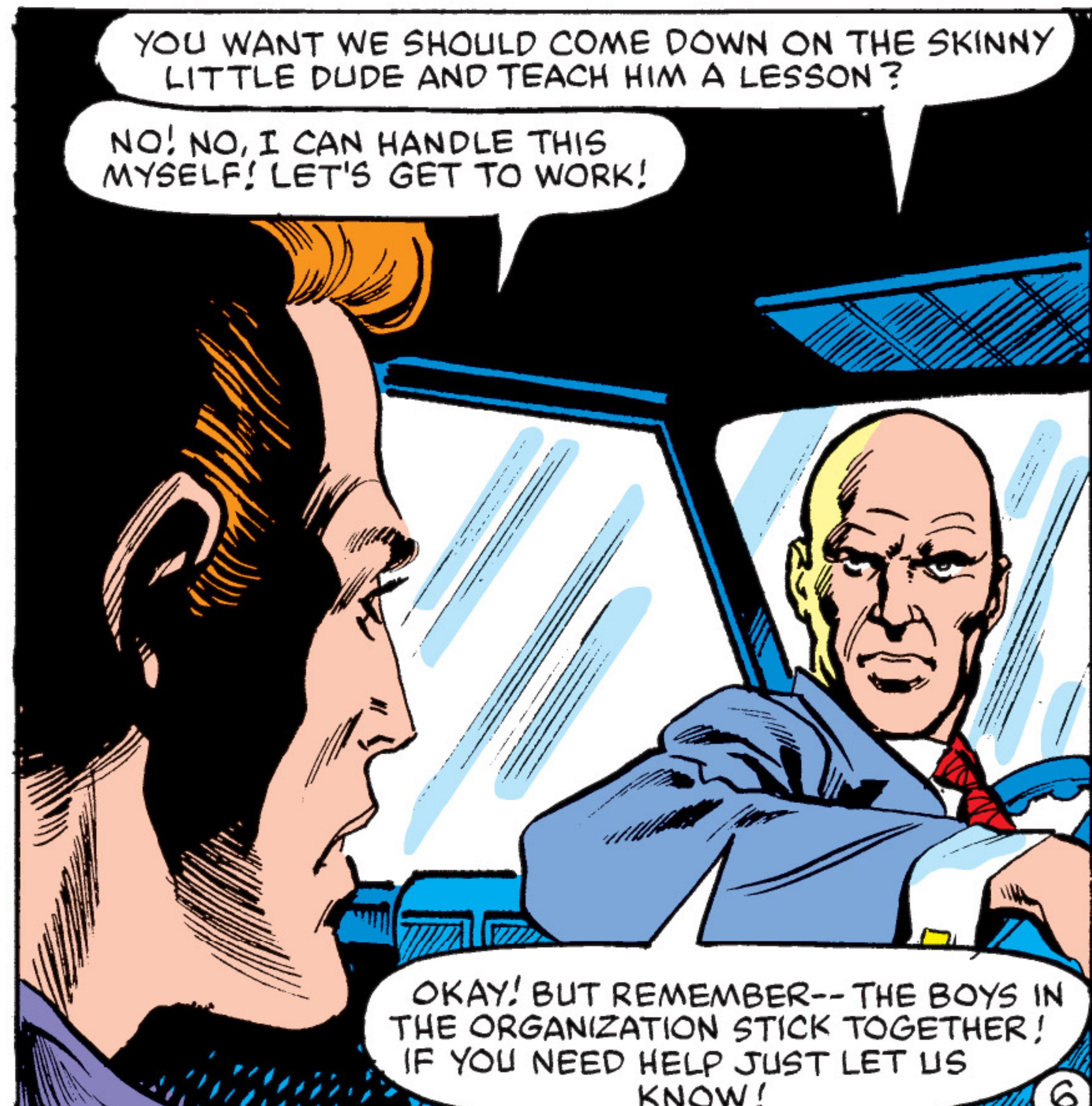
THANK YOU, PETER! I'LL CALL YOU SOON.



WHILE, WATCHING FROM A NEARBY CAR...

I COULD HARDLY BELIEVE IT WHEN I SAW THEM TOGETHER THE OTHER DAY, BUT IT'S TRUE! THAT PUNY PUNK PARKER IS HORNING IN ON MY GIRL!

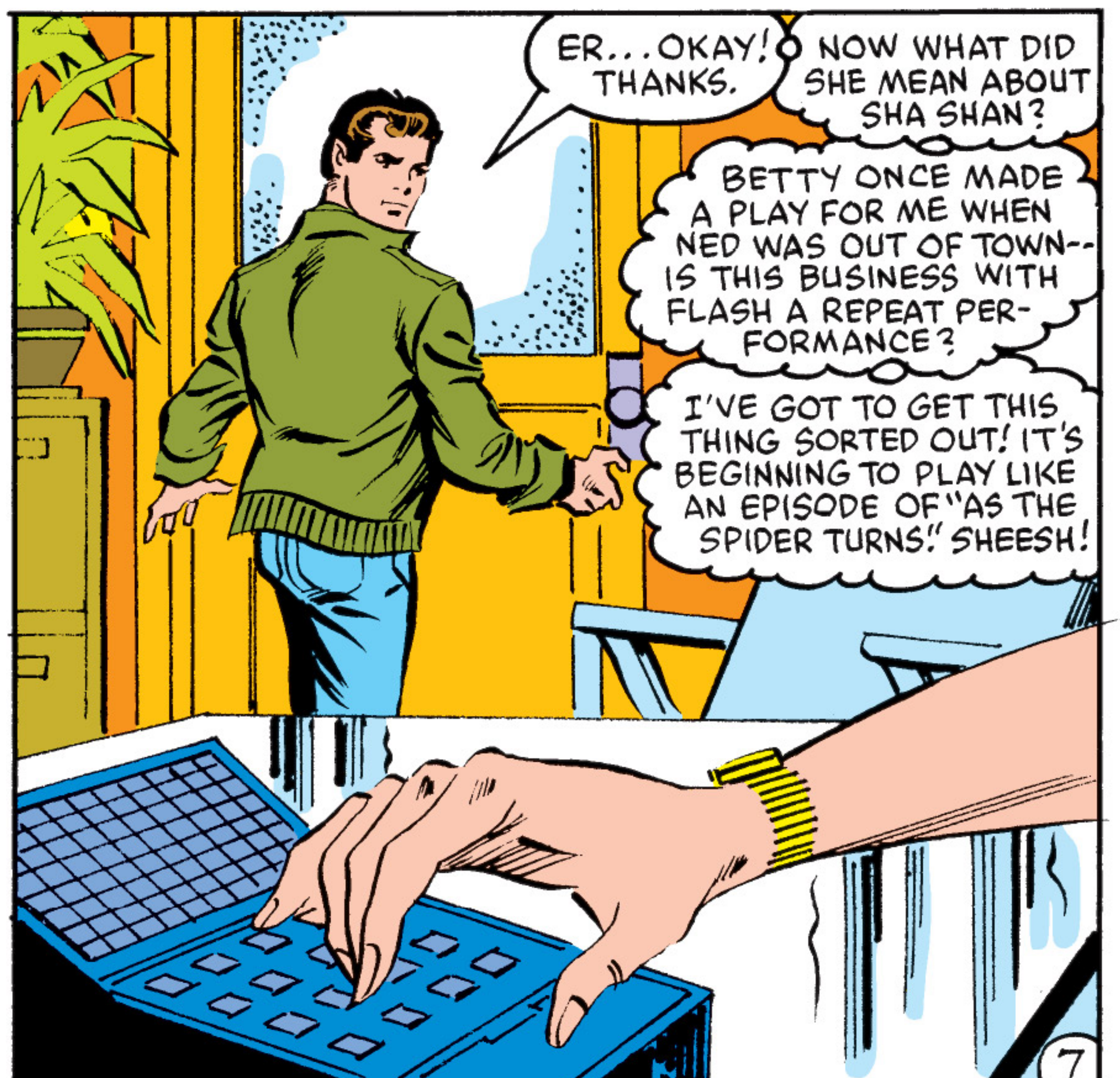
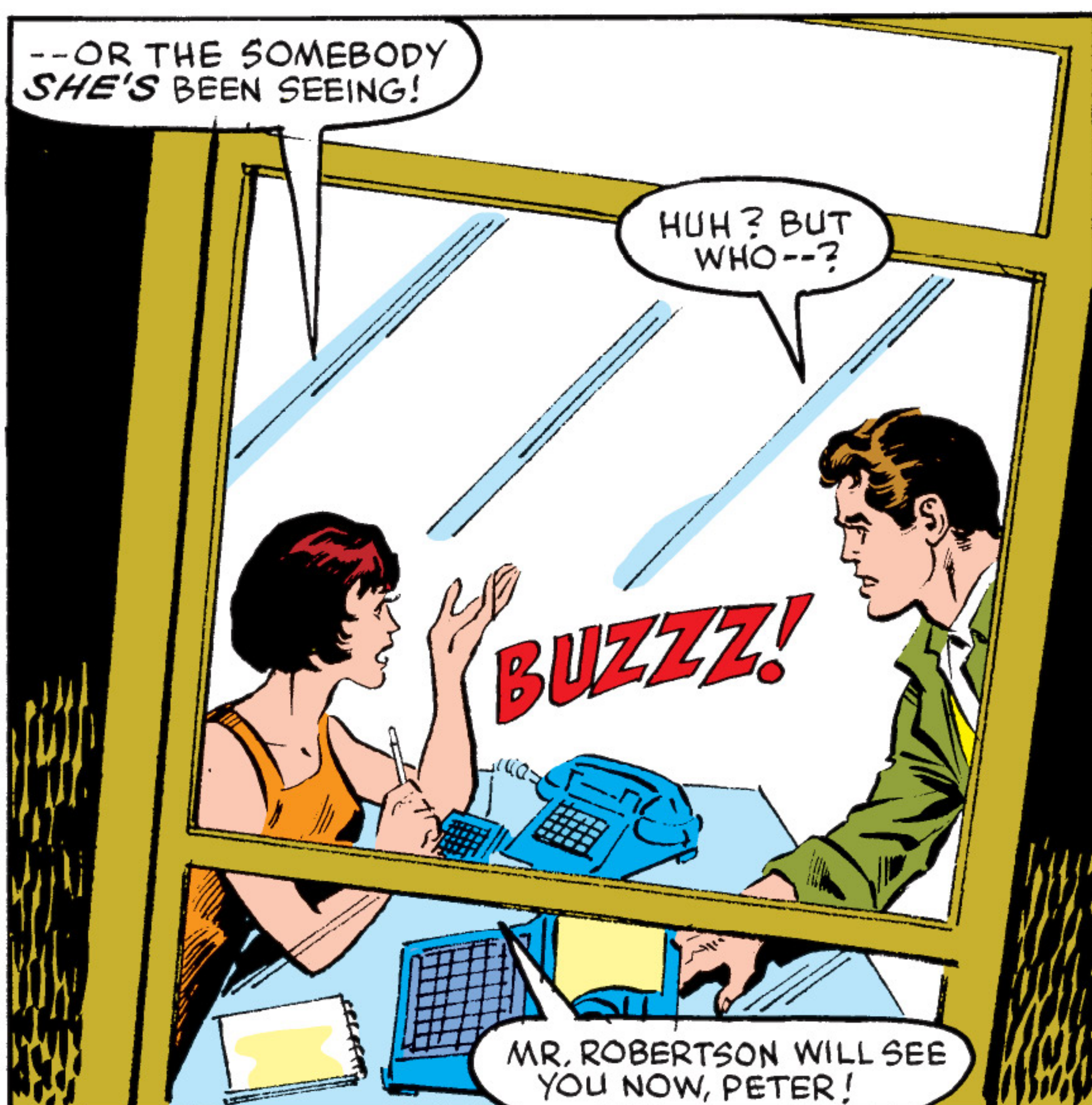
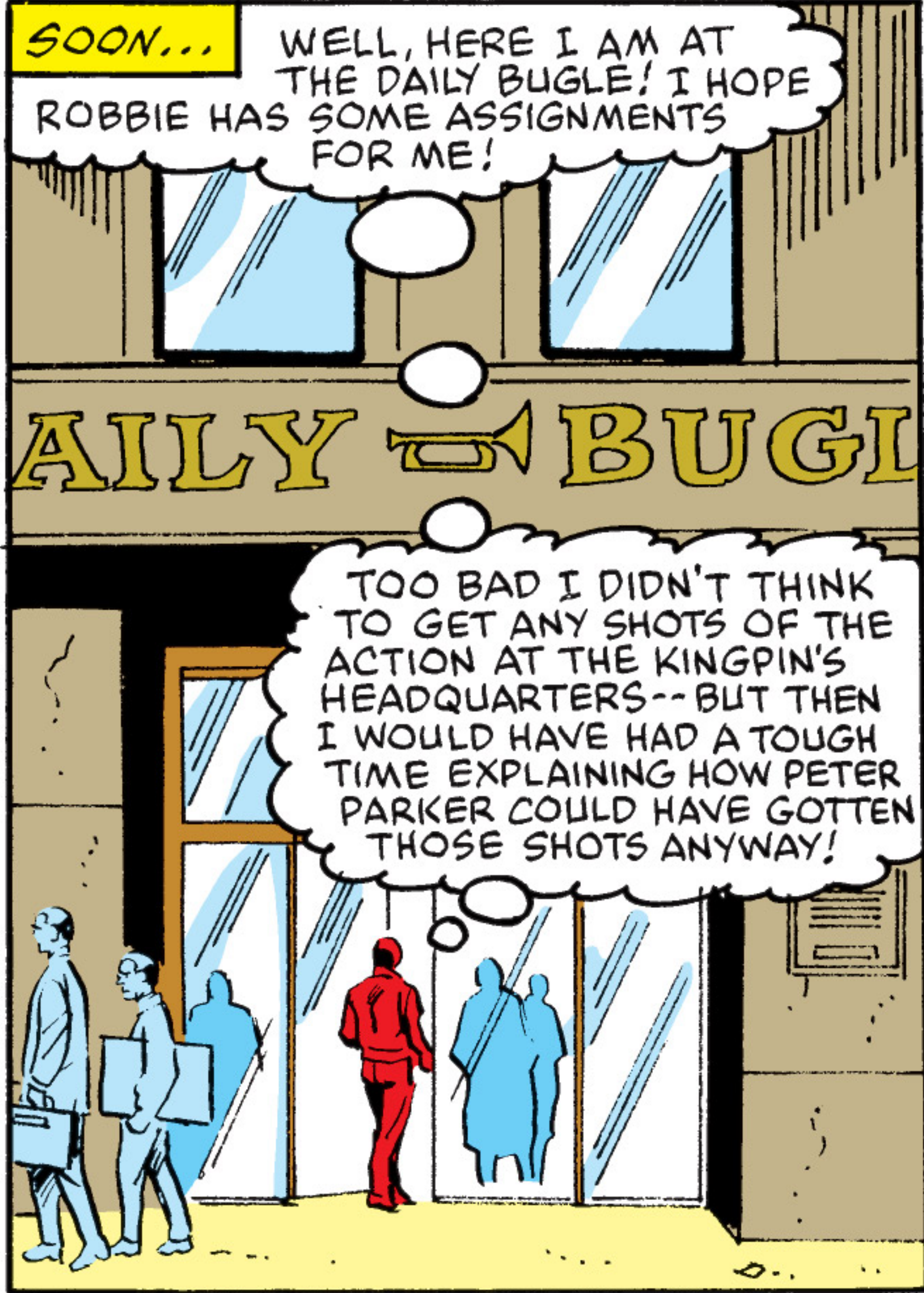
LOOKS THAT WAY, FLASHER!

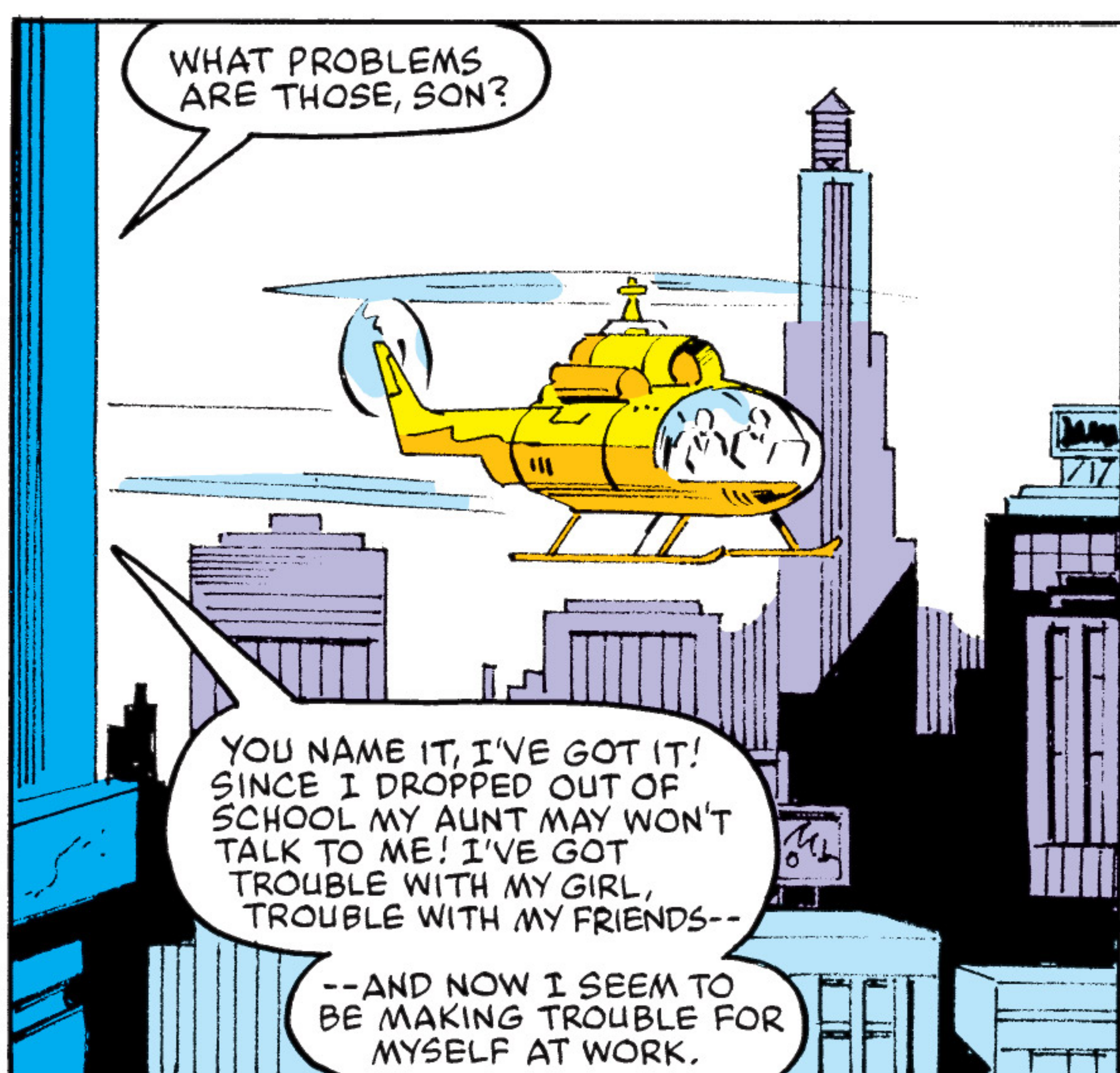
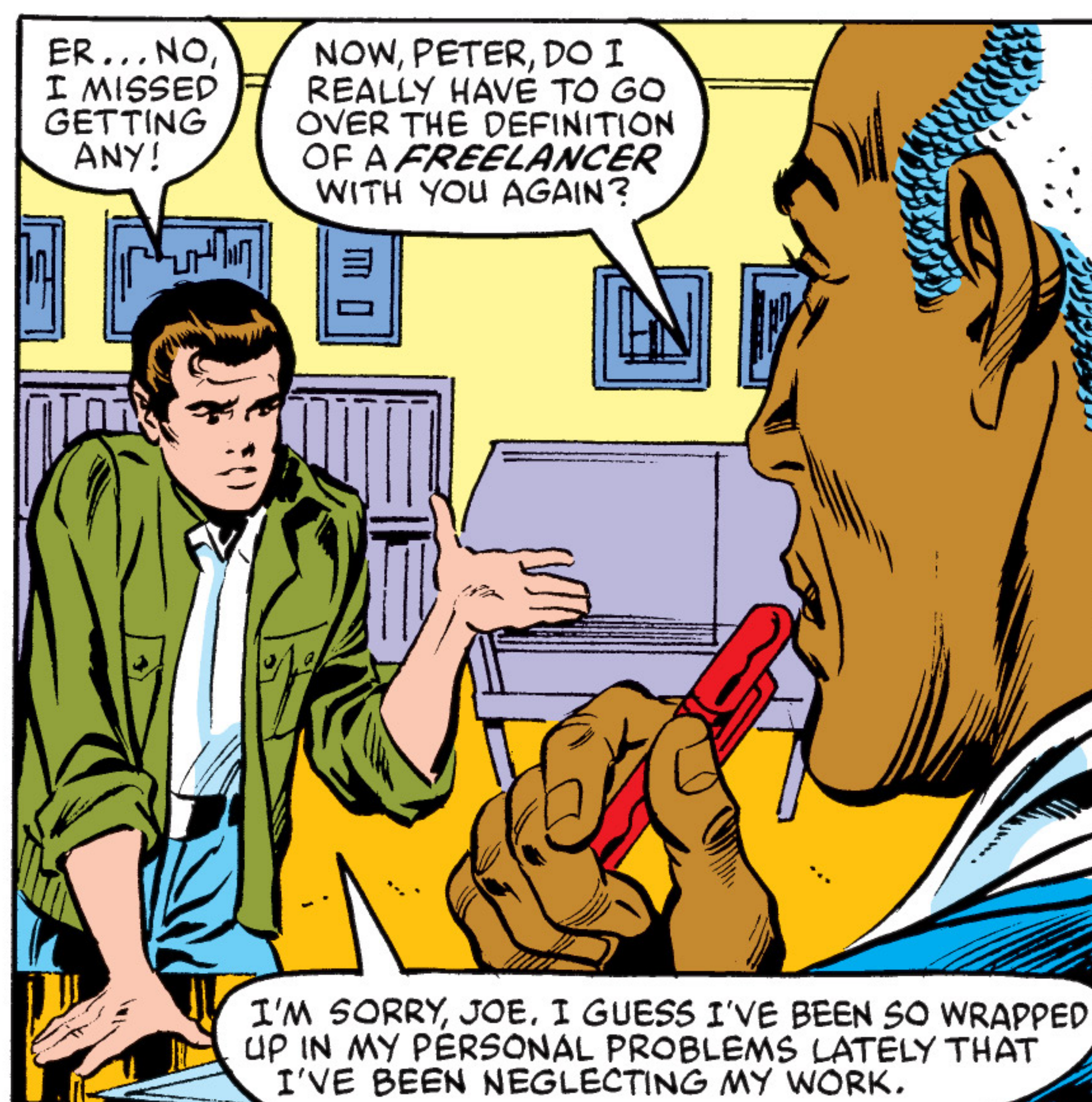


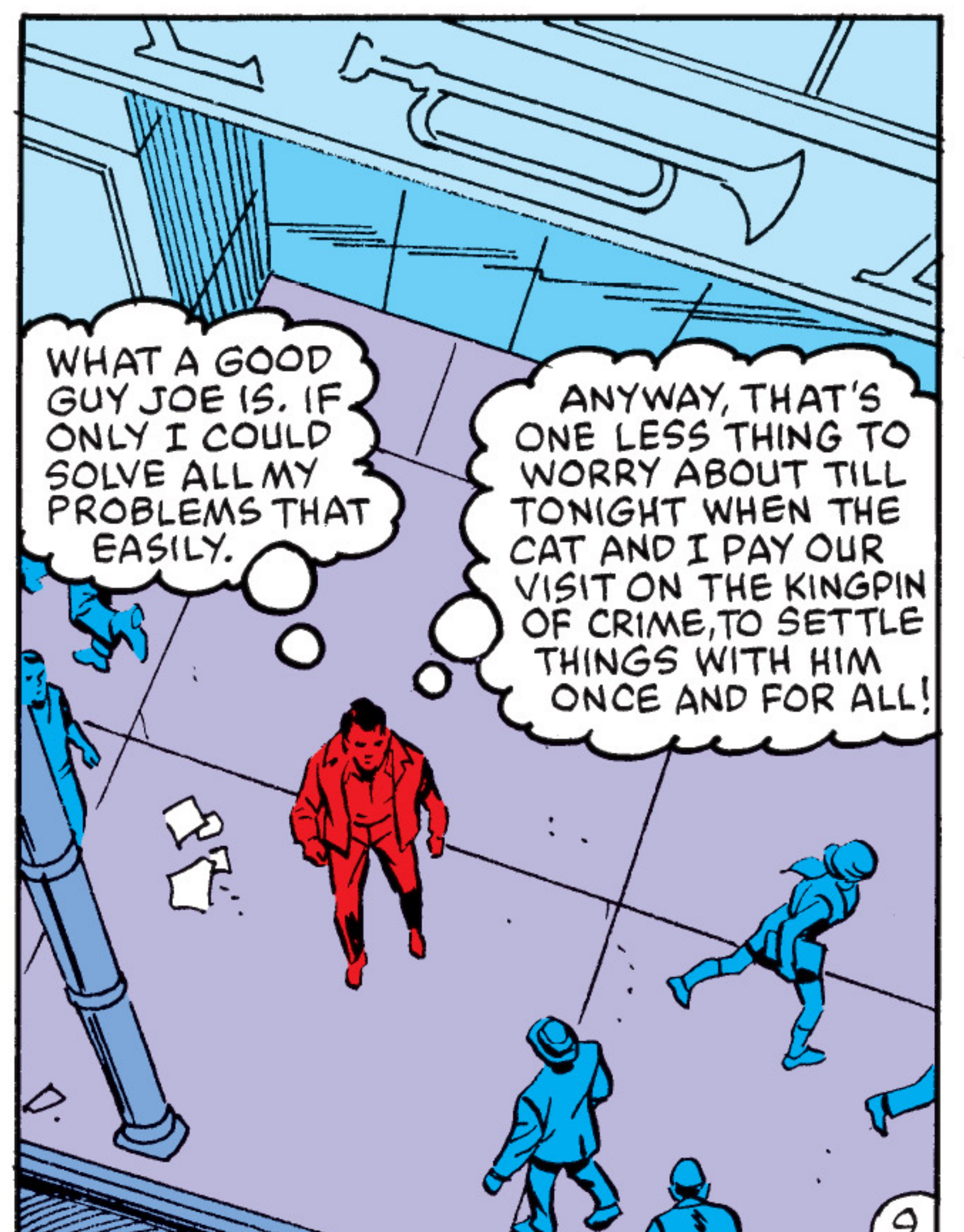
YOU WANT WE SHOULD COME DOWN ON THE SKINNY LITTLE DUDE AND TEACH HIM A LESSON?

NO! NO, I CAN HANDLE THIS MYSELF! LET'S GET TO WORK!

OKAY! BUT REMEMBER-- THE BOYS IN THE ORGANIZATION STICK TOGETHER! IF YOU NEED HELP JUST LET US KNOW!





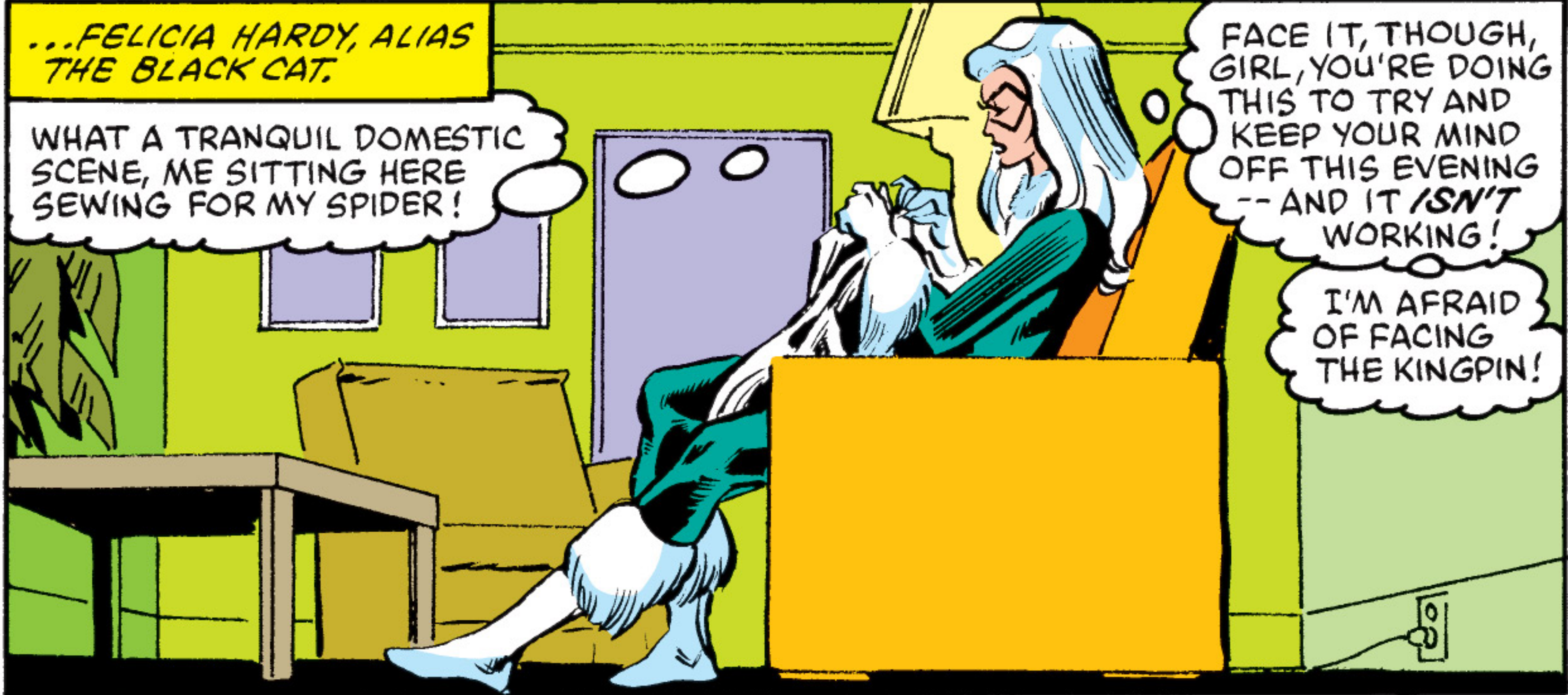


THE SULTRY SUMMER DAY PASSES SLOWLY IN THE CONCRETE CANYONS OF THE BIG APPLE, AND EVENING FINDS US AT A LUSH PENTHOUSE APARTMENT OCCUPIED BY...



...FELICIA HARDY, ALIAS THE BLACK CAT.

WHAT A TRANQUIL DOMESTIC SCENE, ME SITTING HERE SEWING FOR MY SPIDER!

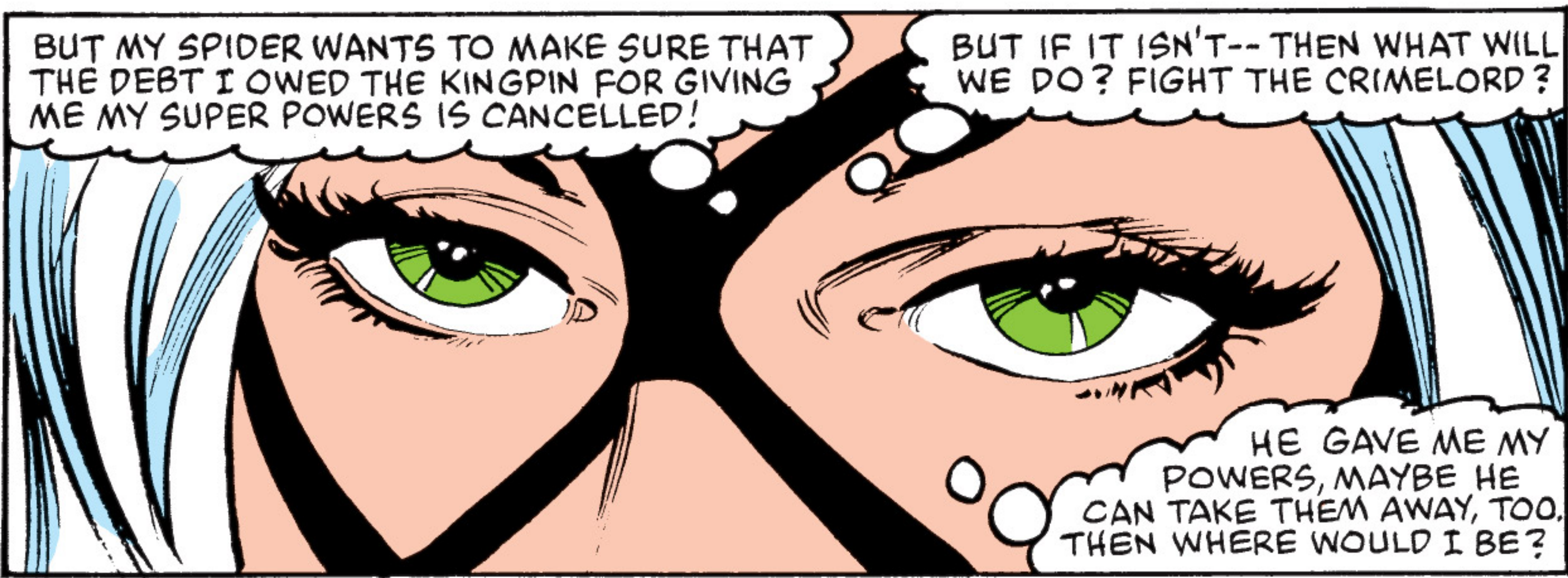


FACE IT, THOUGH, GIRL, YOU'RE DOING THIS TO TRY AND KEEP YOUR MIND OFF THIS EVENING -- AND IT *ISN'T* WORKING!

I'M AFRAID OF FACING THE KINGPIN!

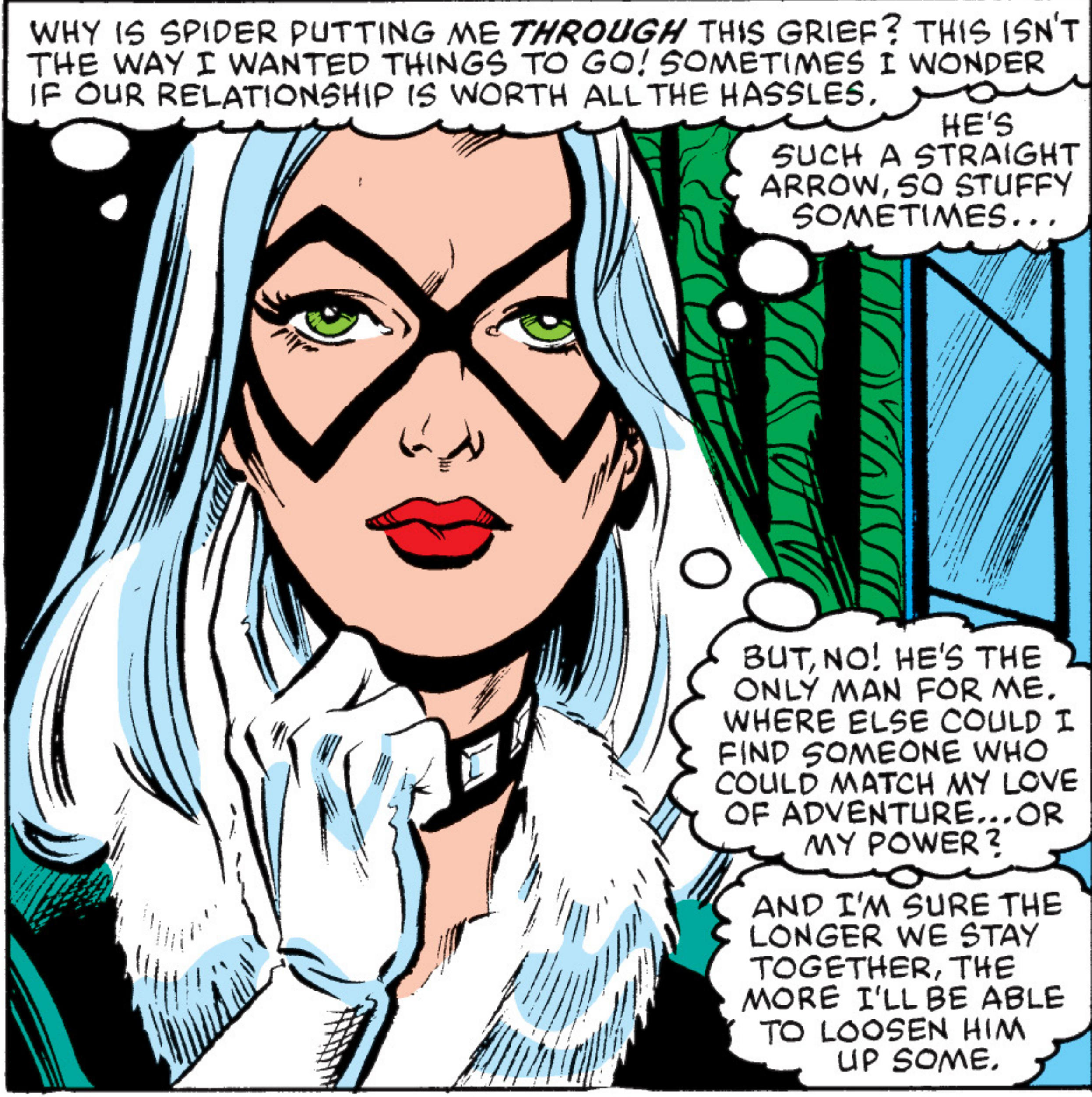
BUT MY SPIDER WANTS TO MAKE SURE THAT THE DEBT I OWED THE KINGPIN FOR GIVING ME MY SUPER POWERS IS CANCELLED!

BUT IF IT ISN'T-- THEN WHAT WILL WE DO? FIGHT THE CRIMELORD?



HE GAVE ME MY POWERS, MAYBE HE CAN TAKE THEM AWAY, TOO. THEN WHERE WOULD I BE?

WHY IS SPIDER PUTTING ME *THROUGH* THIS GRIEF? THIS ISN'T THE WAY I WANTED THINGS TO GO! SOMETIMES I WONDER IF OUR RELATIONSHIP IS WORTH ALL THE HASSLES.



HE'S SUCH A STRAIGHT ARROW, SO STUFFY SOMETIMES...

BUT, NO! HE'S THE ONLY MAN FOR ME. WHERE ELSE COULD I FIND SOMEONE WHO COULD MATCH MY LOVE OF ADVENTURE...OR MY POWER?

AND I'M SURE THE LONGER WE STAY TOGETHER, THE MORE I'LL BE ABLE TO LOOSEN HIM UP SOME.

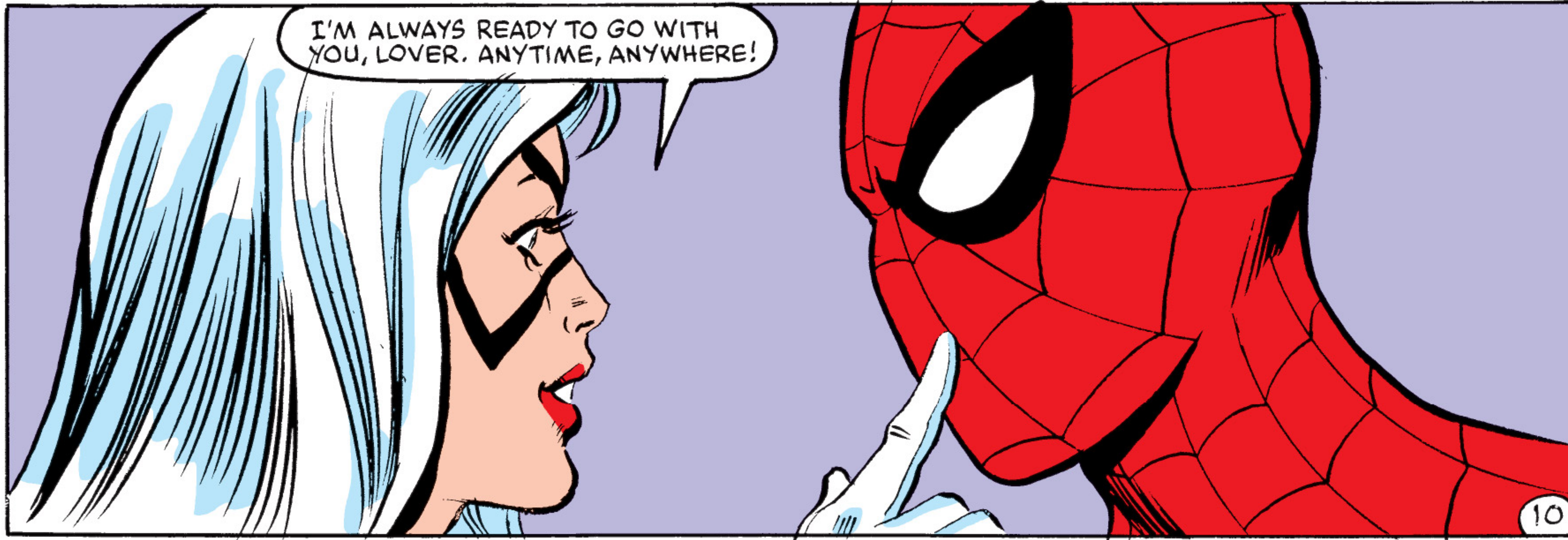
YES! MY LOVE FOR HIM IS SO GREAT THAT NOTHING COULD MAKE US--

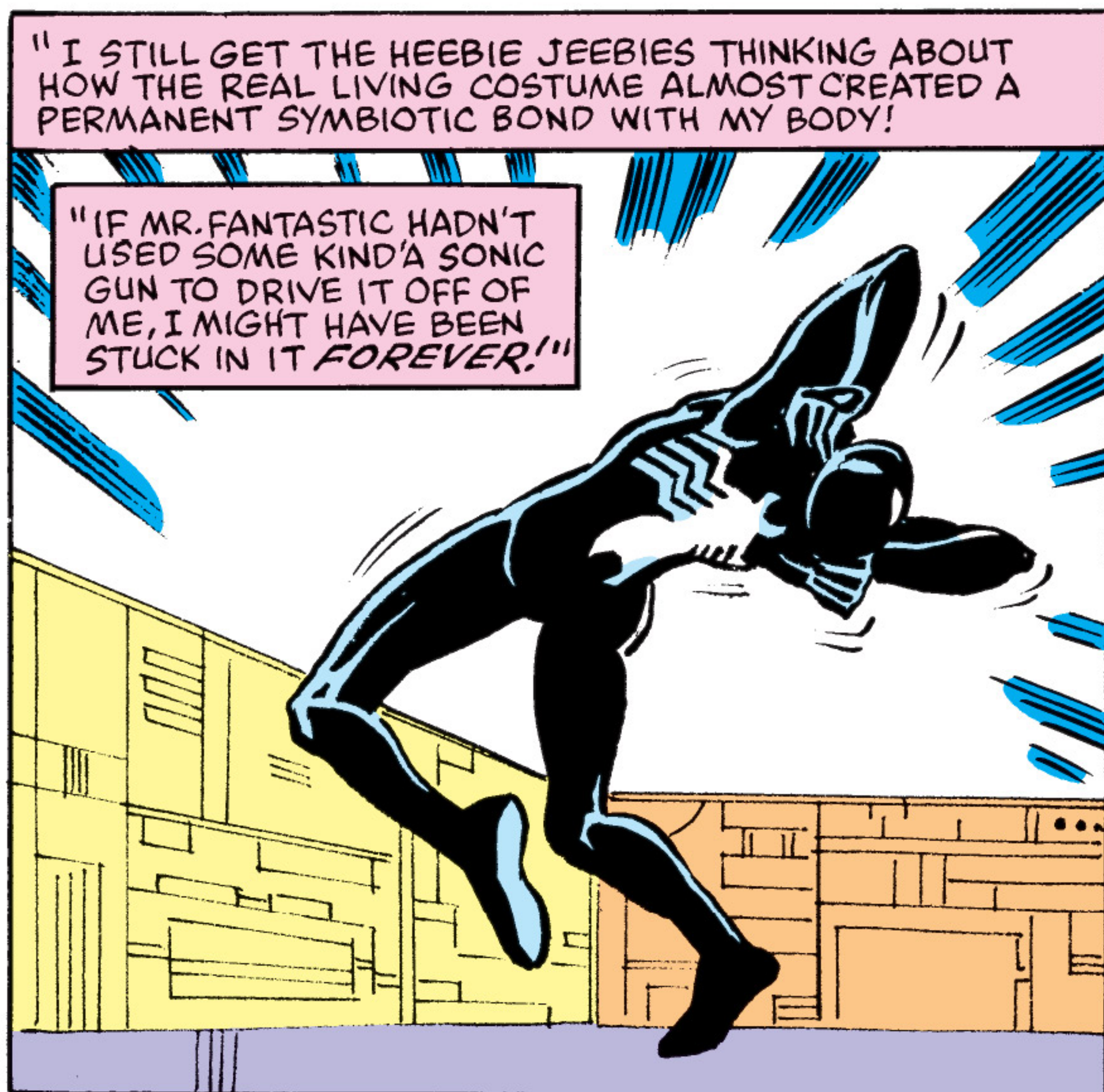
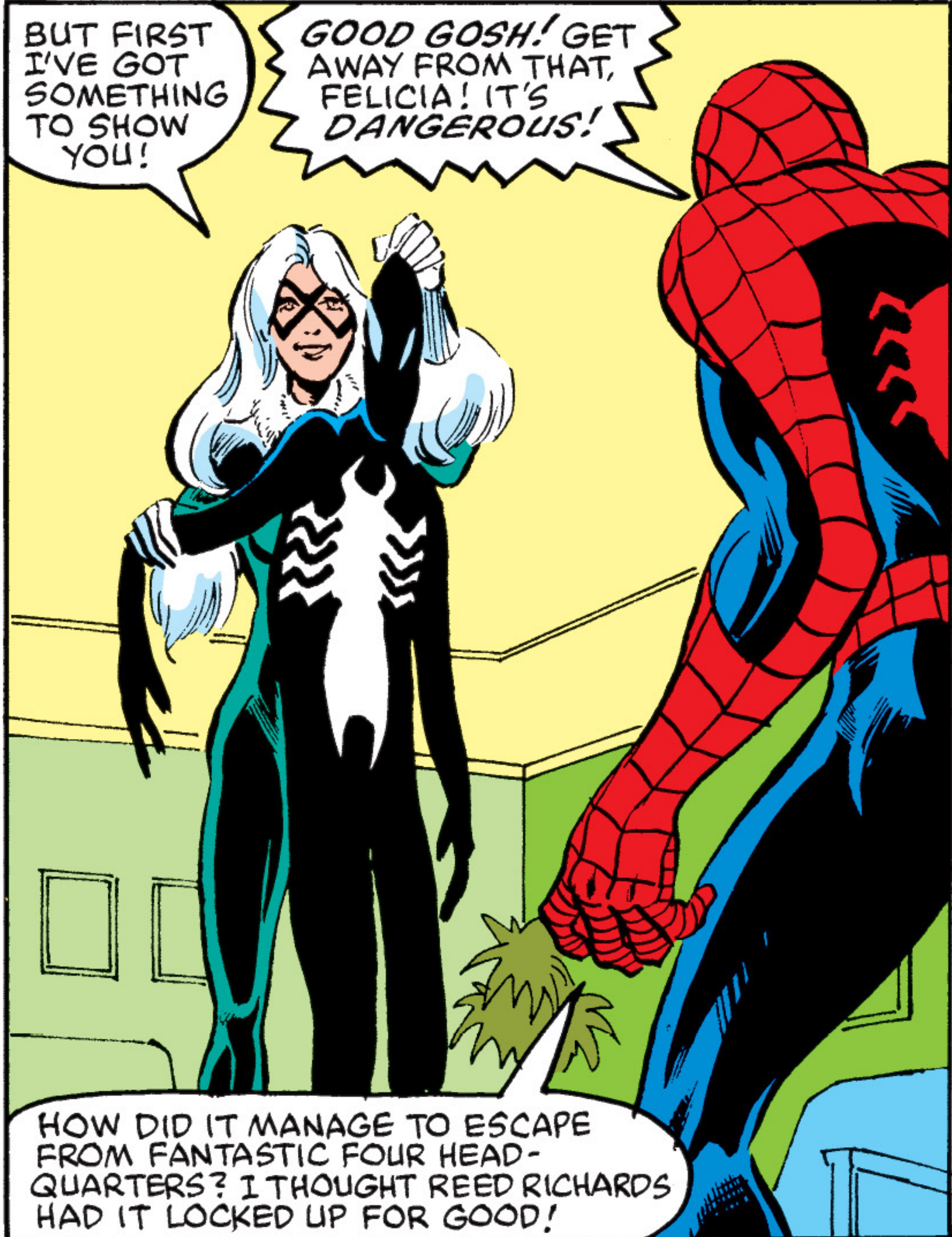
FELICIA! YOU READY TO GO?

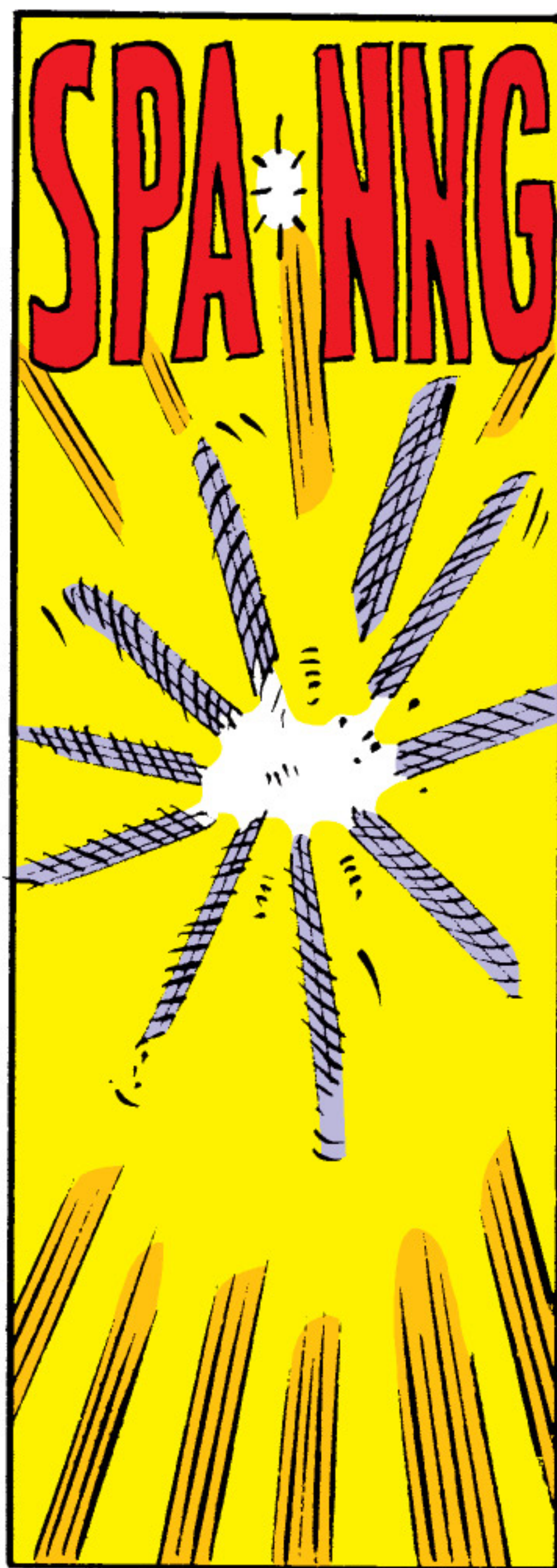
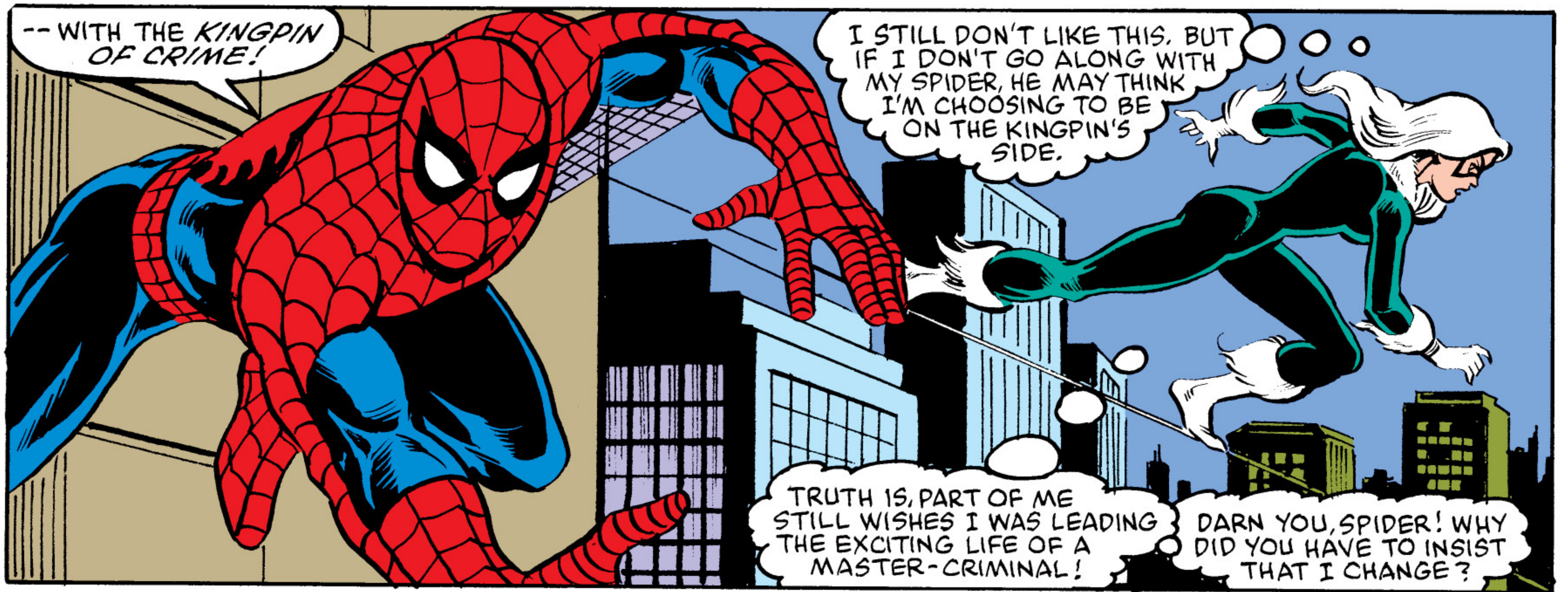


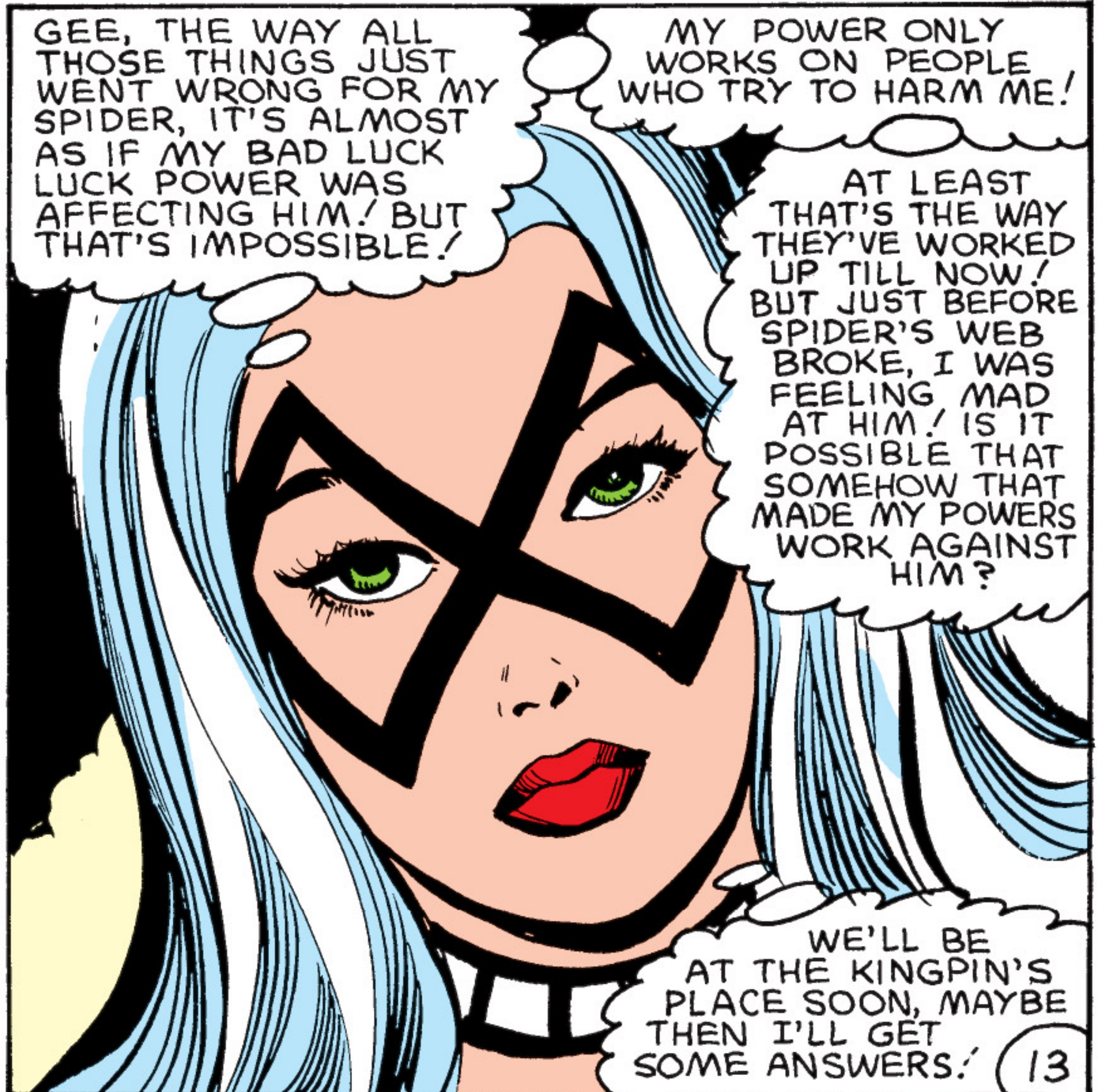
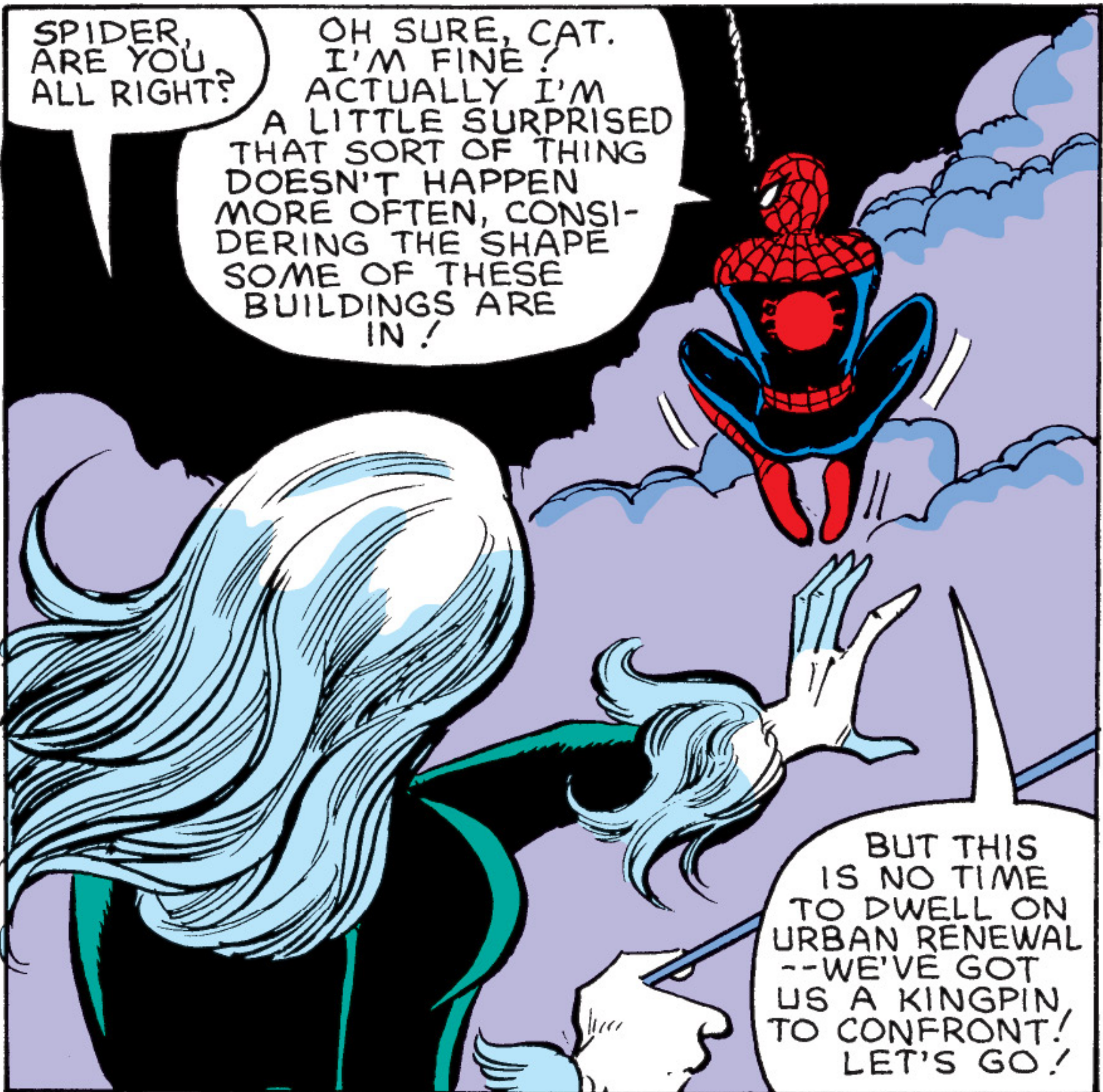
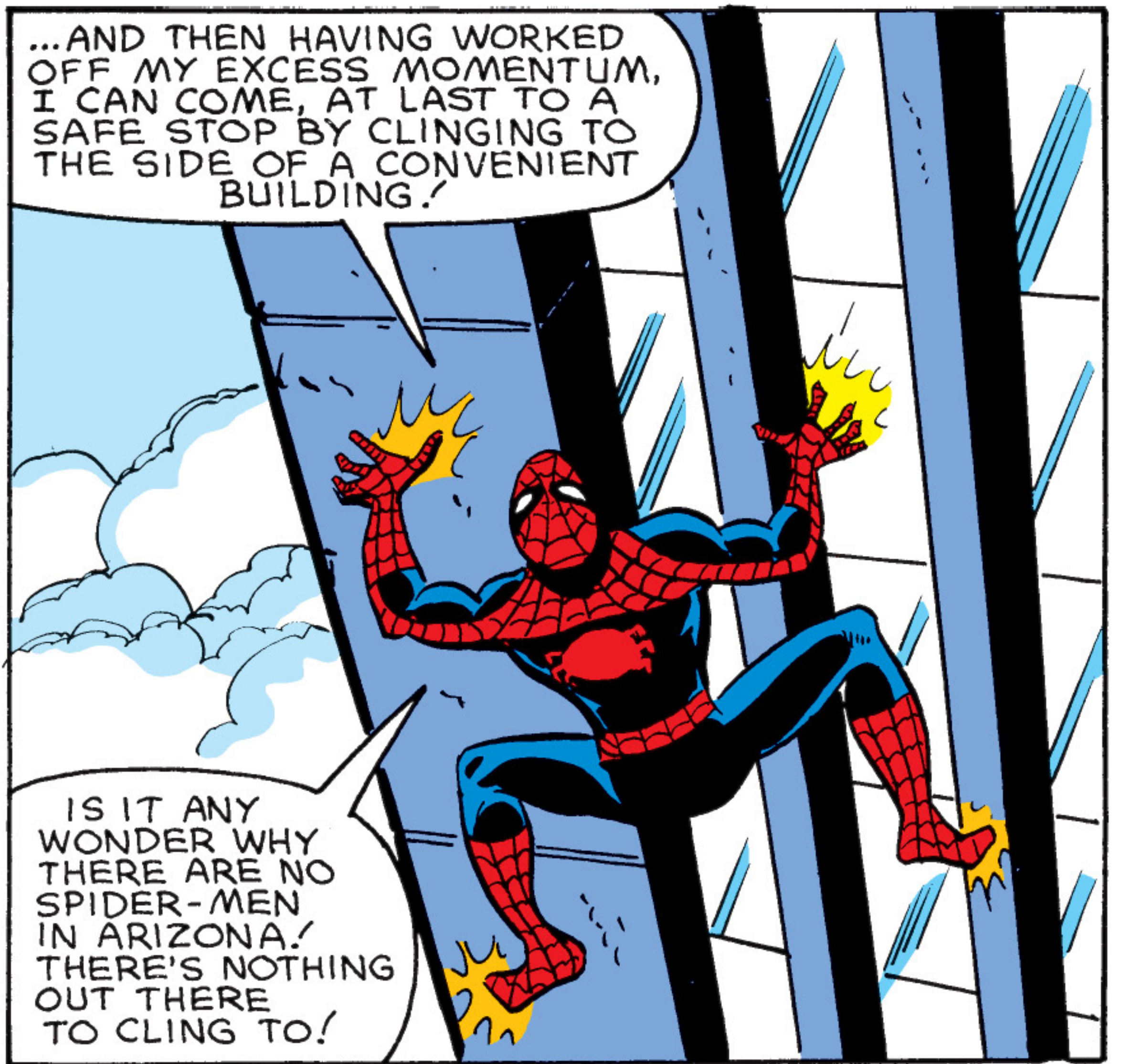
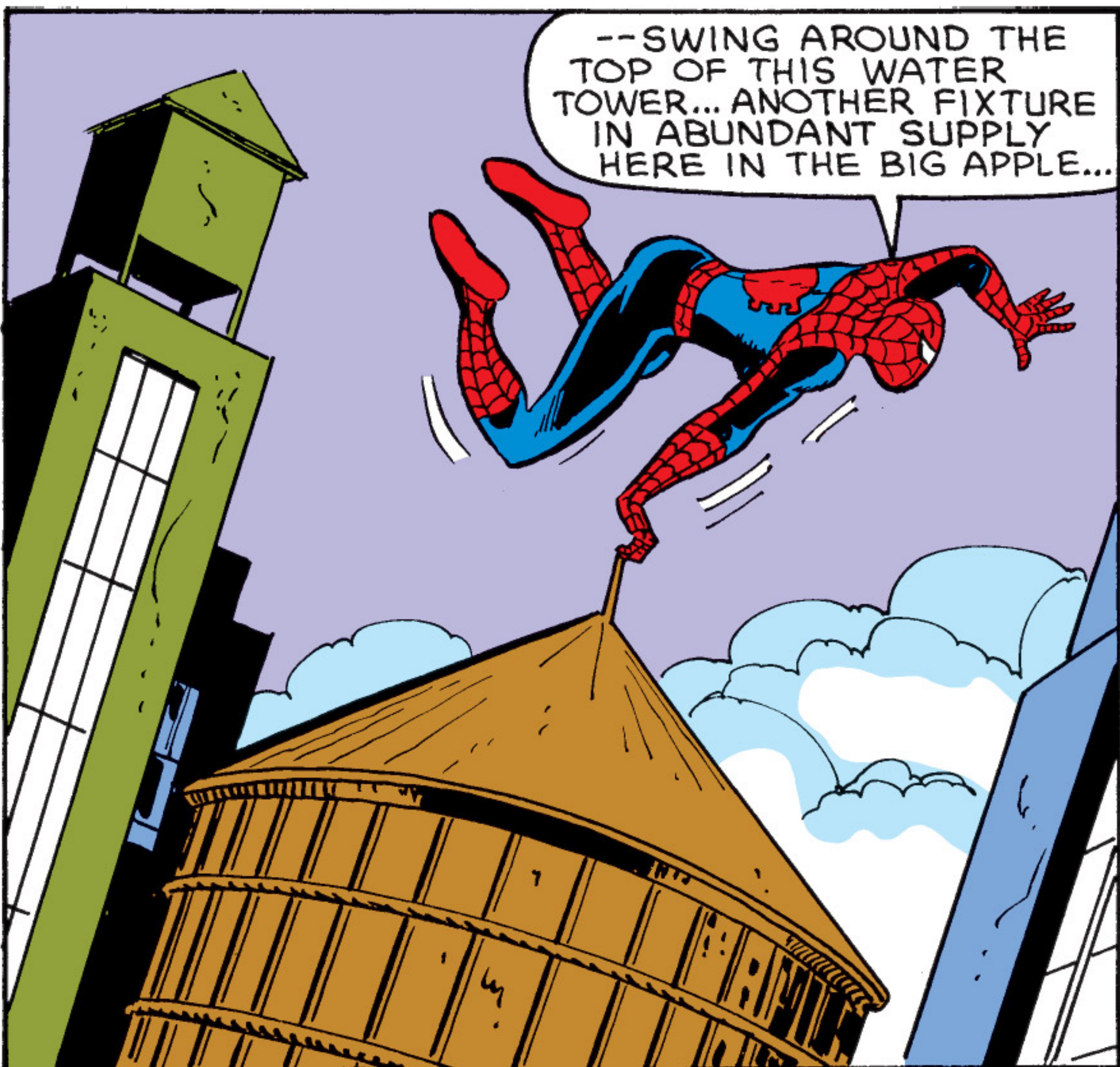
SPIDER!

I'M ALWAYS READY TO GO WITH YOU, LOVER. ANYTIME, ANYWHERE!

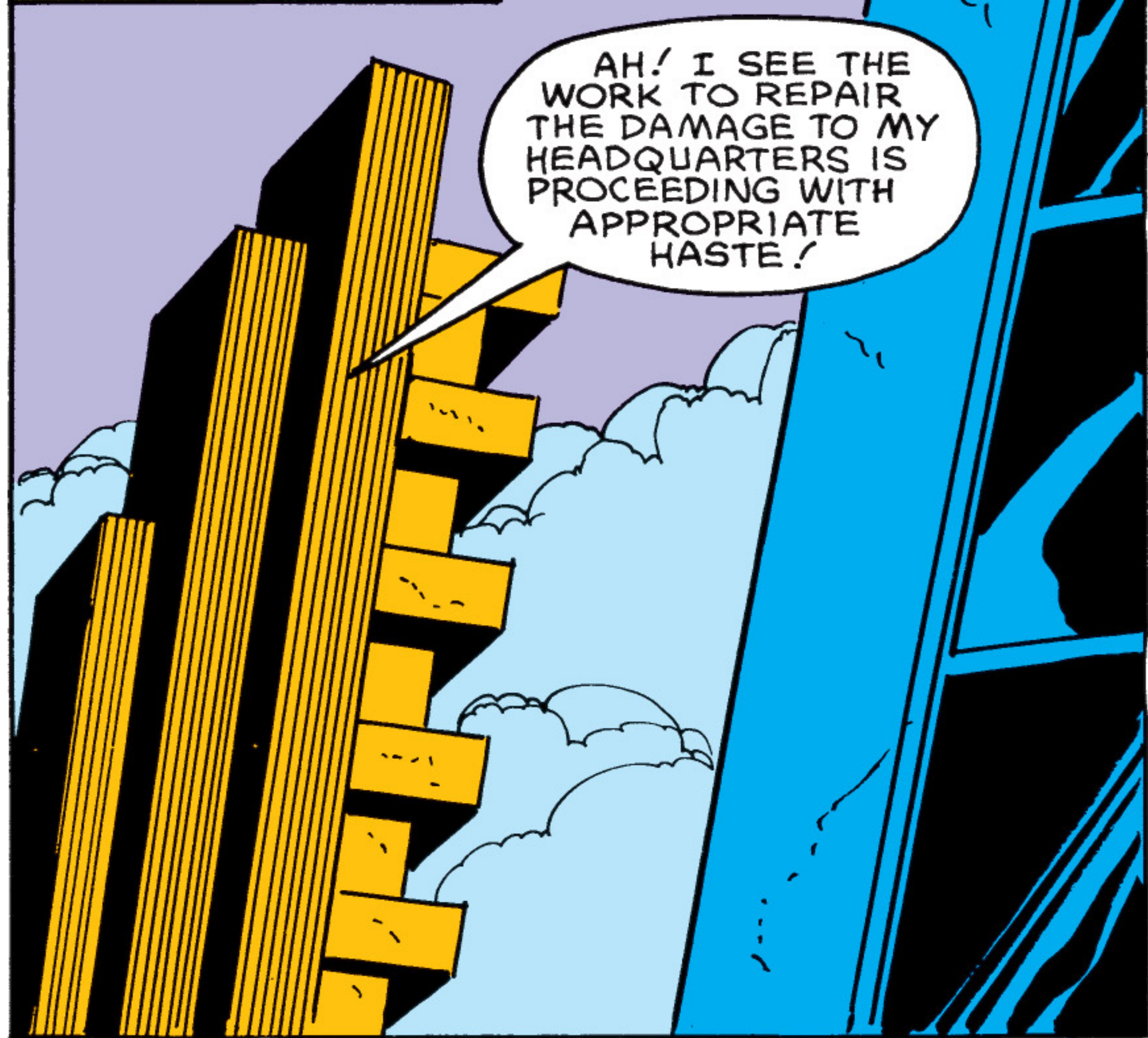




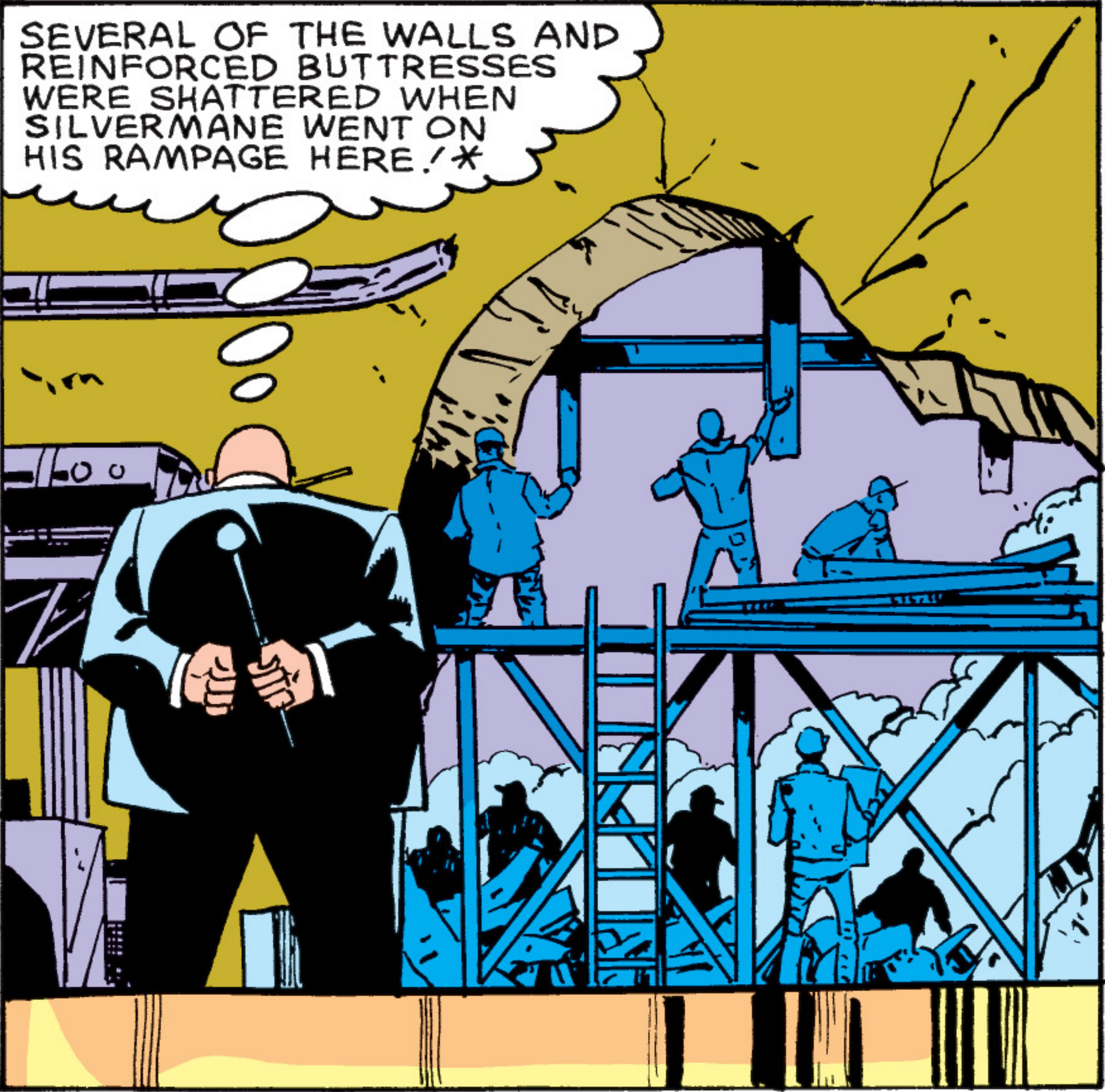




AND AT "THE KINGPIN'S PLACE"...



AH! I SEE THE WORK TO REPAIR THE DAMAGE TO MY HEADQUARTERS IS PROCEEDING WITH APPROPRIATE HASTE!



SEVERAL OF THE WALLS AND REINFORCED BUTTRESSES WERE SHATTERED WHEN SILVERMANE WENT ON HIS RAMPAGE HERE! *

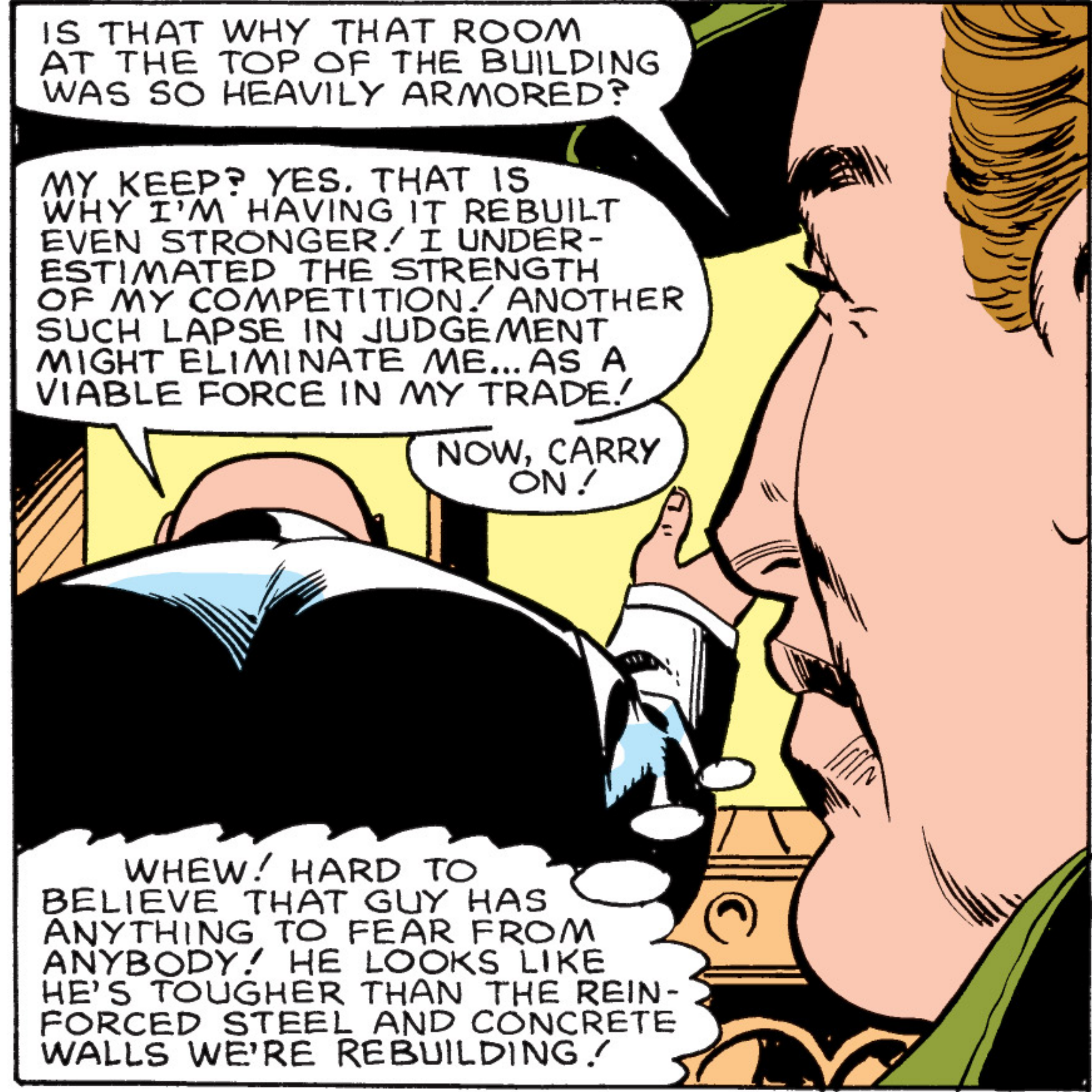


FOREMAN! WHEN DO YOU EXPECT TO HAVE THIS WORK FINISHED?

IT'S GOING PRETTY GOOD, SIR. BUT WHY ARE THESE REPAIRS SO URGENT THAT WE HAVE TO WORK ROUND THE CLOCK SHIFTS?



I'M IN A VERY...SENSITIVE... BUSINESS. MY COMPETITORS ARE NOT ABOVE USING THESE BREACHED WALLS TO ENTER AND GAIN ACCESS TO MY... TRADE SECRETS.

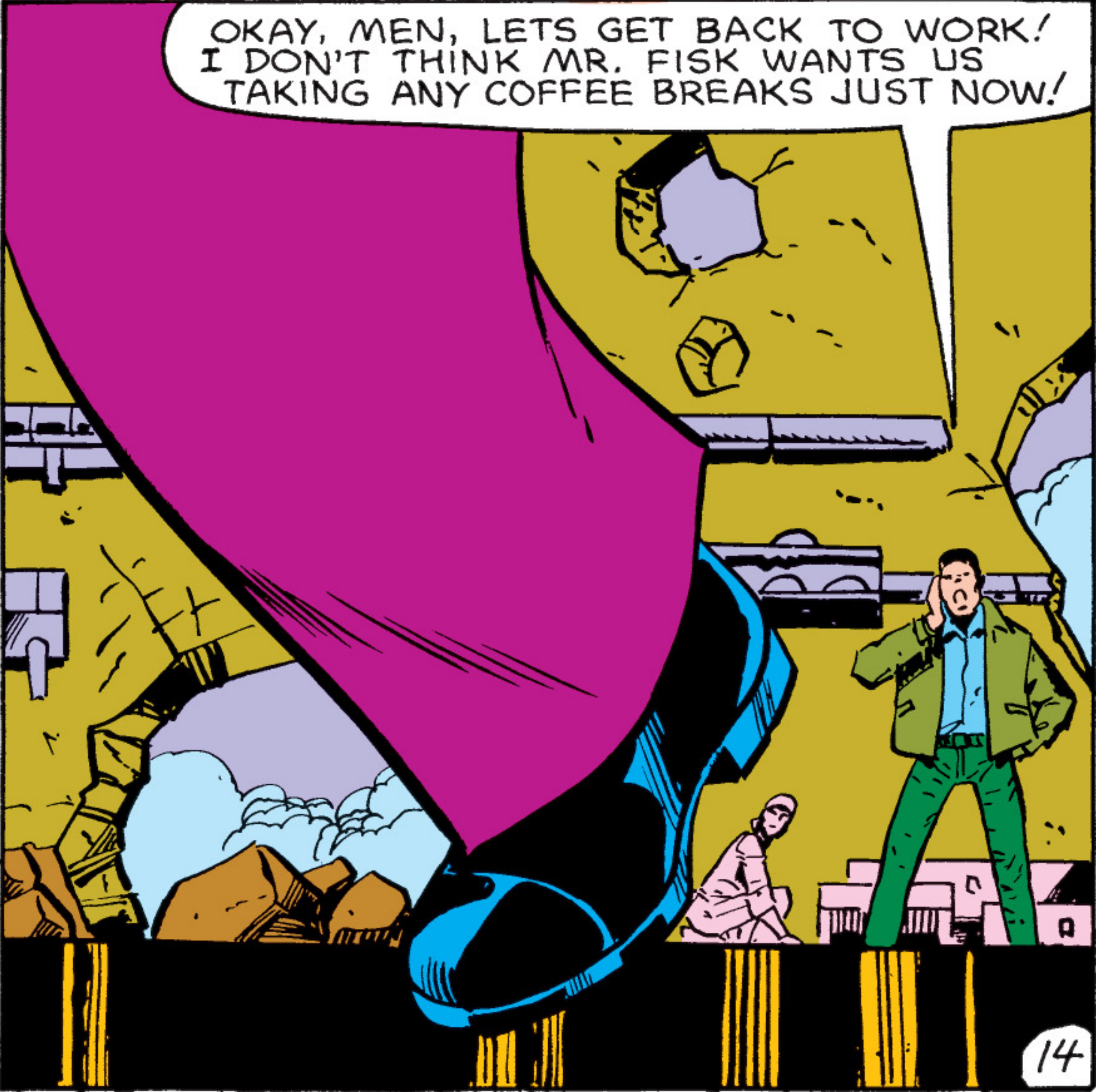


IS THAT WHY THAT ROOM AT THE TOP OF THE BUILDING WAS SO HEAVILY ARMORED?

MY KEEP? YES, THAT IS WHY I'M HAVING IT REBUILT EVEN STRONGER! I UNDERESTIMATED THE STRENGTH OF MY COMPETITION! ANOTHER SUCH LAPSE IN JUDGEMENT MIGHT ELIMINATE ME... AS A VIABLE FORCE IN MY TRADE!

NOW, CARRY ON!

WHEW! HARD TO BELIEVE THAT GUY HAS ANYTHING TO FEAR FROM ANYBODY! HE LOOKS LIKE HE'S TOUGHER THAN THE REINFORCED STEEL AND CONCRETE WALLS WE'RE REBUILDING!



OKAY, MEN, LETS GET BACK TO WORK! I DON'T THINK MR. FISK WANTS US TAKING ANY COFFEE BREAKS JUST NOW!

EVEN AS THE MEN CONTINUE TO RESTORE THE BUILDING, IN AN ADJACENT ROOM, THE KINGPIN HEARS...

BRRNNNG!

AN **ALARM!** IS THERE ANOTHER ATTACK BEING STAGED ON MY HEADQUARTERS?

SURVEILLANCE SECTION, REPORT AT ONCE!

KINGPIN, SPIDER-MAN AND THE BLACK CAT HAVE BEEN SPOTTED APPROACHING THE BUILDING! WHAT ACTION SHOULD WE TAKE?

HMMM. UNDOUBTEDLY THEY THINK TO STRIKE WHILE MY DEFENSES ARE WEAKENED, THINKING ME VULNERABLE! THEY WILL LEARN THAT KINGPIN IS NEVER MORE DEADLY THAN WHEN HIS BACK IS AGAINST THE WALL!

ACTIVATE THE DEFENSE SYSTEMS!

THOSE AREN'T LIKELY TO KEEP OUT PEOPLE WITH THEIR POWER!

INDEED! AND IF THEY DO GET IN, I HAVE ONE ACE IN THE HOLE TO DRAW UPON!

MY REVENGE UPON THEM IS A CERTAINTY! WIN OR LOSE THE KINGPIN WILL HAVE THE LAST WORD!

WHILE ELSEWHERE IN THE BUILDING...

SO, SPIDER-MAN AND THE BLACK CAT ARE HEADING THIS WAY! THIS MAY GIVE ME THE PERFECT OPPORTUNITY TO TEST MY NEW-FOUND ABILITIES--TO SEE JUST HOW POWERFUL THEY REALLY DO MAKE ME!

IF MY ASSESSMENT IS CORRECT, THE KINGPIN MAY JUST HAVE HIS NEW SUPER AGENT!

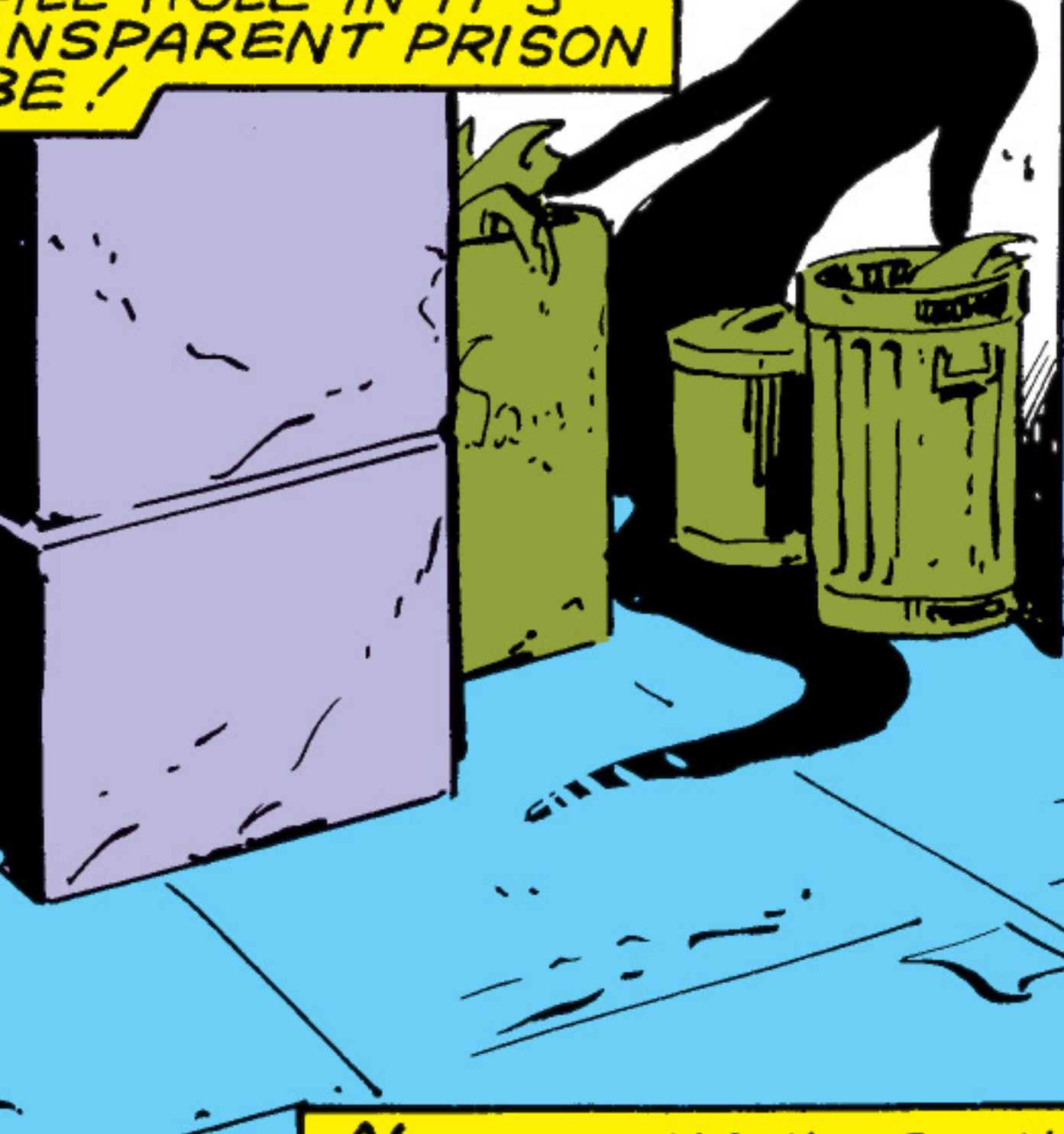
ON THE OTHER HAND, AS A RE-SEARCH SCIENTIST, I CAN USE THIS AMAZING DISCOVERY TO FURTHER MY CAREER... THAT'S AN INTRIGUING POSSIBILITY!

PERHAPS THESE SPOTS WILL GIVE JOHNNY OHNN THE POWER TO GO FREELANCE, TO NO LONGER DEPEND ON THE KINGPIN--OR ANYONE ELSE--FOR FUTURE RESEARCH FUNDS.

BUT FIRST, THE CONFRONTATION!

15

A black and white comic panel. In the foreground, a dark, shadowed figure stands behind a large, open cardboard box. The figure is mostly obscured by deep shadows. To the right of the box is a cylindrical trash can. The floor is made of large, light-colored square tiles. In the background, there is a doorway or a large window with a dark frame. The walls are light-colored. The overall style is that of a classic comic book illustration.



FOUR, FREED BY AN
ALIEN PROBING DEVICE
WHICH DRILLED A
SMALL HOLE IN IT'S
TRANSPARENT PRISON
TUBE!

NOW IT HAUNTS THE
STREET, WAITING FOR
UNSUSPECTING PREY!

A man in a yellow suit with black polka dots and a matching fedora stands next to a white pillar. He is holding a blue camera in his right hand and a blue briefcase in his left. He is looking towards the camera with a slight smile. The background is a simple blue wall with a white pillar and a green bag on the ground.

BACK IN INDIANA,
ALL THE FOLKS
SAID I'D HAVE TO
BE REAL CAREFUL
ABOUT WALKING
AROUND NEW YORK
CITY AT NIGHT!

BUT,
SEEM S
NOTHIN
OF--H
SOU

JUS
YOU,
FORM A
ANYTHIN
EXPERI

JUST GOES TO SHOW
YOU, YOU SHOULDN'T
FORM AN OPINION ABOUT
ANYTHING TILL YOU
EXPERIENCE IT FIRST--

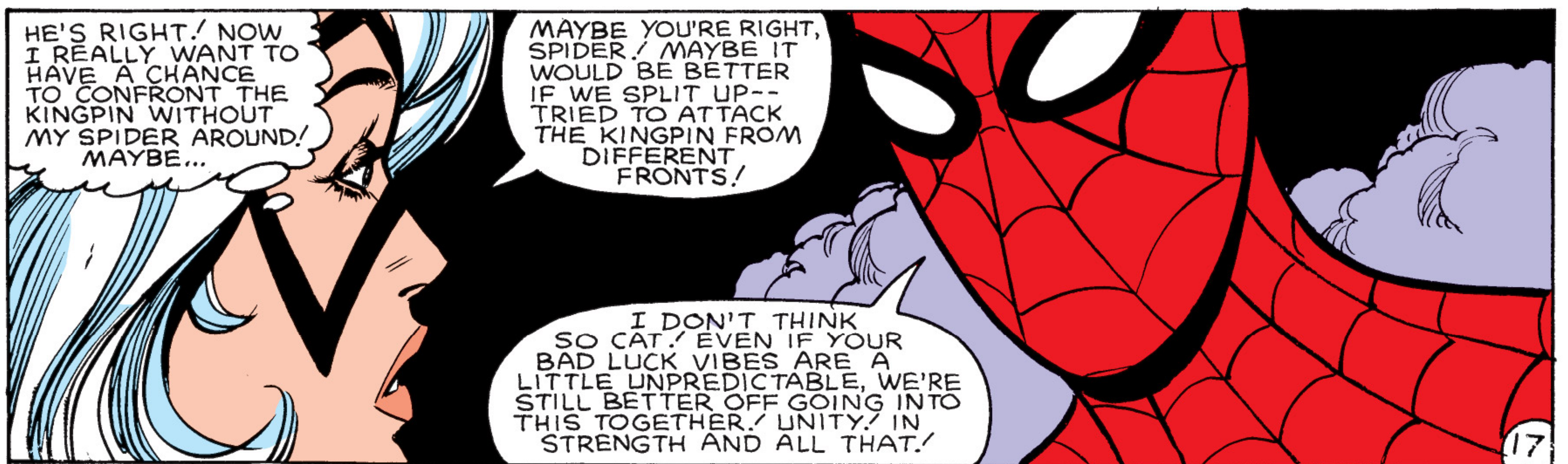
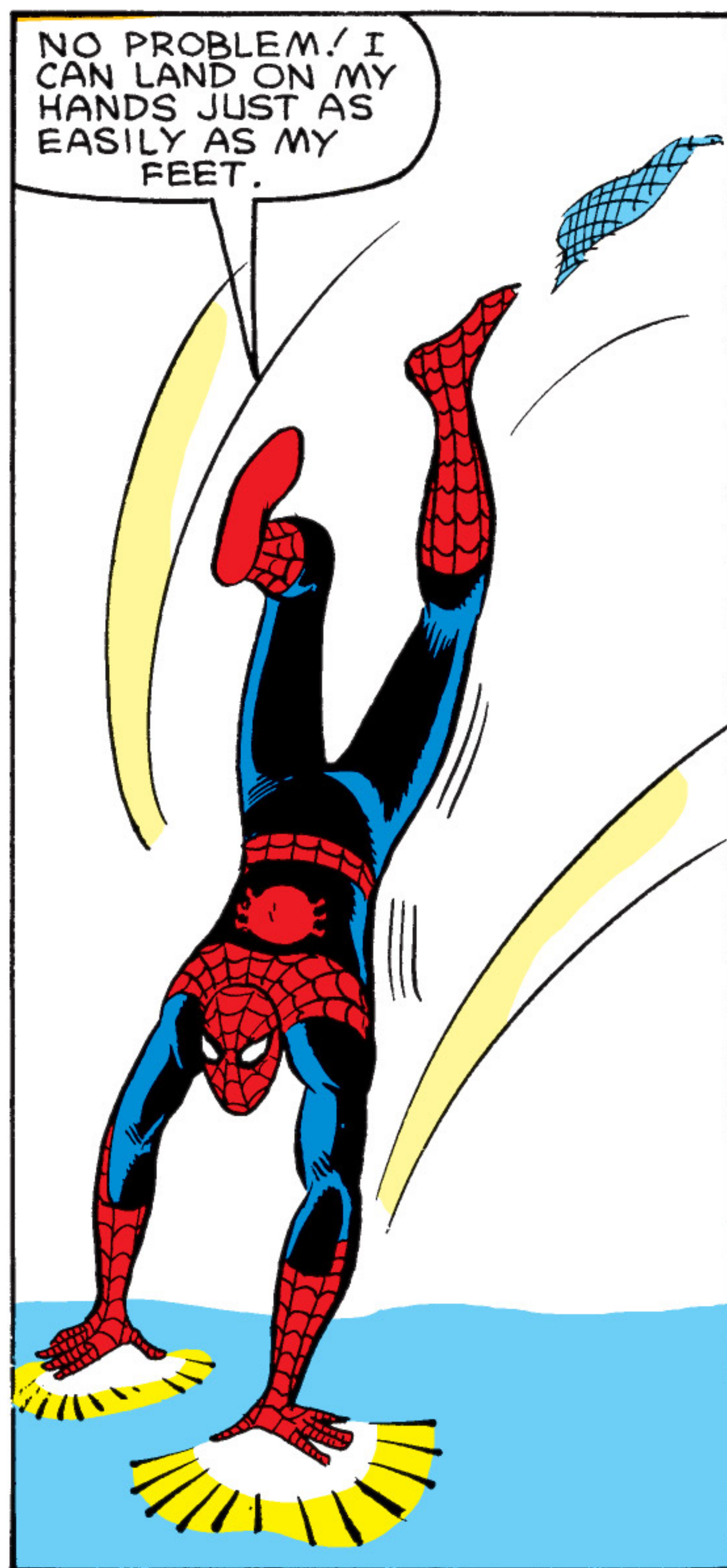
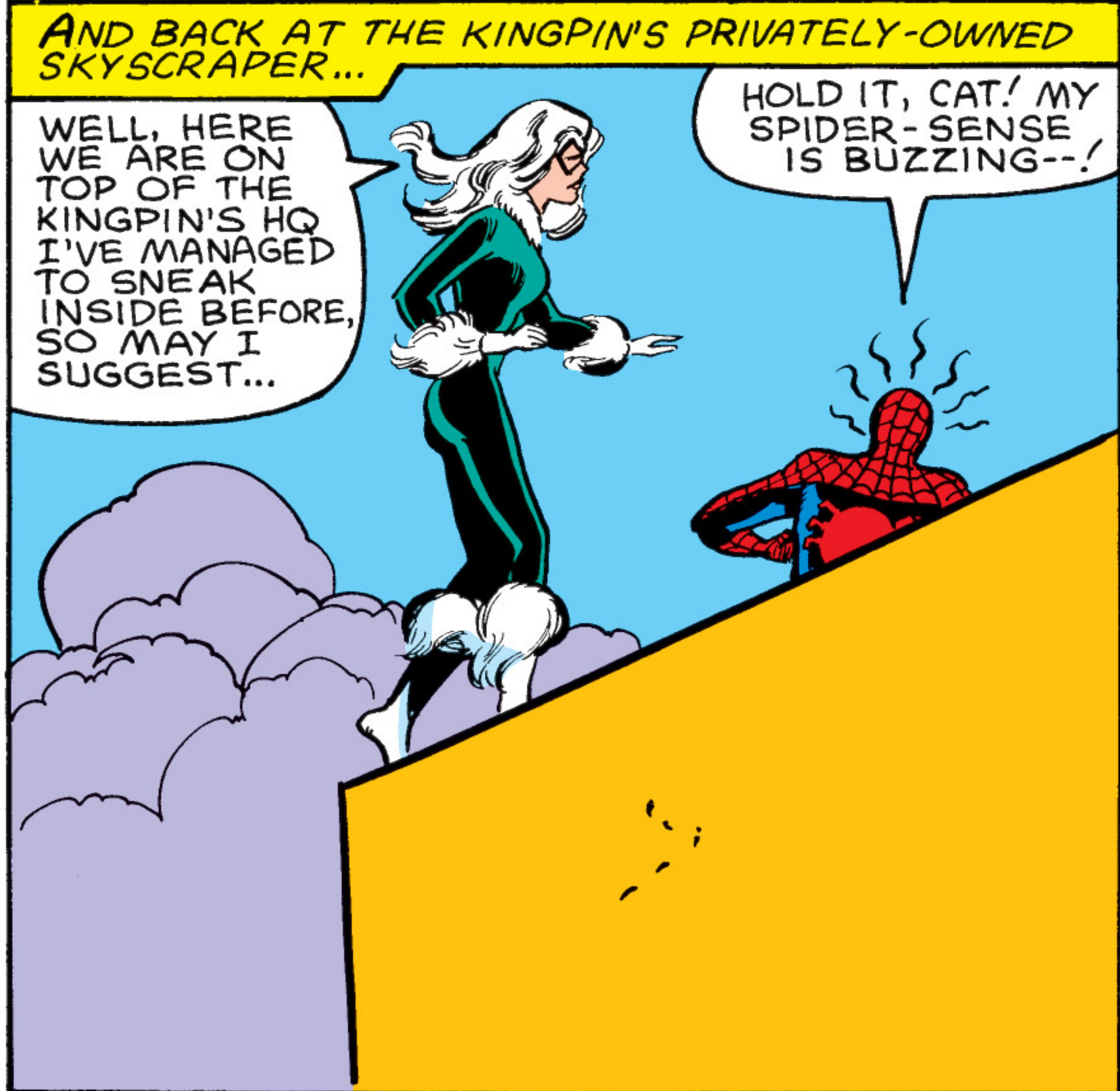
-- HAND!

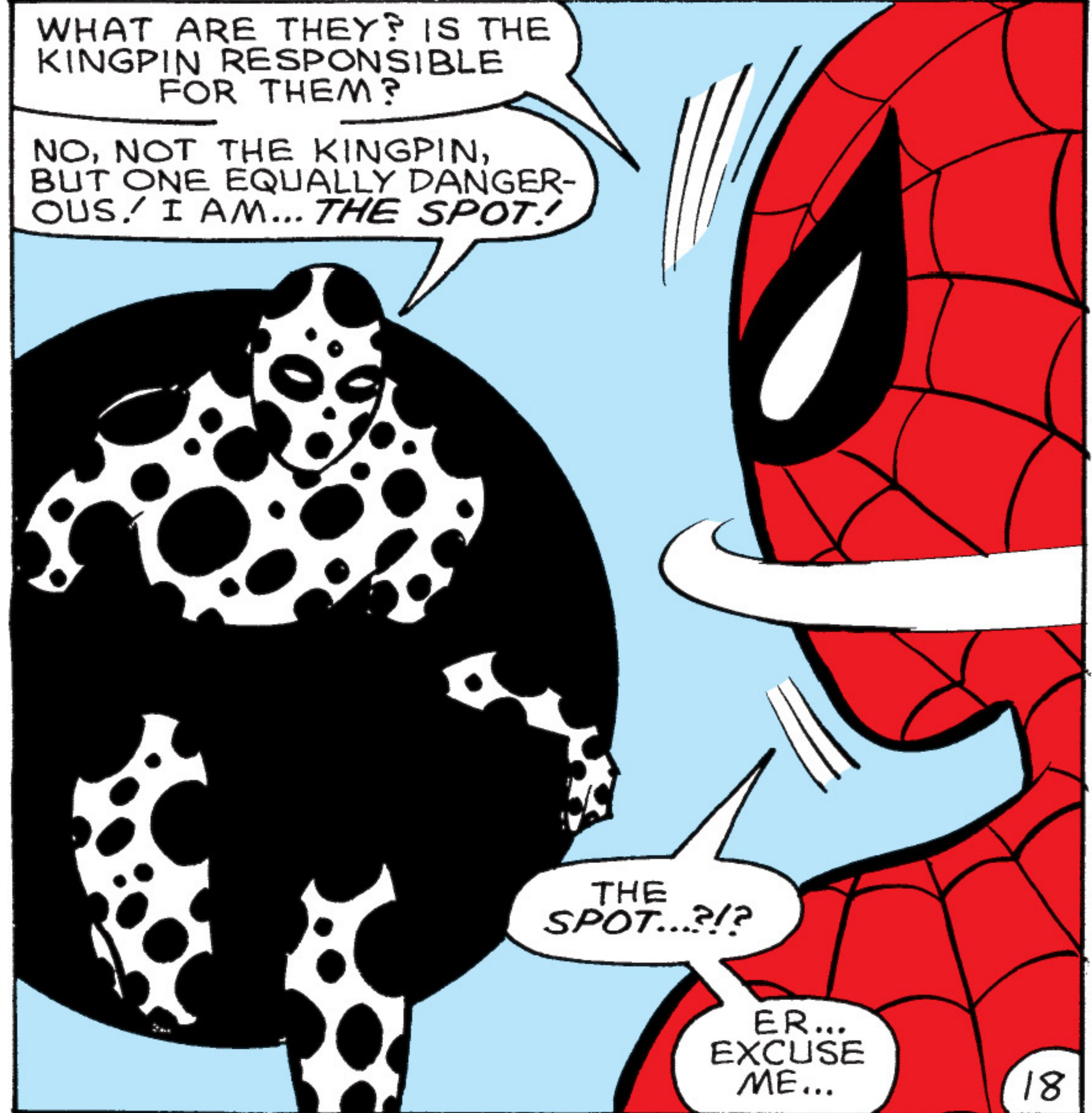
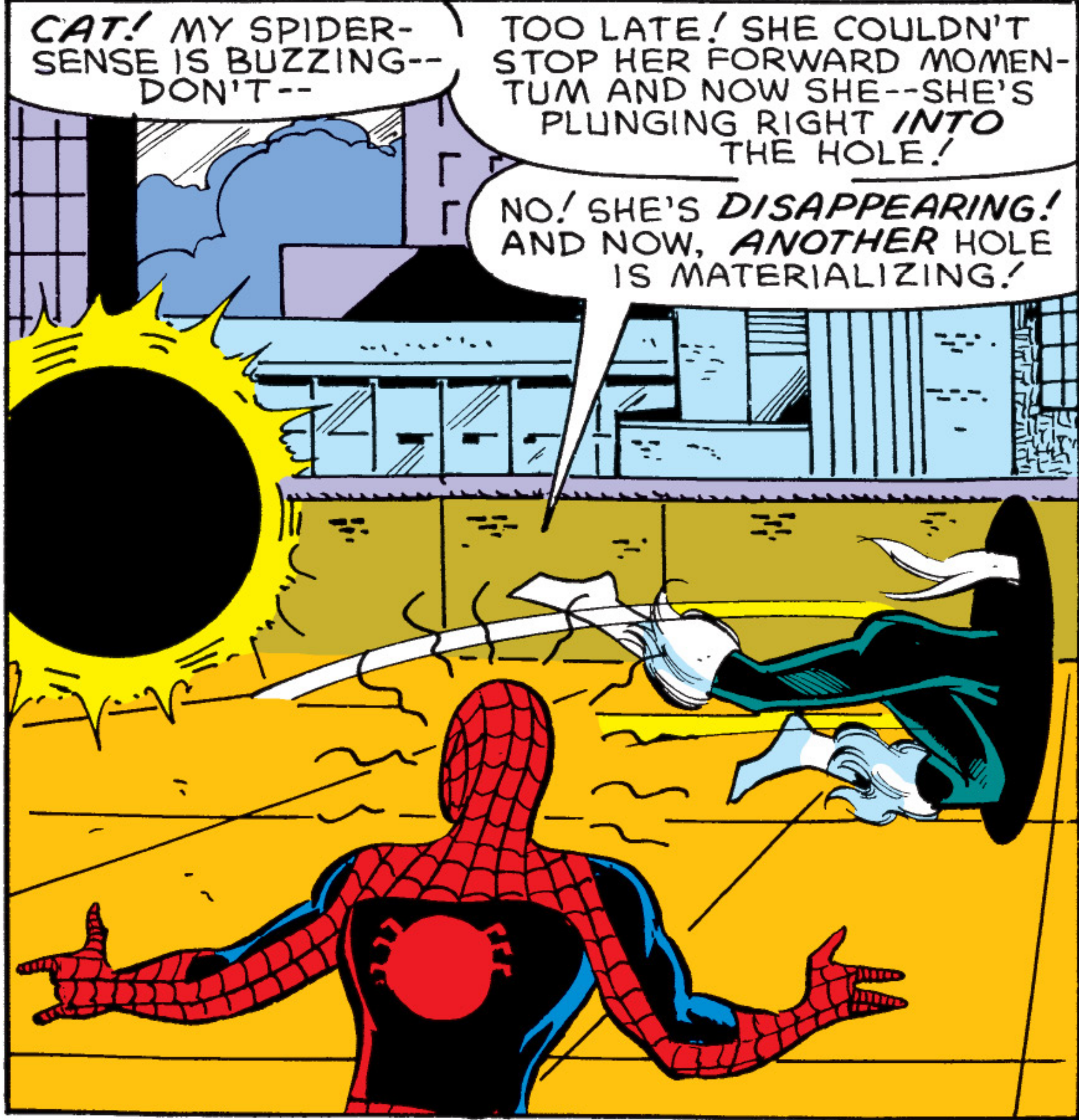
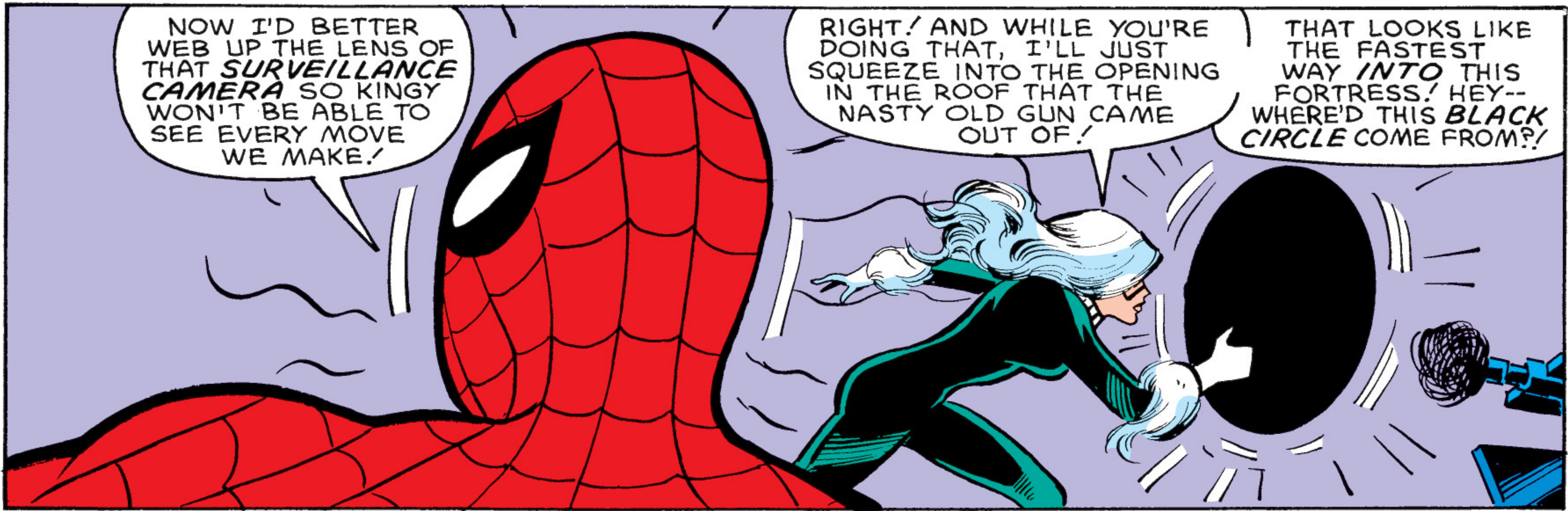
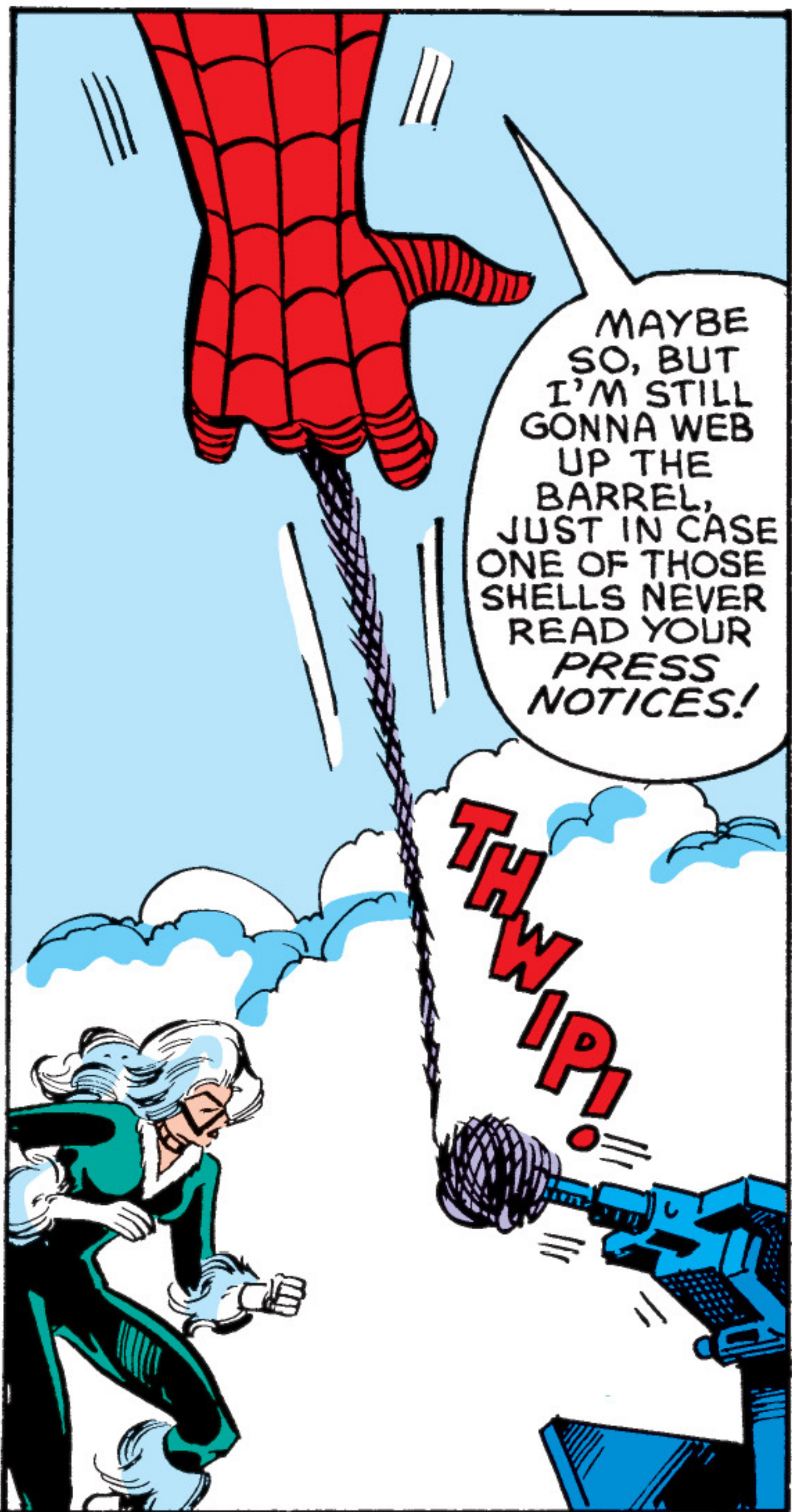
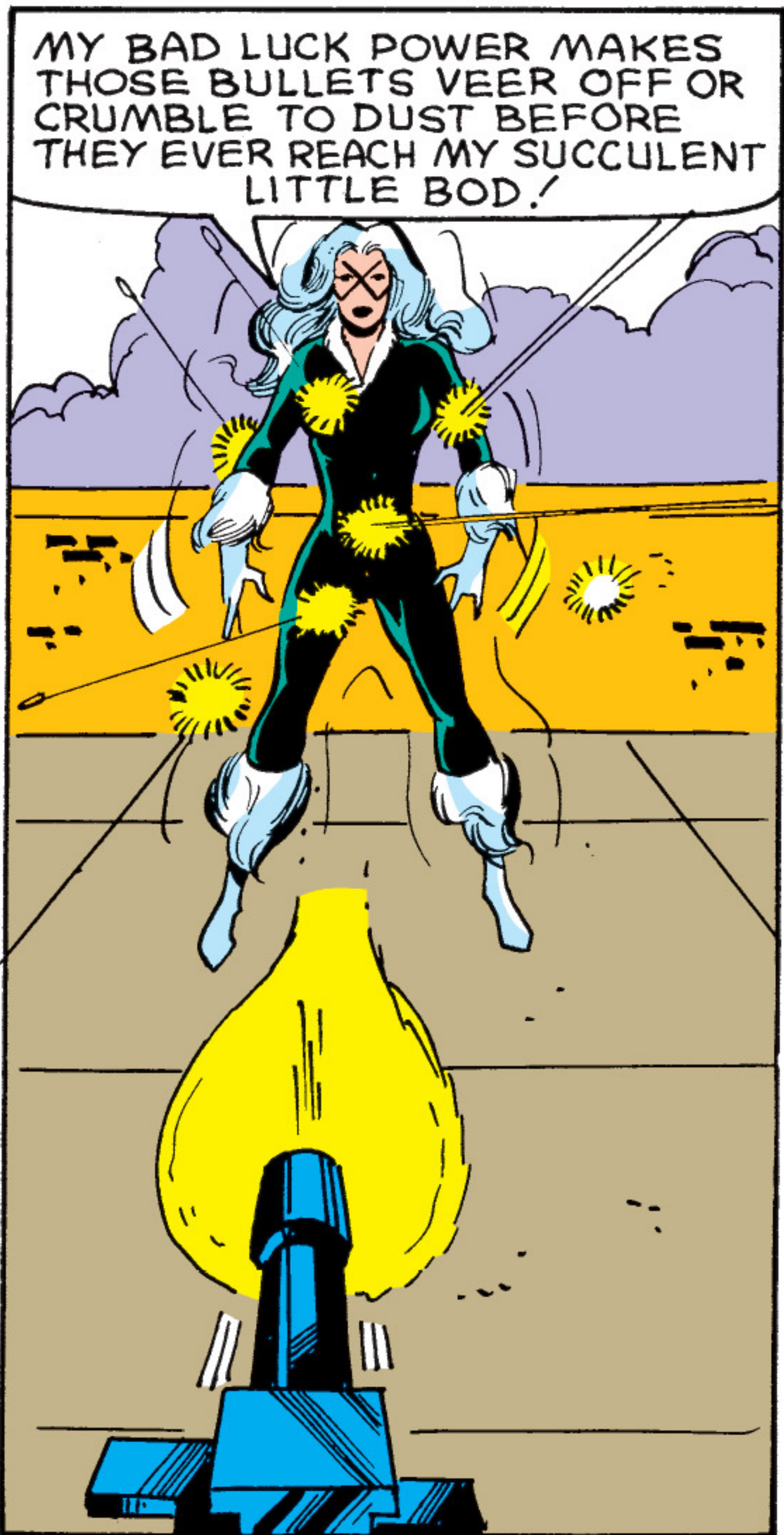
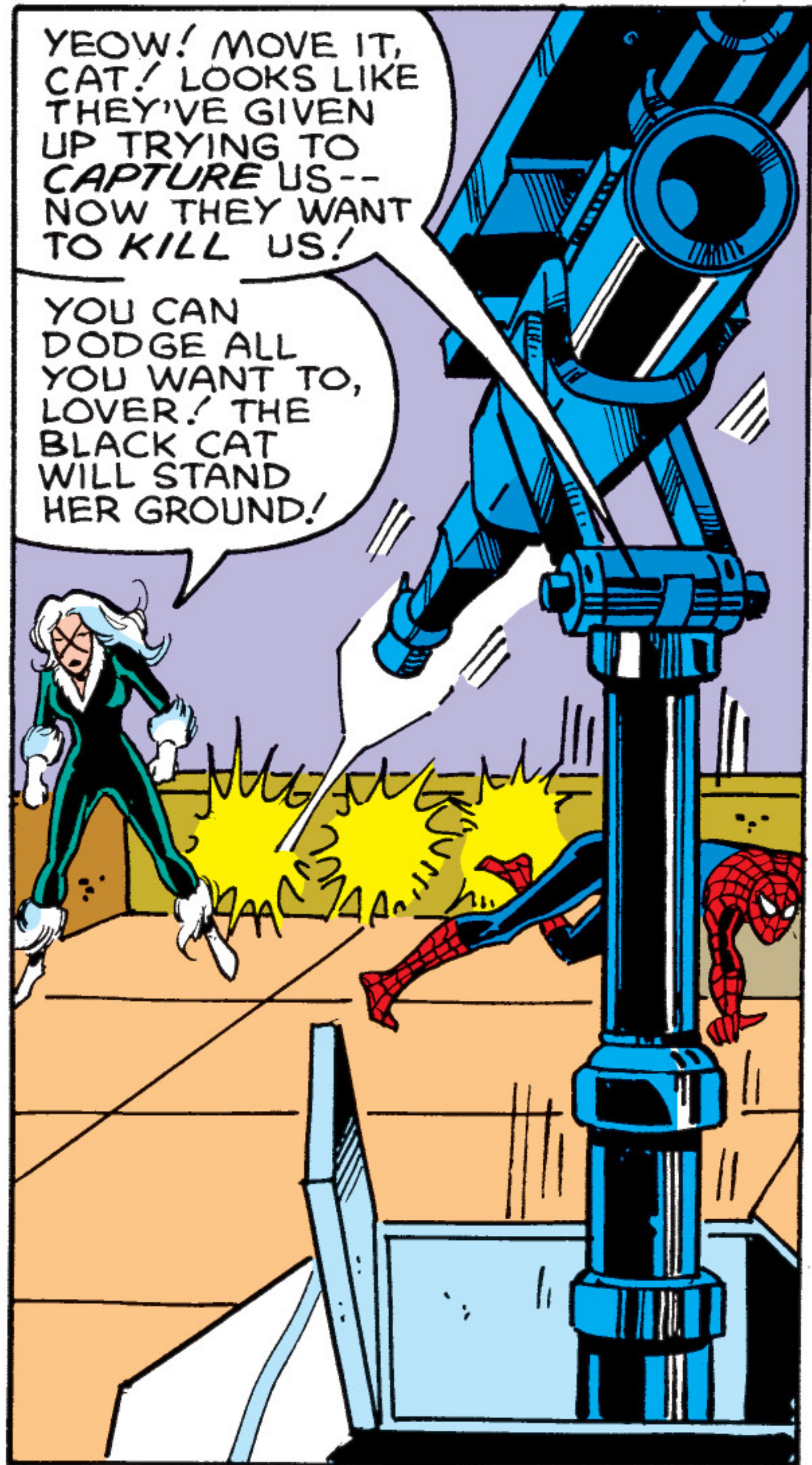
YIIIIIIII!

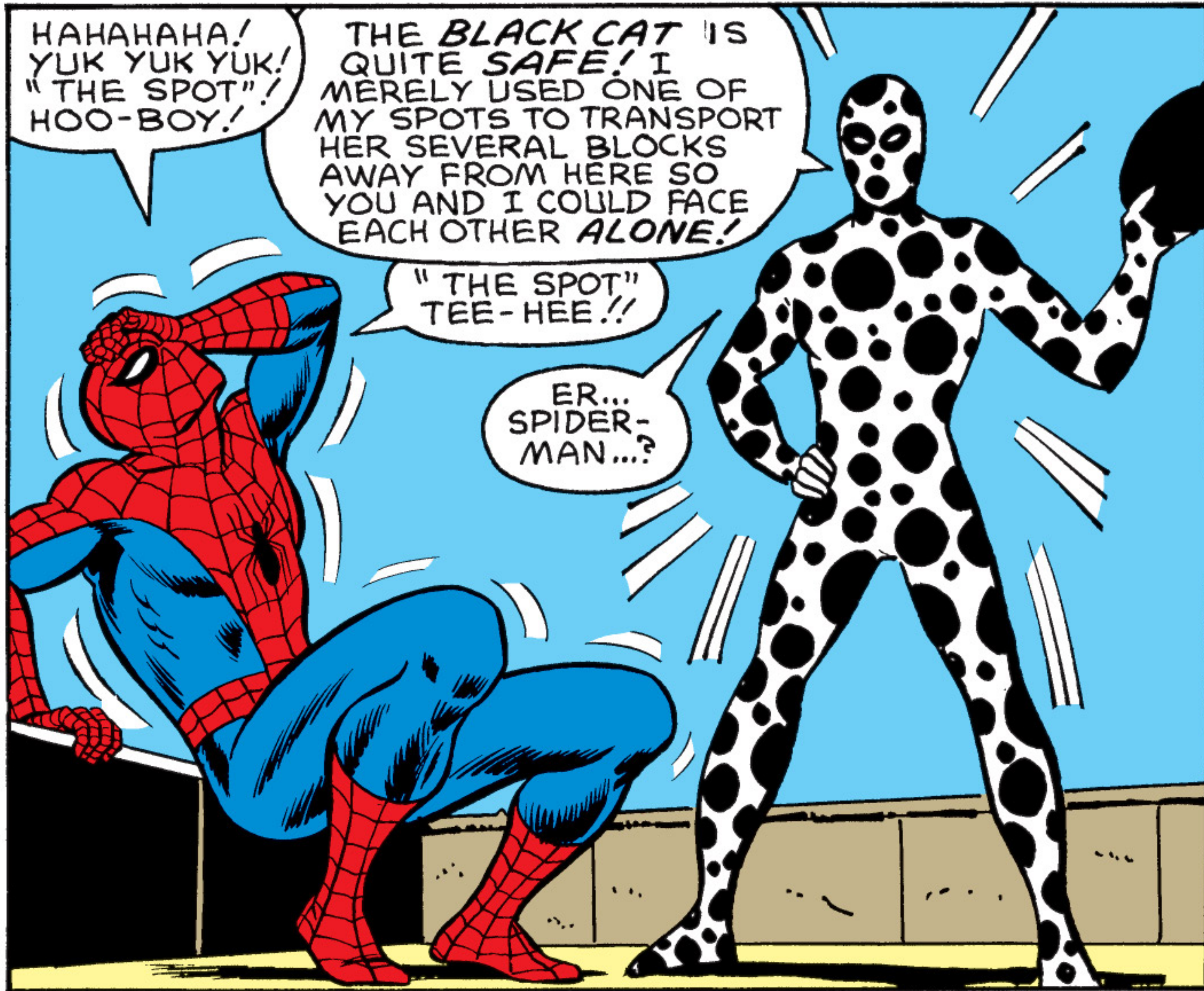
A man in a patterned suit and hat is being pulled back by a large, dark, circular force, possibly a giant hand. He is holding a camera and has a shocked expression. The background is yellow with black lines radiating from the center.

A black and white comic book illustration of Spider-Man in a black suit with a white spider emblem on the chest. He is running in a room with a pink wall and a blue tiled floor. A blue device with a button is on the floor.

A comic book illustration of Spider-Man in his black and white symbiote suit. He is shown in a dynamic pose, swinging through a city. He is holding onto a thin, dark web line with his right hand, while his left arm is extended forward. His body is angled towards the viewer, with his legs spread apart. The suit is black with white, wavy, zig-zag patterns on the chest and abdomen. His eyes are white and glowing. The background features a bright blue sky with stylized white clouds. On the left and right sides, there are silhouettes of city buildings in shades of purple and blue. In the bottom right corner, there is a small white circle containing the number '16'.





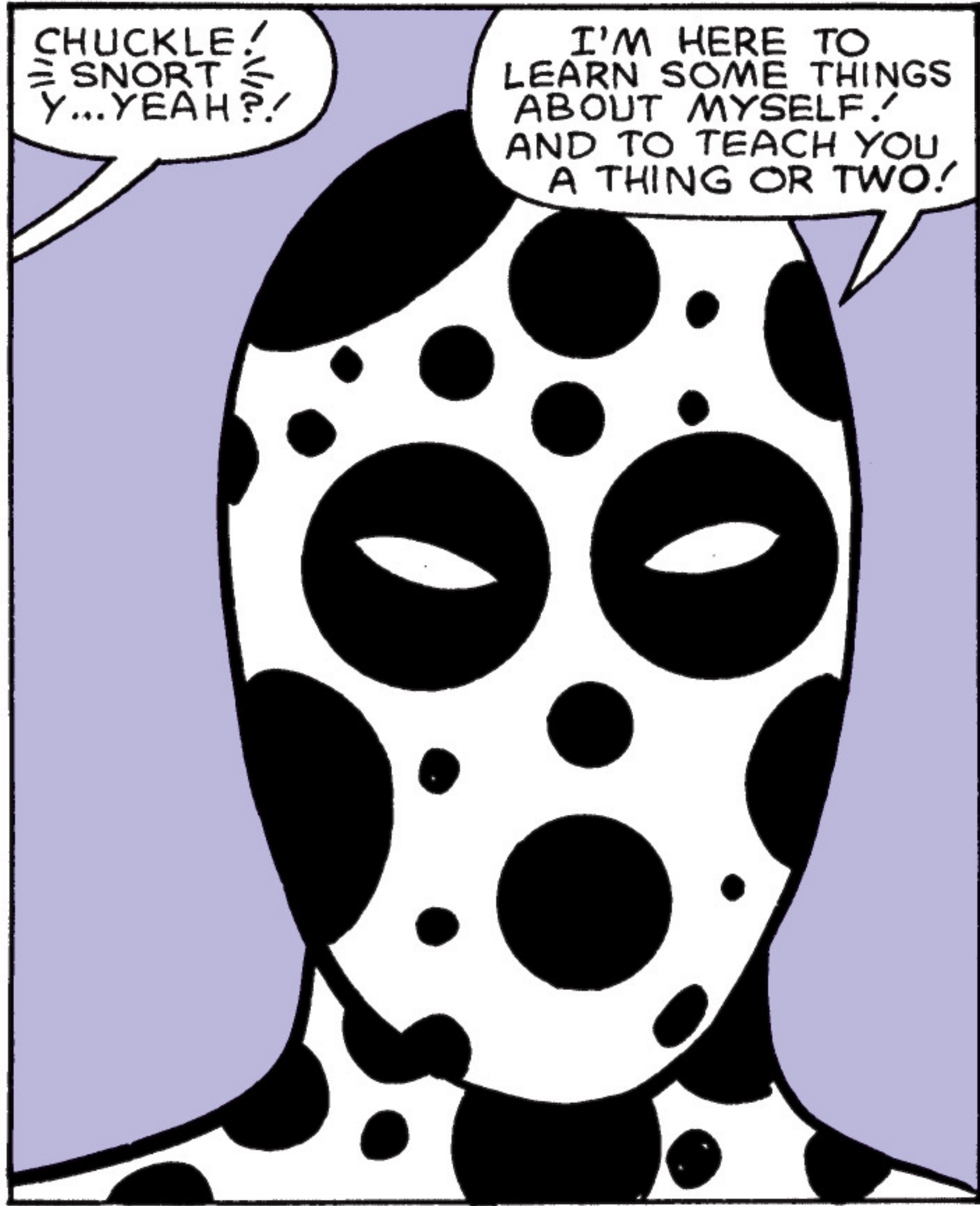


HAHAHAHA!
YUK YUK YUK!
"THE SPOT"!
HOO-BOY!

THE *BLACK CAT* IS
QUITE *SAFE*! I
MERELY USED ONE OF
MY SPOTS TO TRANSPORT
HER SEVERAL BLOCKS
AWAY FROM HERE SO
YOU AND I COULD FACE
EACH OTHER *ALONE*!

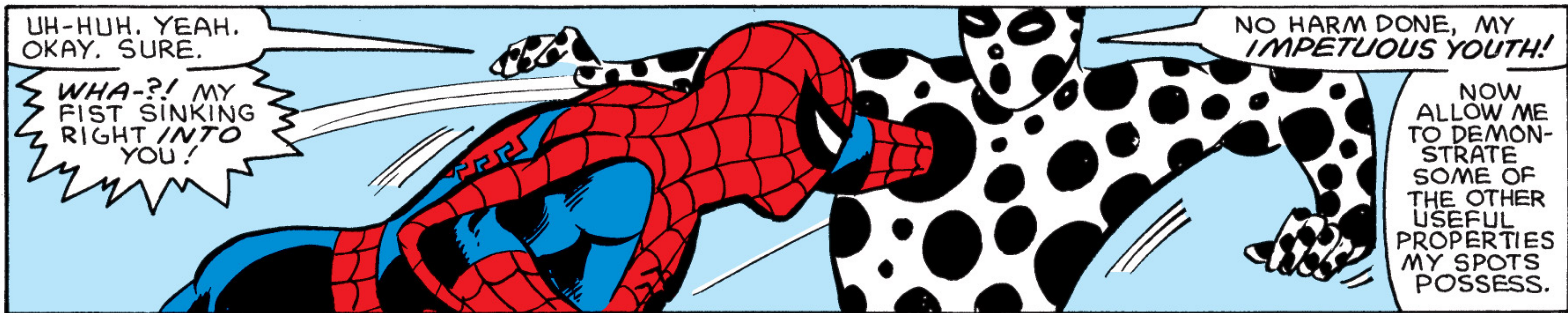
"THE SPOT"
TEE-HEE!!

ER...
SPIDER-
MAN...?



CHUCKLE!
= SNORT =
Y...YEAH?!

I'M HERE TO
LEARN SOME THINGS
ABOUT MYSELF!
AND TO TEACH YOU
A THING OR TWO!



UH-HUH. YEAH.
OKAY. SURE.

WHA-?! MY
FIST SINKING
RIGHT INTO
YOU!

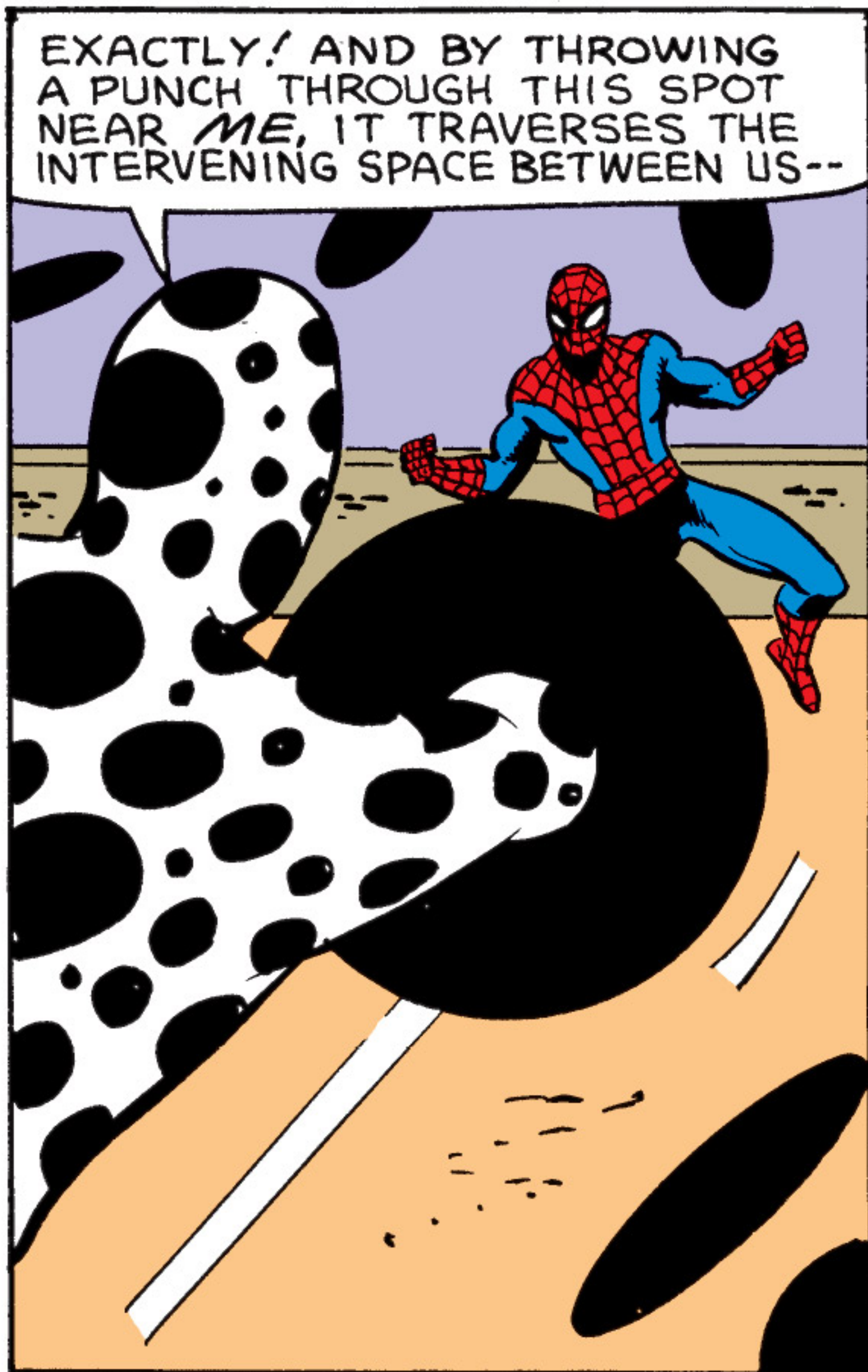
NO HARM DONE, MY
IMPETUOUS YOUTH!

NOW
ALLOW ME
TO DEMON-
STRATE
SOME OF
THE OTHER
USEFUL
PROPERTIES
MY SPOTS
POSSESS.



I'LL JUST GRAB A HANDFUL FROM
MY BODY--AND HURL THEM INTO
THE AIR...

THEY'RE STAYING
SUSPENDED WHEREVER
THEY LAND!



EXACTLY! AND BY THROWING
A PUNCH THROUGH THIS SPOT
NEAR *ME*, IT TRAVERSES THE
INTERVENING SPACE BETWEEN US--



-- AND COMES OUT
THROUGH A SPOT
NEAR YOU!

OWCH!

THUD!

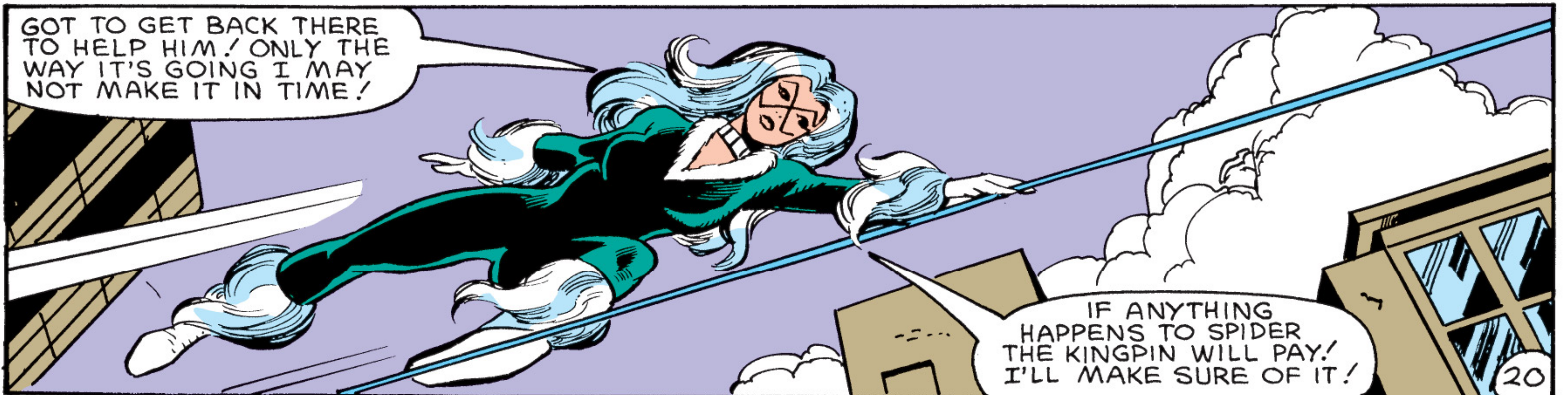
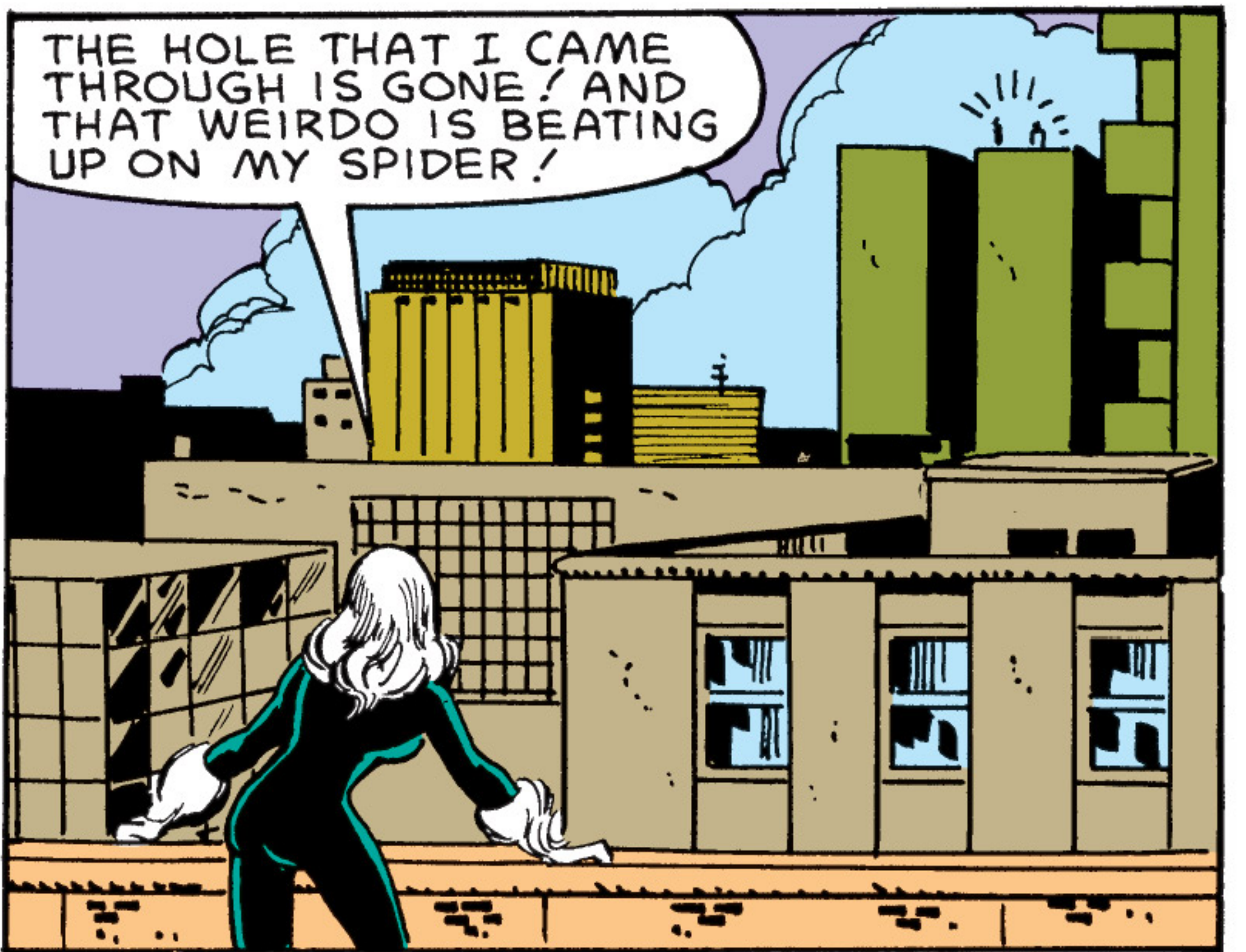
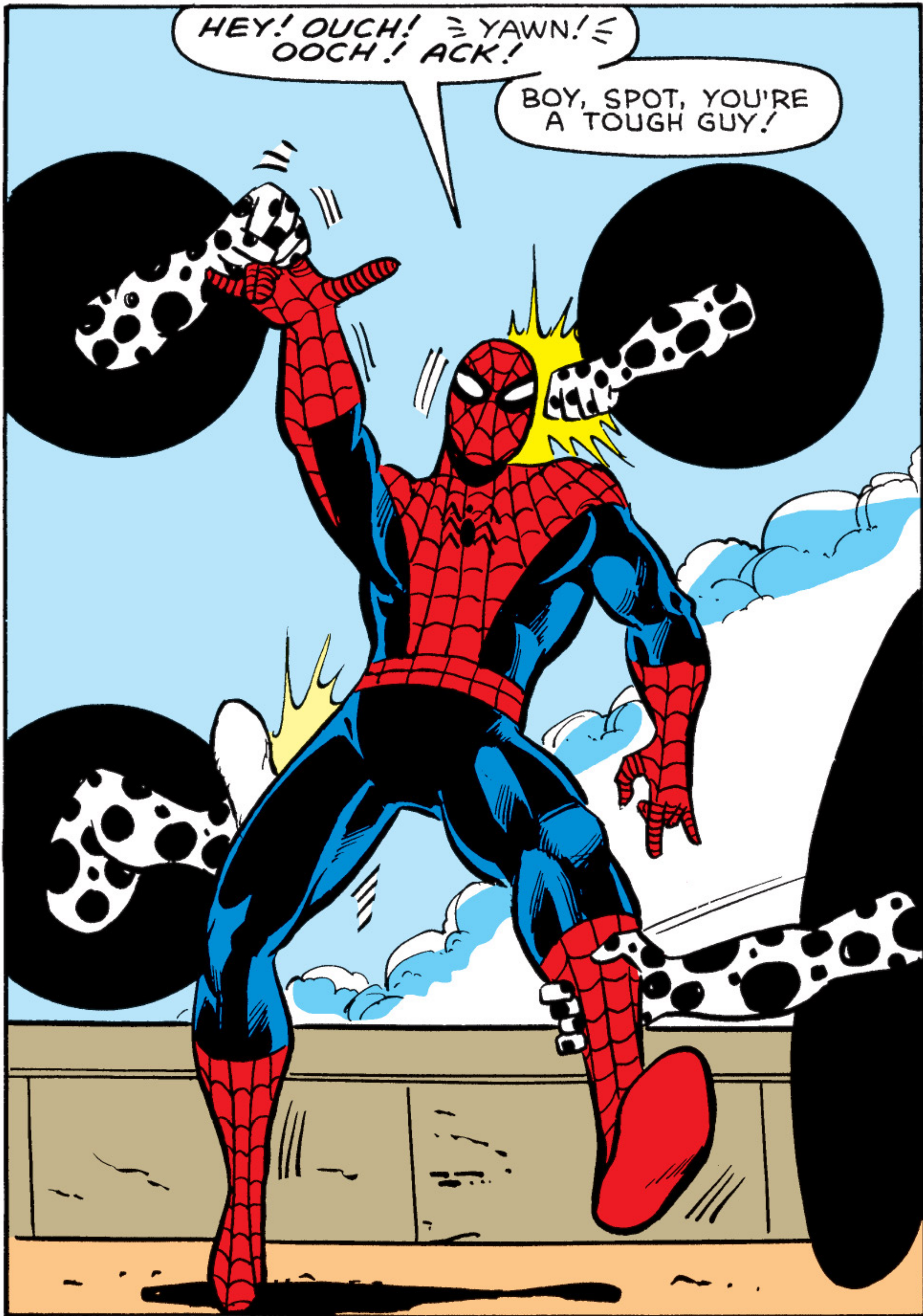
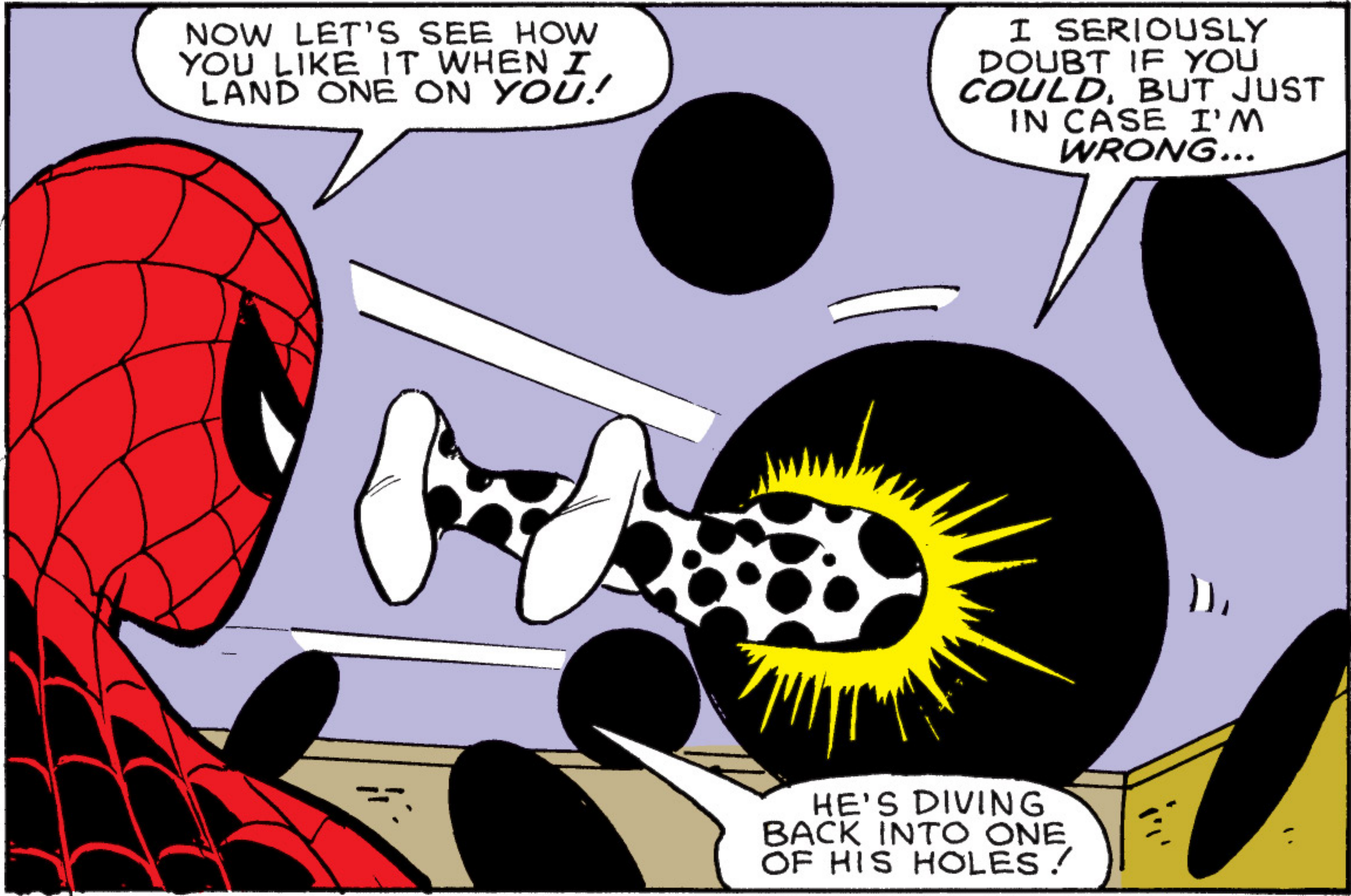
SOMEHOW, MY
SPIDER-SENSE
DIDN'T WARN ME
IN TIME FOR
ME TO DODGE
THAT PUNCH!

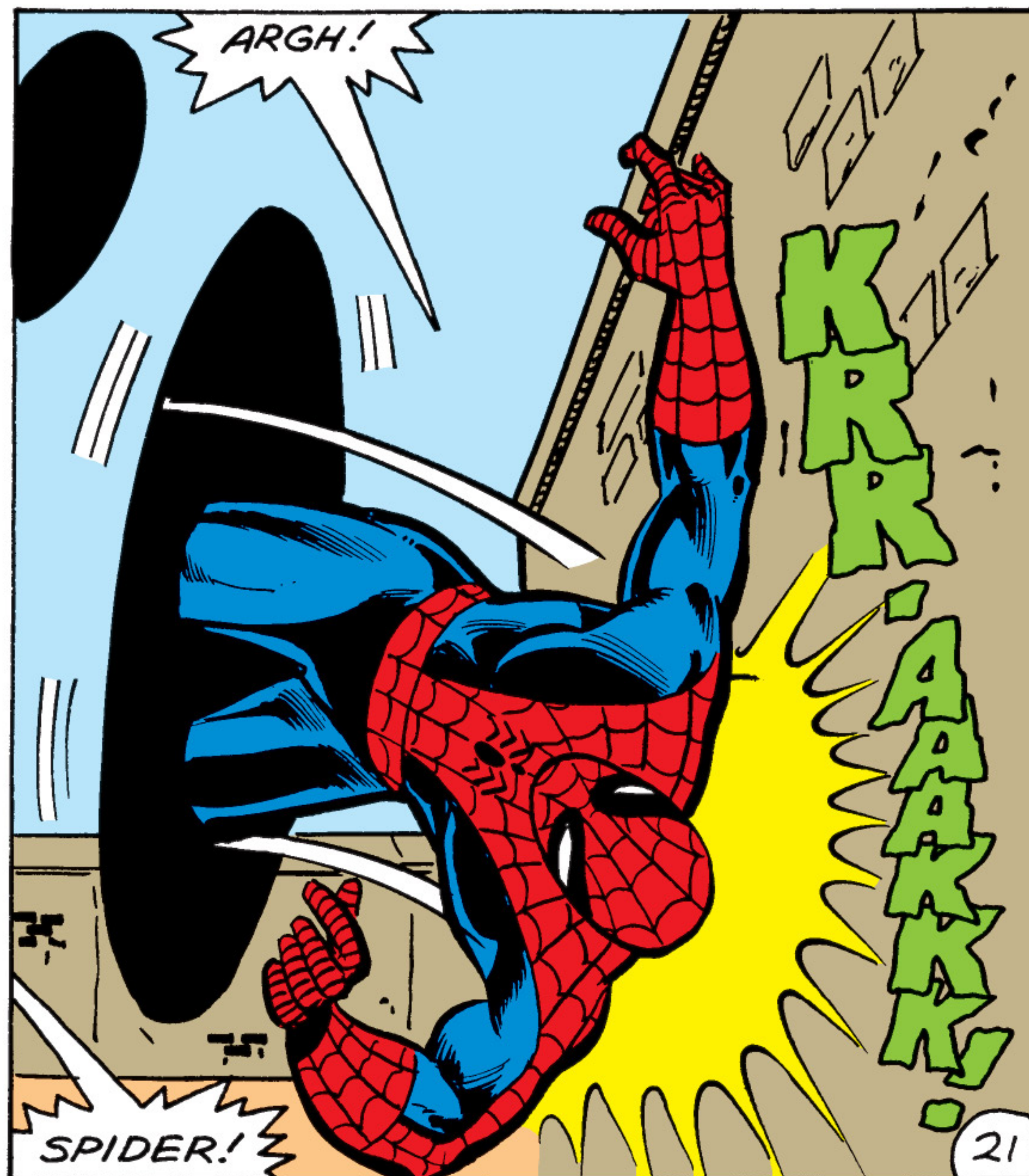
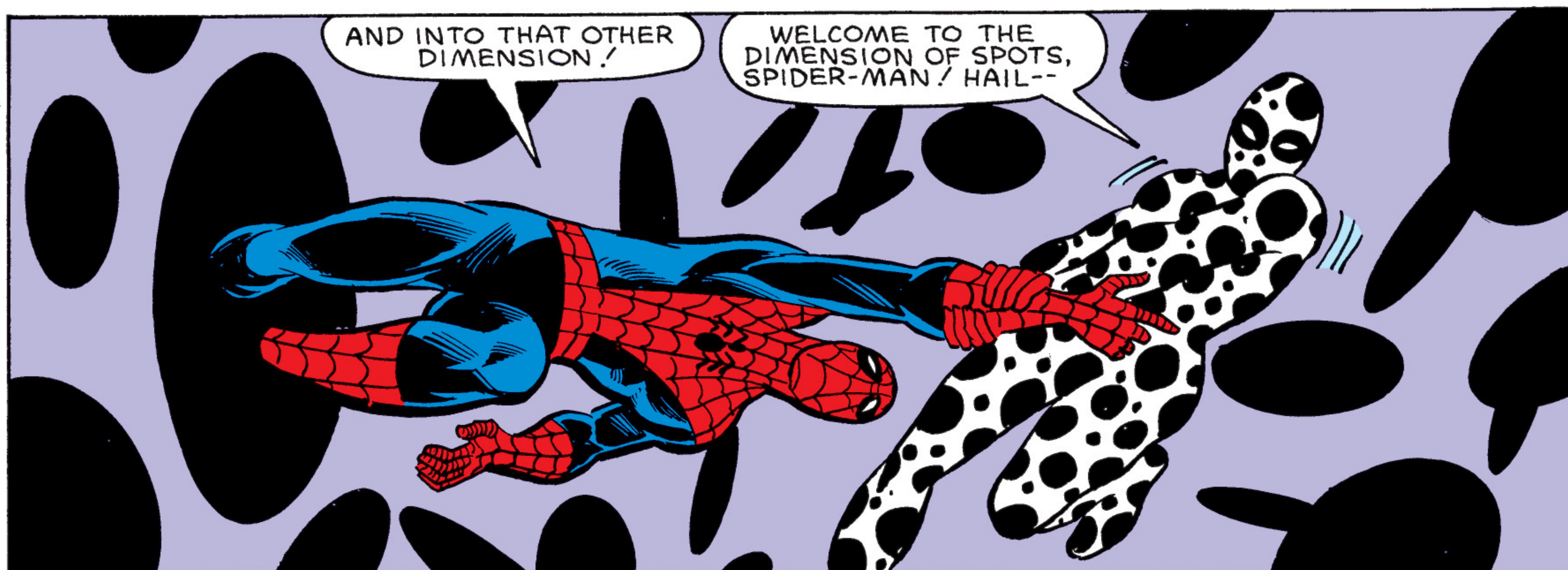
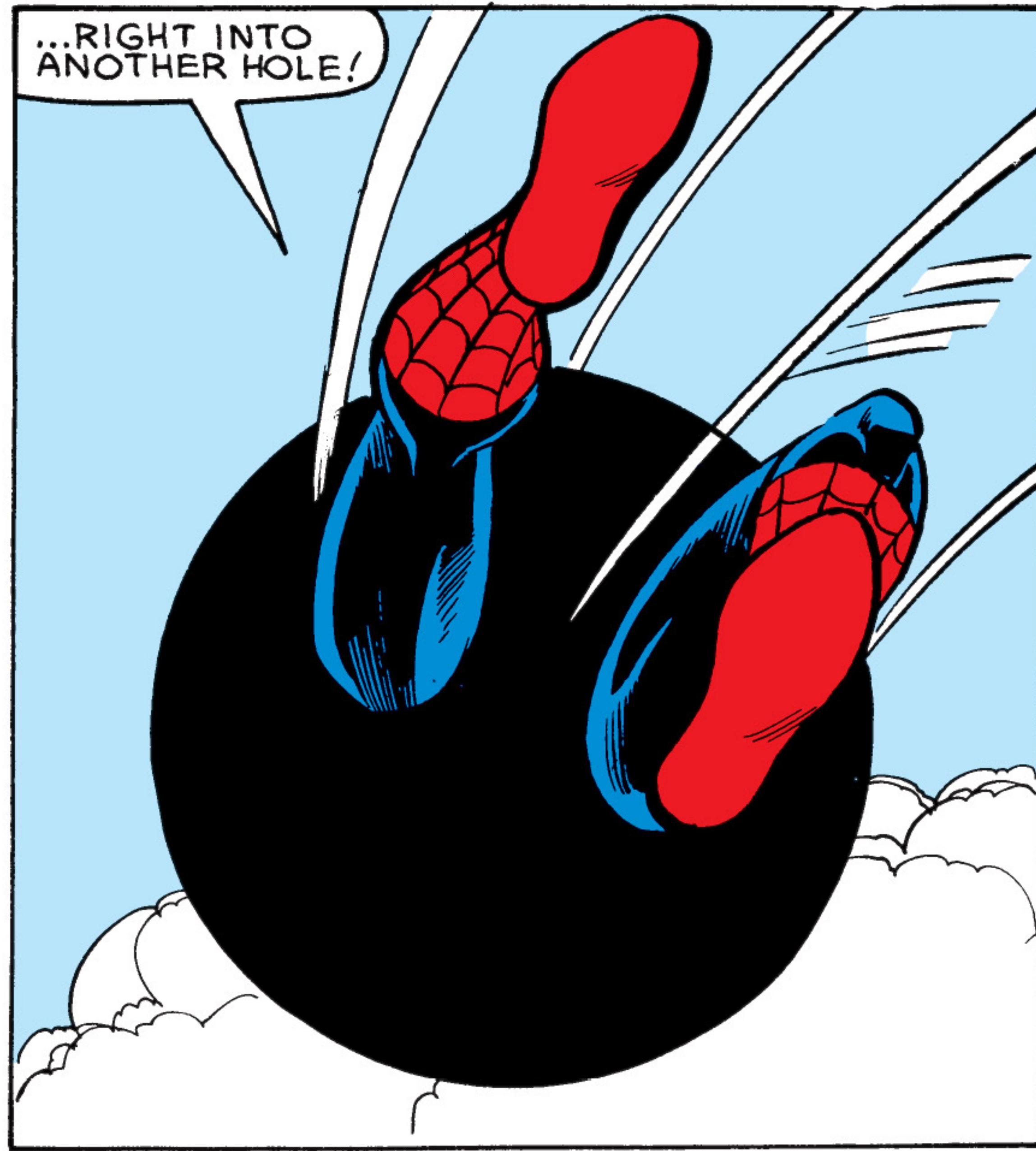
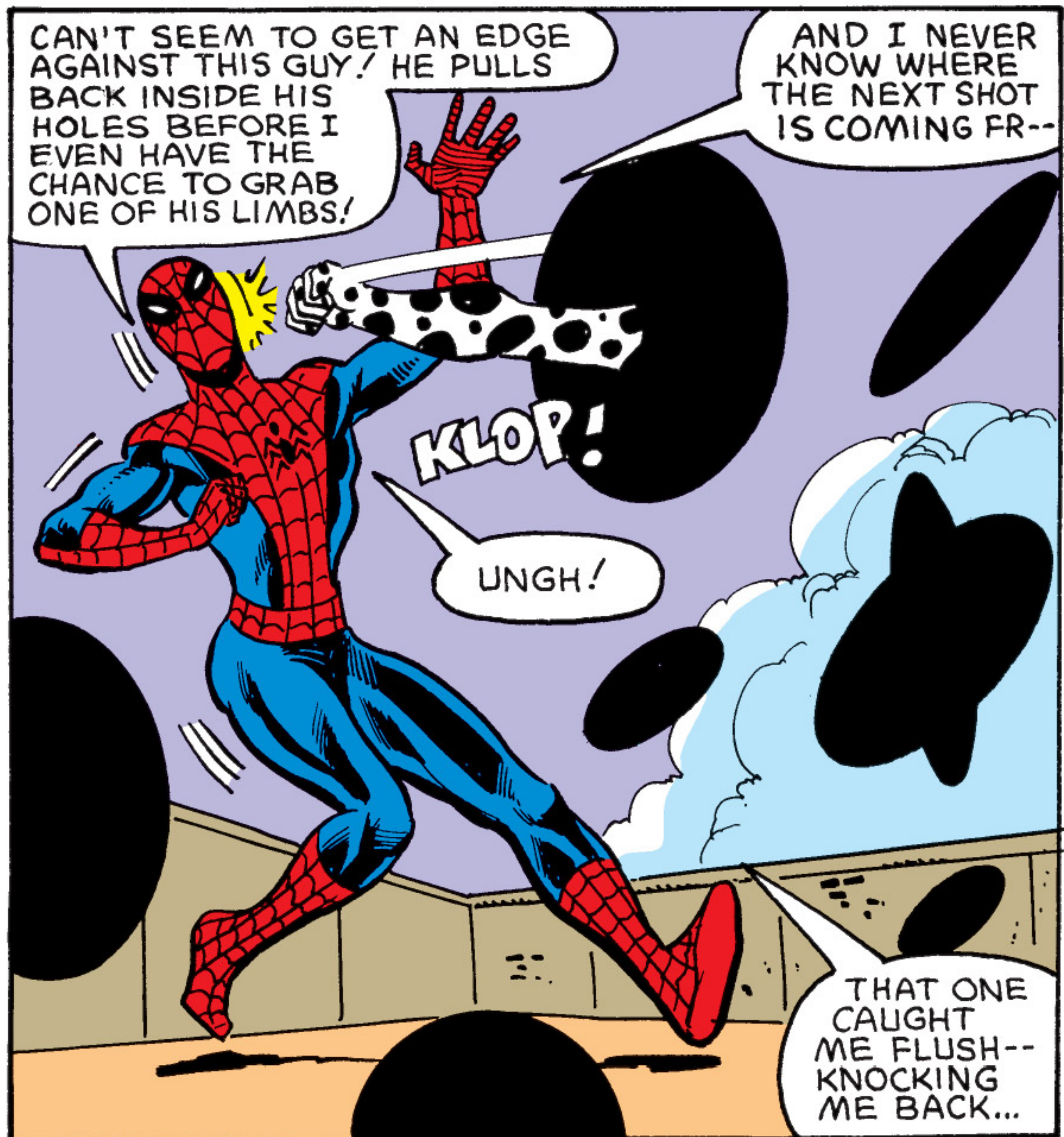
IT'S AS IF
HIS FIST DIDN'T
EVEN EXIST
TILL IT HIT ME!

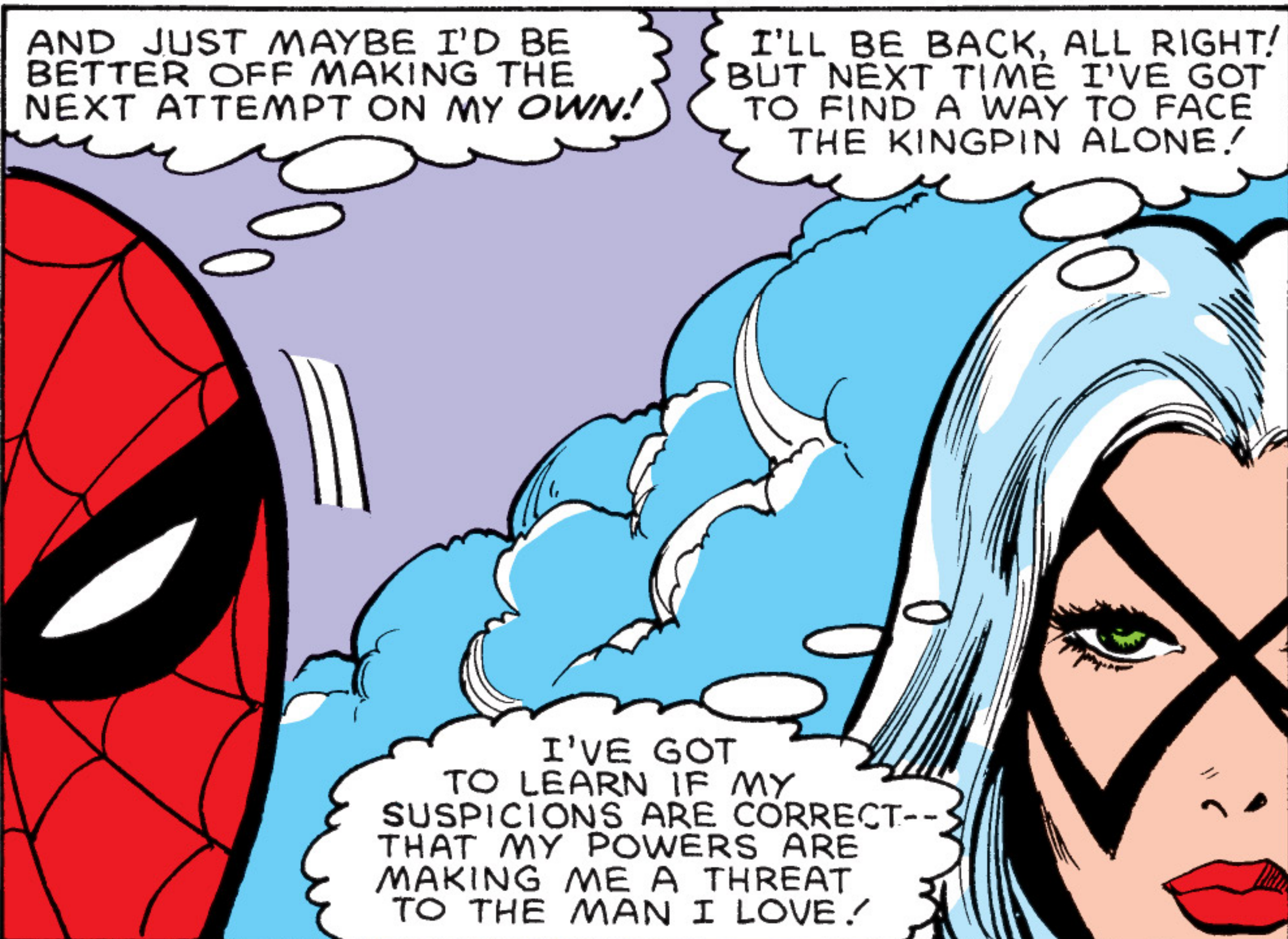
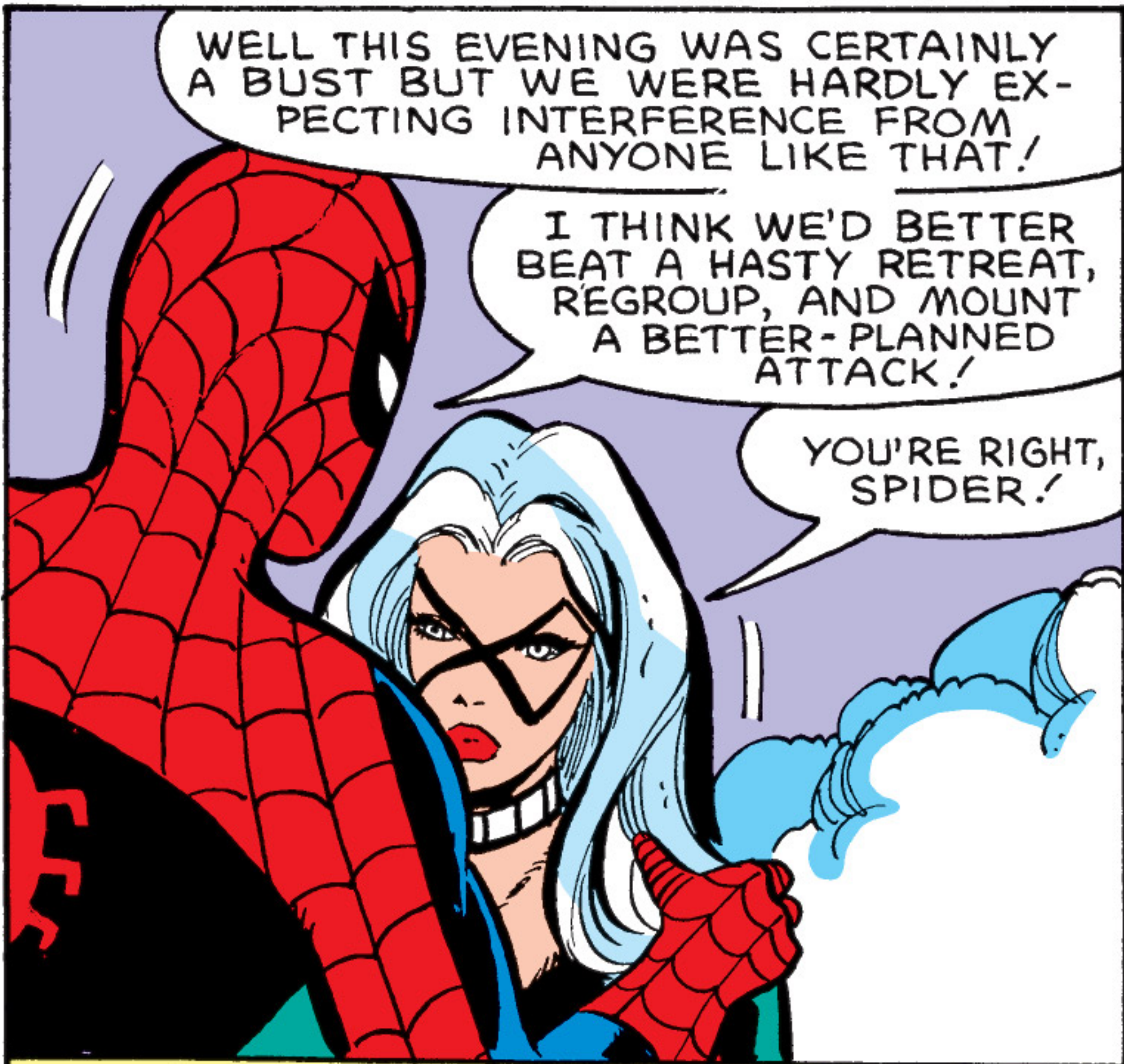
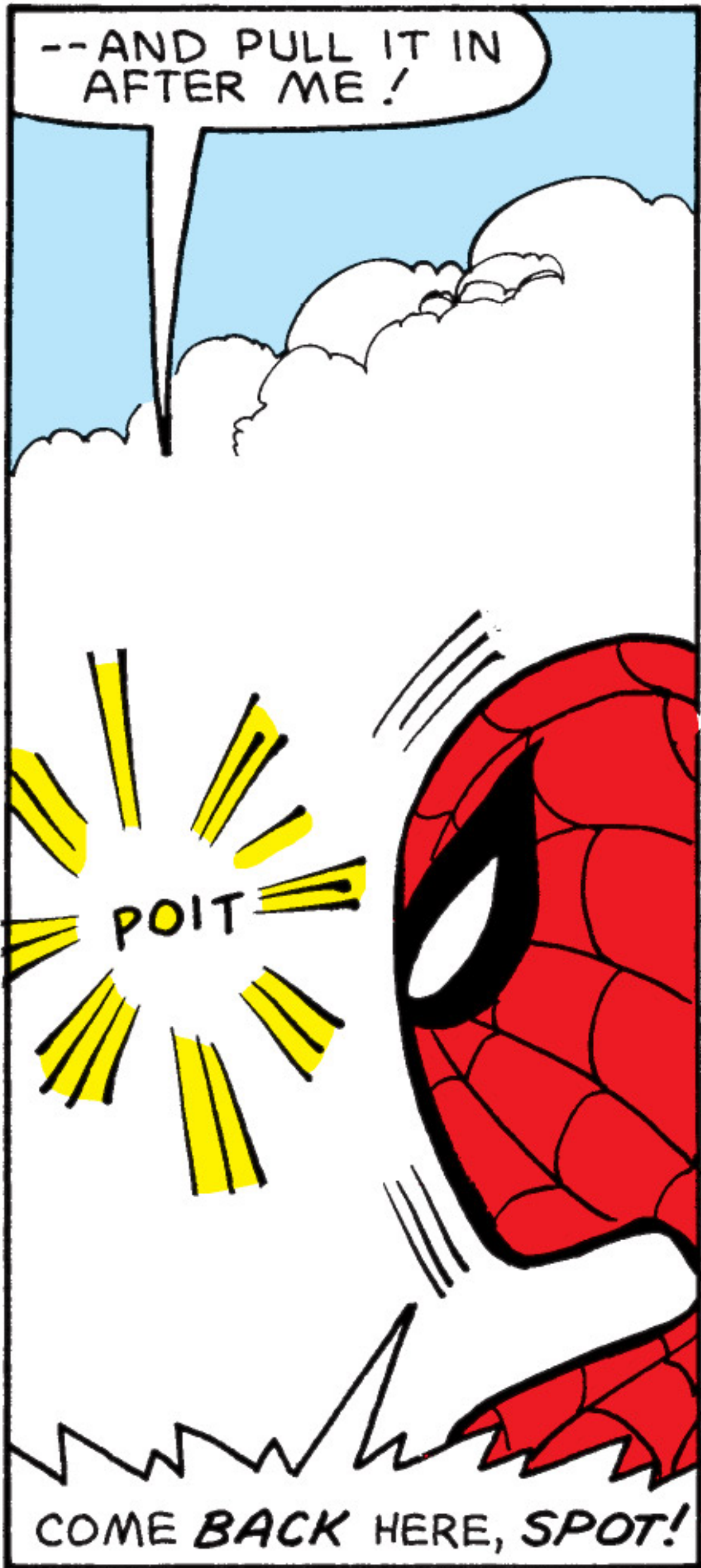
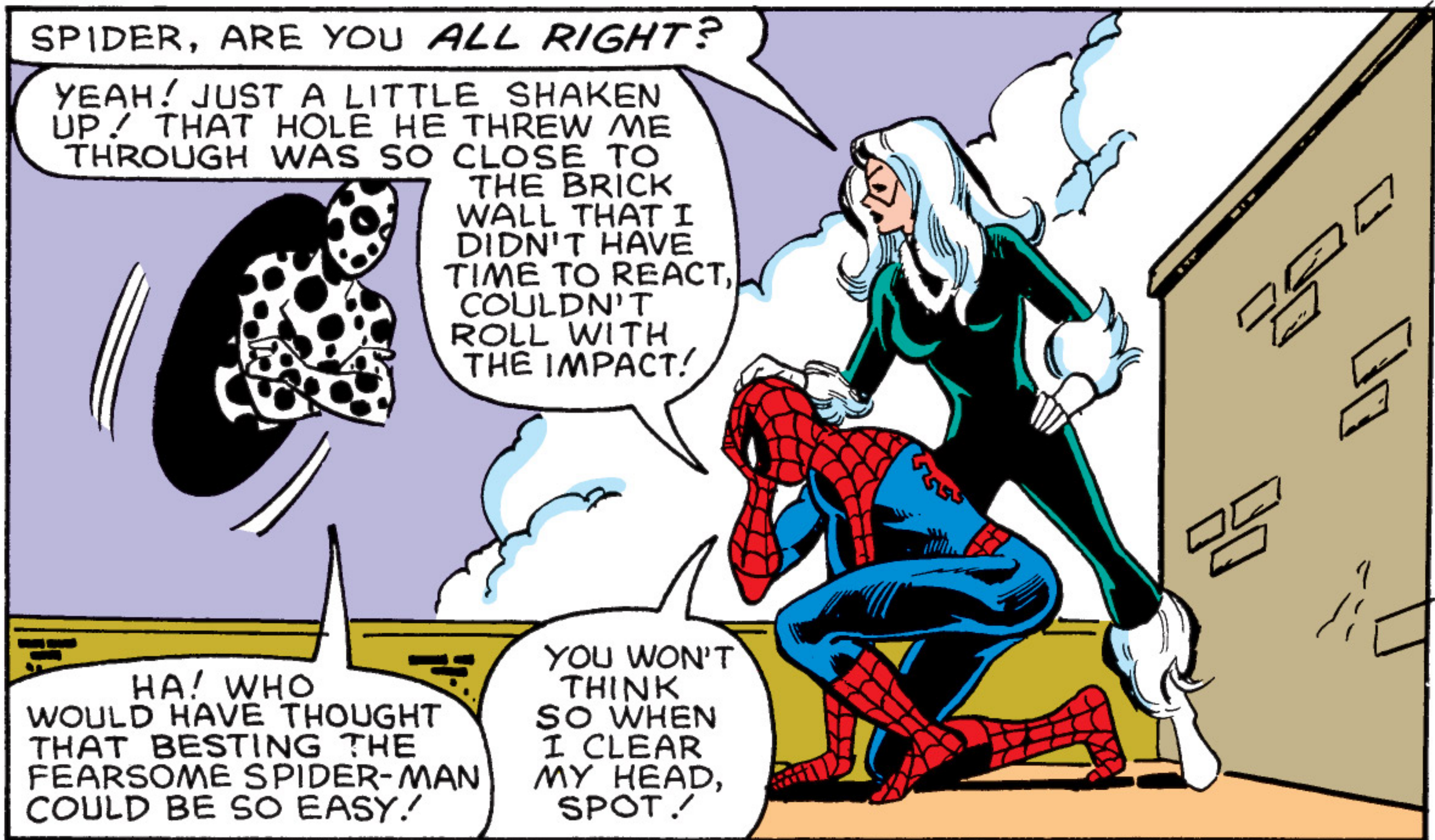


INDEED IT WAS TRAVERSING
ANOTHER DIMENSION
UNTIL THE MOMENT IT
EMERGED FROM THE SPOT!

NIFTY GIMMICK, SPOT! ONLY
ONE PROBLEM--THAT PUNCH COULDN'T
HAVE KNOCKED OVER A SMURF, LET ALONE
YOUR FRIENDLY *IMPETUOUS SPIDER-YOUTH*!







NEXT: THE FINAL SHOWDOWN WITH THE KINGPIN! DON'T MISS THE DOUBLE SIZE SPECTACULAR # 100... **BREAKIN'!**